A photograph of a winter scene. In the foreground, a road curves to the left. On the right side of the road, there is a stop sign. The trees and bushes are heavily covered in snow. The sky is overcast and grey.

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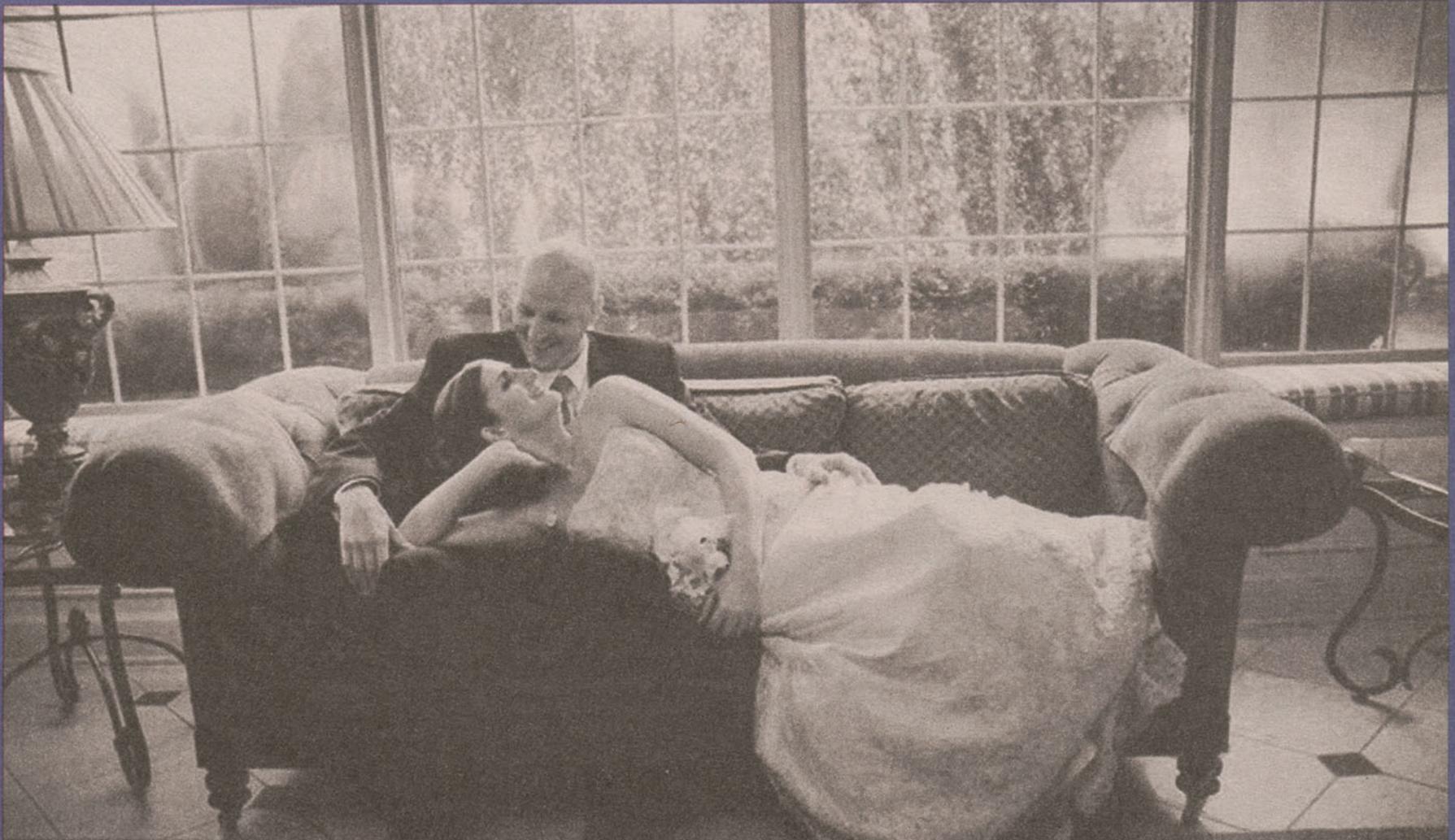
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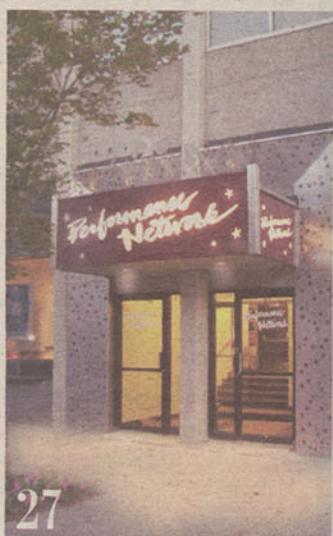
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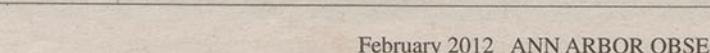
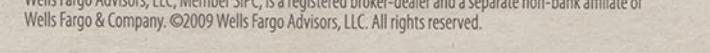
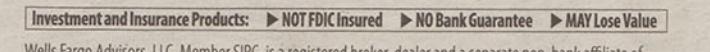
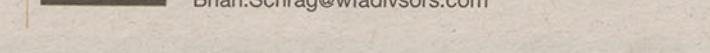
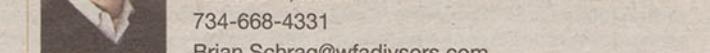
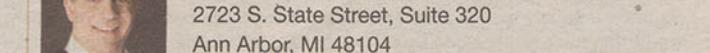
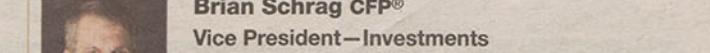
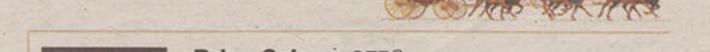
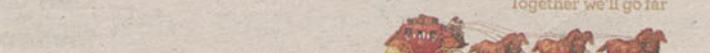
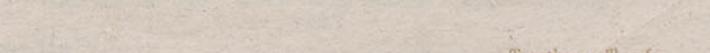
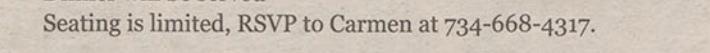
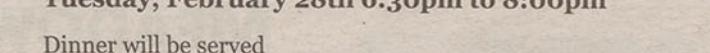
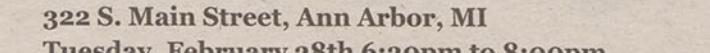
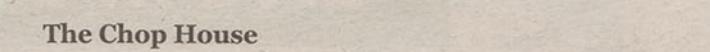
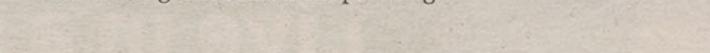
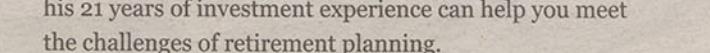
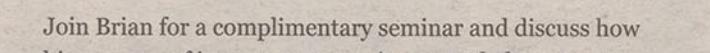
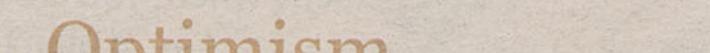
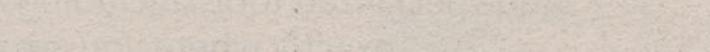
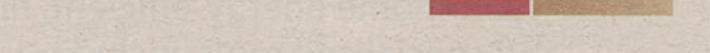
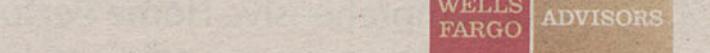
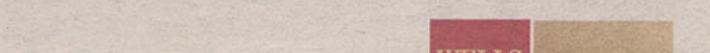
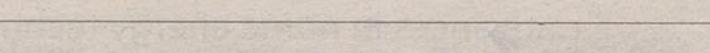
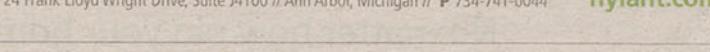
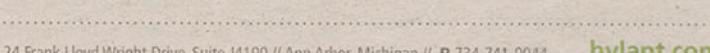
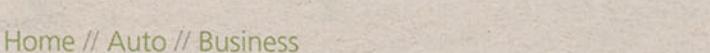
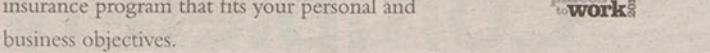
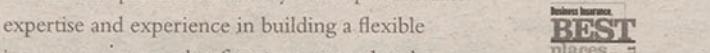
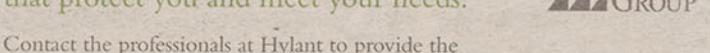
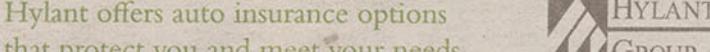
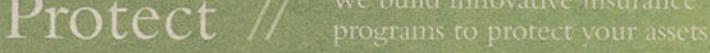
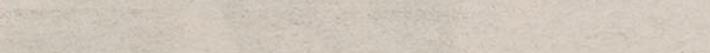
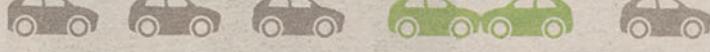
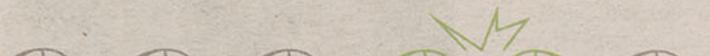
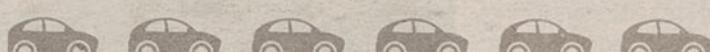
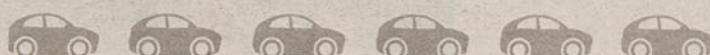
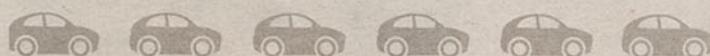
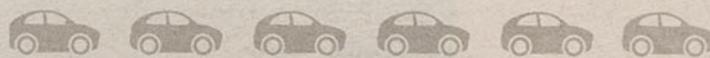
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UpFront

Better late than never: According to the list of street closings on the city's website, Fifth Ave. between Liberty and William reopened the day after Halloween. The Downtown Development Authority website has it carrying traffic in December. So why are drivers still detoured around construction for the underground parking structure next to the Ann Arbor District Library?

The DDA's Susan Pollay blames harsh weather last winter for putting the project behind schedule. She says the last of the structural concrete was poured in late November. Mechanicals like plumbing, electrical, and fire-suppression systems were being installed in January, to be followed by connection of the primary electric service. But it's still unclear exactly when the street, and the structure, will finally open.

"Much of the remaining work includes a great deal of waterproofing, which is temperature and humidity-sensitive, thus making the last phase very weather-impacted," Pollay explains in an email. "Depending on the weather, we are now expecting that the road will be opened early spring and the structure will be open late spring."

Sex on campus:

Considering all the media coverage about college students "hooking up"—having sex without a relationship—their lack of basic knowledge surprises Terri Conley, U-M assistant professor of psychology and women's studies. Conley, who teaches Psychology of Human Sexuality to a packed lecture hall, says one woman wrote her to ask, "Why can't I have a vaginal orgasm?" (Answer: all orgasms come from the clitoris.) One man who knew little more asked, "Isn't there

a place you can touch and a woman instantly orgasm?"

Conley thinks Michigan public schools' sex education curriculum may be to blame because of its focus on pregnancy and disease prevention. "It strikes me as sad that there's so little emphasis on positive sexual interactions," she says. Her class fills the gap, covering sexual biology, anatomy, and techniques, and explaining terms like "polyamory," "sex workers," and "BDSM."

Conley, who has published articles on gender differences in human sexuality, is careful not to judge her students' choices. She notes, disapprovingly, that women who have casual sex are perceived more negatively than men who do the same. "Slut bashing"—insulting a woman based on her real or perceived sexual behavior—and "the walk of shame"—a term describing the return home after a sexual encounter—are two examples of what she calls "sexual double standards."

On the other hand, Conley is untroubled by the latest media obsession, sexually charged text messages. "Sexting" is so commonplace, she says, that her students rarely bother to discuss it, even in her class. What's missed in the uproar is that sexting avoids the health risks those sex-ed classes warn about so strenuously. For a change, she says, she wishes someone would write a story headlined, "Sexting Is Safe Sex."

Detour to Cooperstown: "Nobody comes to the University of Michigan to play baseball." That's how Bo Schembechler used to tease Barry Larkin. In January Larkin became the first Wolverine since the Tigers' Charlie Gehringer, class of 1923, to be elected to the Baseball Hall of Fame.



Larkin landed in Ann Arbor in 1982 to play defensive back for Bo, who was still smarting that Larkin's older brother, Mike, turned him down for Notre Dame. When Bo red-shirted Barry as a freshman, Larkin turned to his second-favorite sport and never revisited the gridiron. Larkin, who credits U-M coach Bud Middaugh with teaching him "the mental part of the game," started out playing center field for the Wolverines, helping them to appearances in the College World Series in 1983 and 1984. Larkin wasn't even the biggest star

on that Wolverines nine: teammate Casey Close, U-M's all-time home run leader, ended up as Larkin's agent, and Hal Morris and Chris Sabo later played alongside Larkin on his hometown Cincinnati Reds. Stat guru Bill James ranks Larkin as the sixth-best shortstop in major league history—which might be counted as Bo's greatest handoff ever.

Since the best prospects now go to baseball-powerhouse schools in the South and West, it's a real long shot that any other Wolverine will ever enter Cooperstown—not even onetime Pioneer High star Zach Putnam, who debuted last season as a relief pitcher for the Cleveland Indians.



Skunks have been feeling especially amorous lately. "When I first started doing this here in 2005 we did hardly any skunks," Purr remembers. "Now there are three or four times more skunks, and there are a couple of areas in town, particularly out there on the southwest side, that are skunk heaven!"

Last summer, Purr figures he and his four operatives removed 300 skunks from beneath decks and sheds and out of wood-piles and crawl spaces with live traps, using marshmallows for bait. "One den will hold four, five, six skunks, but we caught ten at one house in the southwest. It was phenomenal!"

It's not company policy to kill the skunks they catch. "If they're in good shape, we re-release them at least seven miles away," says Purr. "If they're sick, though, we do euthanize them. When you get more skunks, you get more that are sick."

But there are always more skunks. "They're opportunists, and getting rid of the animals is just a temporary solution," Purr says. "For a permanent solution, we'll put in a barrier of half-inch by half-inch galvanized steel mesh. We dig down ten to twelve inches and go out six to eight inches, then put the mesh in a sort of L shape, so even when the animals dig down ten or twelve inches, they'll still hit the barrier and stop."

The good news, Purr says, is that skunk heaven won't last forever. "It's all cyclical. This is the peak of their [population] cycle, and they'll go down from here." ■



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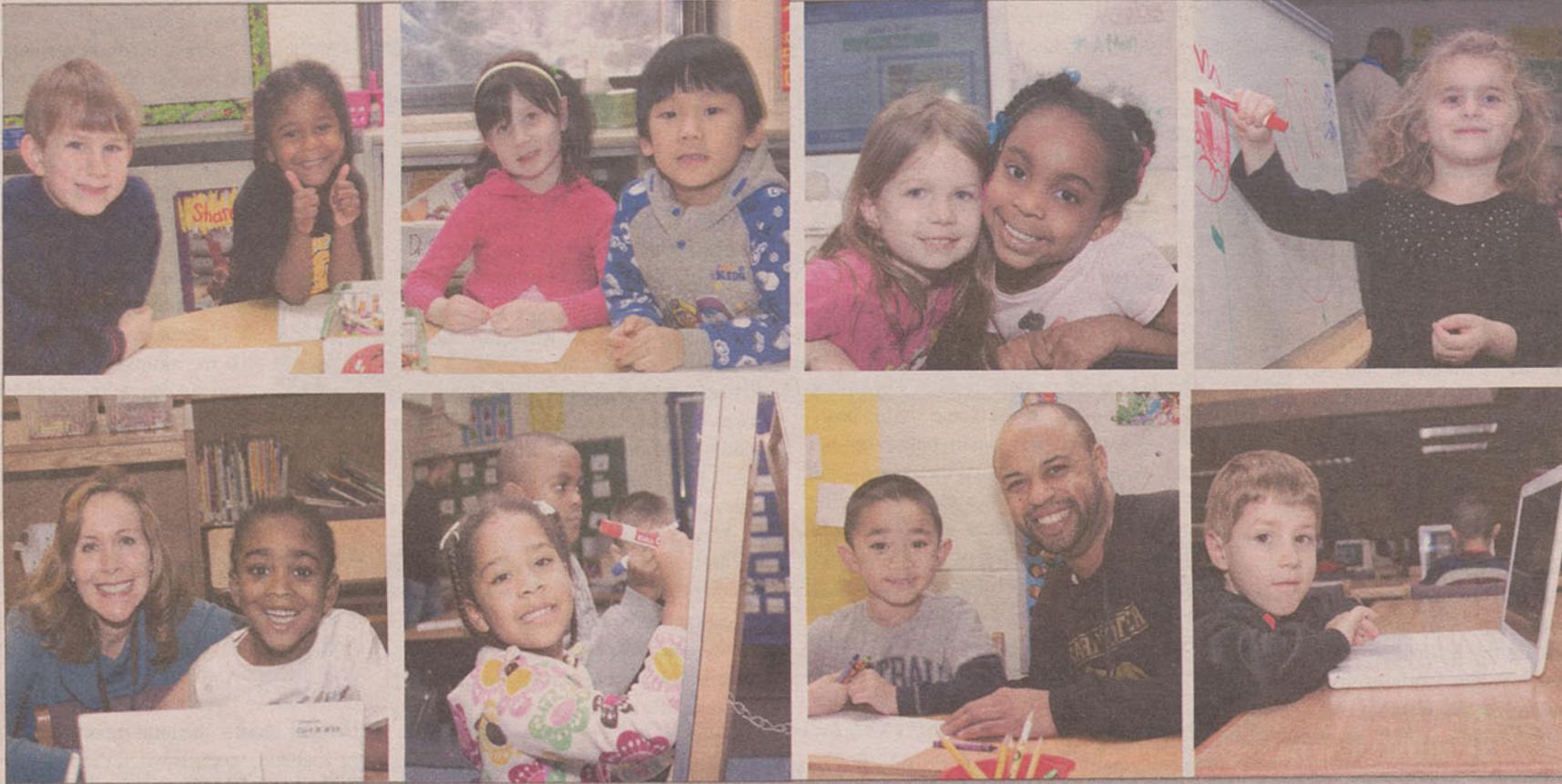
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- Extended-day Kindergarten (half-day Kindergarten program with half-day child care with the same teacher)
- Full-day Kindergarten at some schools
- Before-and after-school care
- Young Fives at Abbot – district-wide program
- Preschool Options

Young Fives at Abbot - district-wide program

ABBOT 2/29/12 6:00 pm

Tuition Preschool Open Houses

| | | |
|----------|---------|----------------|
| ALLEN | 3/8/12 | 6:00 - 7:00 pm |
| THURSTON | 3/14/12 | 6:00 - 7:00 pm |

If you have questions about your child's school, please call 994-2200 or go to the district's web site, www.a2schools.org and click on the "Especially for Parents" link to log in your street name to find out your child's elementary school. Kindergarten round-up is primarily an informational meeting for parents. Some schools have planned activities for students and/or optional child care. Please contact the individual schools for more details.

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Kindergarten Open Houses

Parents and children are invited unless otherwise noted

| | | |
|----------------|---------|--------------------------------|
| ABBOT | 2/29/12 | 6:00 pm |
| ALLEN | 2/16/12 | 6:30 - 8:00 pm |
| ANGELL | 2/14/12 | 9:30 am (Classroom Tours) |
| ANGELL | 2/15/12 | 9:30 am (Classroom Tours) |
| ANGELL | 2/28/12 | 6:30 pm |
| ANN ARBOR OPEN | 1/29/12 | 2:00 pm - Open House |
| | 2/15/12 | 7:00 pm - Orientation |
| | 3/10/12 | 10:00 am - Orientation |
| | 3/18/12 | 1:00 pm - Orientation |
| BACH | 2/29/12 | 7:00 - 8:00 pm |
| BRYANT | 2/3/12 | 2:00 - 3:30 pm |
| BURNS PARK | 2/9/12 | 6:30 - 7:30 pm |
| CARPENTER | 2/8/12 | 6:30 pm |
| DICKEN | 2/28/12 | 7:00 - 8:00 pm |
| | 2/16/12 | 6:00 - 8:00 pm (parents only) |
| | 3/13/12 | 4:00 - 5:00 pm |
| EBERWHITE | 3/6/12 | 6:30 pm |
| HAISLEY | 2/7/12 | 6:30 - 8:00 pm |
| KING | 3/1/12 | 6:00 pm |
| LAKWOOD | 2/28/12 | 6:00 - 7:30 pm |
| LAWTON | 2/29/12 | 6:00 - 7:00 pm (parents only) |
| | 3/21/12 | 5:30 - 6:00 pm (last name A-M) |
| | 3/21/12 | 6:15 - 6:45 pm (last name N-Z) |
| LOGAN | 3/22/12 | 6:00 pm |
| MITCHELL | 2/29/12 | 6:30 pm |
| NORTHSIDE | 2/7/12 | 6:30 - 8:00 pm |
| PITTSFIELD | 2/16/12 | 6:30 pm |
| THURSTON | 3/1/12 | 6:00 pm |
| WINES | 2/1/12 | 6:30 - 7:30 pm |

InsideAnnArbor

The Legacy of Renden Lemasters

A young man's death has made the city safer.

In the early hours of June 15, 2004, a couch caught fire on the porch of a house on Oakland Avenue. Fed by the sofa's stuffing, the blaze quickly engulfed the structure, putting two of the U-M football players who lived there into the hospital and injuring three other people, including two firefighters.

In the aftermath, the fire department asked city council to forbid upholstered furniture on porches. But student activists vigorously opposed the "couch ban," and the issue was tabled, apparently indefinitely.

Almost six years later, in the early morning of April 3, 2010, a trash container caught fire on the porch of a house on South State. The fire spread to a nearby couch and then to the house itself. This time, two people were injured—and twenty-two-year-old EMU student Renden Lemasters died.

Fire Marshal Kathleen Chamberlain arrived at the fire with the first responders. "It brought the fear we all had to the surface," says Chamberlain, "and let us see the very real consequences of what can happen when upholstered furniture catches fire. They provide tremendous amounts of fuel and generate tremendous amounts of heat very, very quickly."

Afterward, council again took up the couch ban. This time, the fire marshal enlisted the Lemasters family to the cause.

"Kathleen Chamberlain came to me a week after the fire and told me they needed help to get it through," remembers Kim Lemasters, Renden's mother. "We went to council meetings and spoke through the summer and into the early fall."

"There was some concern that it was a tidiness proposal slipped in under the guise of a safety proposal—that we meant to regulate outdoor socializing—when nothing could've been further from the truth," says Third Ward rep Christopher Taylor, who sponsored the ban. But "the data we gathered was irrefutable, and there was no opposition on council and little to none from the public."

The data was indeed irrefutable. Chamberlain found there had been at least 124 fires involving upholstered porch furniture in the previous ten years—fires that had spread to the rest of the house. More significantly, the fires had injured seven residents and killed Renden Lemasters. Council unanimously banned upholstered furniture—along with trash containers and grills—from porches in September 2010.

MARK BIALEK



COURTESY KIM LEMASTERS

Renden Lemasters suffered fatal burns in a house fire fed by a couch on the front porch.

Before the ban, Ann Arbor averaged more than one porch fire a month. In the sixteen months since, there's been just one—and that fire, Chamberlain

says, "involved an upholstered piece of furniture on a porch, which [by law] should not have been there to begin with."

"The reduction in fires is very encouraging," Kim Lemasters writes in an email, "and helps me remember that something positive came from the fire that claimed my Renden's life. I'm thankful that other families will not have to go through what we have been through."



New housing commission executive director Jennifer Hall (left, with deputy director Nick Coquillard and commission president Marta Manildi) aims to double the city's public housing stock within ten years.

Hard Times, Big Plans

"The housing commission needs to change if we're going to survive," says Jennifer Hall.

Ann Arbor Housing Commission board chair Marta Manildi says they had a pretty good year last year: "We brought in a lot of grants, we received a lot of stimulus money, and we increased our reserves." The commission, which oversees 360 city-owned low-income apartments, replaced three-quarters of its furnaces and many of its boilers, roofs, and windows, and added security cameras in some locations.

This year will be a different story. With less revenue from the federal Department of Housing and Urban Development, the commission is cutting its budget 10 percent, to \$13.5 million. Its deficit is projected to increase from \$26,000 to \$336,000. And last July, executive director Marge Novak announced that she was leaving after just a year on the job.

"We were very sorry to see her go," says Manildi. "She was an extraordinarily capable leader." The departure also was a test of the rejuvenated commission: the last time it had to hire a director, it moved so slowly that city council dismissed its members and appointed new ones.

This time, it took the commission only four months to choose Jennifer Hall as its new director. "I've done affordable housing all my career," says Hall, most recently as housing manager for the combined city-county community develop-

ment office. "Every job I've had, every board I've been on—it all relates to public housing."

She recognizes the dangers of the current situation. "The housing commission's primary funding is from HUD, through public housing and housing vouchers, and every year Congress cuts the budget," Hall says. "Right now we have the reserves to cover the deficit. But if it stays the same, we'll have to cut staff and programs. The housing commission needs to change if we're going to survive."

Hall's solution is to diversify the revenue stream. "It is absolutely possible," she says. "The single greatest source of revenue for affordable rental hous-

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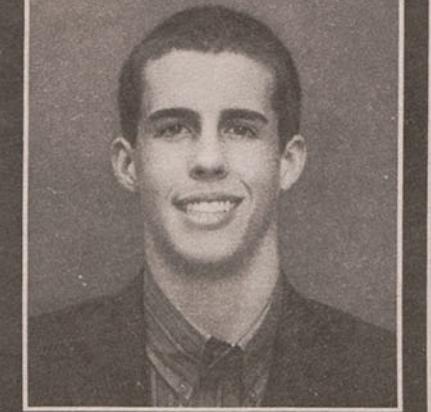
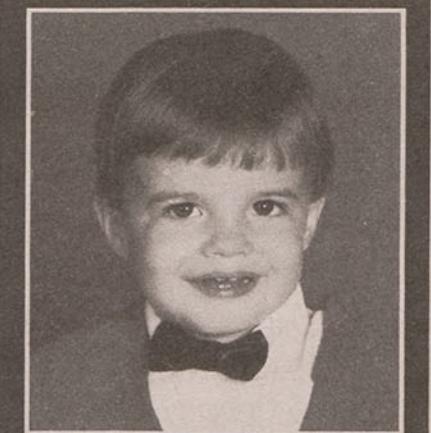
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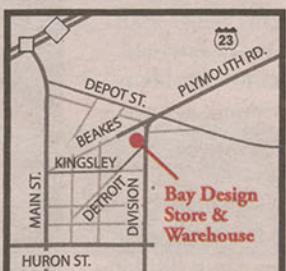
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COURTESY SUZANNE HIYAMA ROSS

Jenny Sutton Jalet, Bethany Williston, Amanda Mercer, Emily Kreger, Susan Butcher, and Melissa Karjala want to set a new record for swimming the English Channel this summer—and raise \$120,000 for ALS research.

ing is low-income housing tax credits, an IRS program using private capital. In addition, there are other HUD funding sources, like Community Development Block Grants, HOME funds, Section 811, and others. The VA has vouchers and funding for development, as [do] private foundations and the Michigan State Housing Development Authority. It's not easy to do, but we have to do it."

While HUD has less money to support public housing, Hall adds, more vouchers are available to help low-income individuals who rent privately owned housing. "Those vouchers can also be used in these affordable housing developments, like Avalon Housing does, to subsidize the rent," Hall explains.

Despite the challenges, Hall is determined to grow the city's public housing stock. "Ten years from now, I'd like to see the number of units doubled from 360 now to 750 to 800," she says. And she plans to be here to see it: "This is a job I'm likely to retire from."

Swim for a Cure

Six local women plan to swim the Channel this summer.

The "A2A3 Relay Team" is the brainchild of local attorney Amanda Mercer, a board member of Ann Arbor Active Against ALS. Local residents Kristin McGuire and Dave Lowenschuss founded the charity after their friend Bob Schoeni, a U-M economics and public policy prof, was diagnosed in 2008 with amyotrophic lateral sclerosis (ALS, or Lou Gehrig's Disease). The relay team aims to raise \$120,000 to support research on the disease, for which there is currently no cure.

Merger's energy and ideas have been driving the team's rigorous training schedule for more than a year. "The goal is four days a week in the water,

three weight workouts a week, and one additional cardio—usually the elliptical at the Y," she explains. The women have been training at various Ann Arbor swimming holes, including the U-M's Canham Natatorium, the city's Mack Pool, the Y, and, last summer, the Huron Valley Swim Club and the Fuller Pool.

These are serious swimmers. Three team members—Mercer, Bethany Williston, and Jenny Sutton Jalet—are full-time moms. All three also were varsity swimmers in college (at MSU, Yale, and the U-M, respectively). So were athletic trainer Susan Butcher (EMU) and resident surgeon Emily Kreger (also Yale). Teacher-in-training Melissa Karjala competed for the U-M in water polo before getting her master's from EMU.

Not only do they plan to swim the Channel from England to France—and back—during the Olympics this July, they want to beat the previous relay record of eighteen hours and fifty-nine minutes. In addition to seeking pledges in support of their own swims, they're recruiting local high school teams to take part in joint fund-raisers—last fall, four teams raised almost \$4,900 for the cause—and inviting non-swimmers to make a "virtual" Channel crossing to benefit A2A3.

"I essentially stole [the idea] from an Australian who was swimming the Channel for charity," Mercer admits. "Supporters can swim, run, or walk the channel 'virtually' on their own schedule. For a \$20 donation, people can track their progress online, on our website, and then will receive a commemorative 'Channel for ALS' pin for their effort."

"We actually have a woman from Boston, named Susan Rice, who stumbled upon our website and decided to do the virtual crossing," Mercer adds. "She, however, took it a step further and asked for her own fund-raising page. We gave her one, and she has now raised over \$1,000. And the best part is that she hates swimming!"

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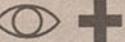
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Roadkill Patrol

"We really do cruise the streets every day—but not specifically to look for dead animals," says Scott Purr.

Purr owns the Critter Control franchise in Green Oak Township, which has a contract with the city of Ann Arbor to pick up its roadkill. Purr explains that if they're on a call within the city limits and see an animal in the road, they retrieve it. Otherwise, they respond to work orders from the Ann Arbor Police Department.

Purr says his company picks up more than 300 animals annually from city streets—mostly skunks, raccoons, rabbits, and squirrels. Pets, fortunately, are very rare. Since winning the \$13,500 annual contract in 2009, Purr says, "we've only come across two dogs in the last three years, and no cats that I can remember."

When Critter Control started working for the city, "our biggest task, really, was making sure we had somewhere to take the animals," he says. "I understand that was the city's biggest issue, too: What are they supposed to do with them?"

Deer have to be dealt with immediately because of their size, but smaller animals are kept in a freezer until it's full, then taken to a pet crematorium or, occasionally, the landfill. Purr located crematoria in Scio Township, Whitmore Lake, and Brighton that will accept them.

"It's hard to find one of those because you cannot interchange human and animal remains in a crematorium," Purr says. "I found that out. I've learned quite a bit about crematoriums the last few years because of this."



COURTESY SCOTT PURR

Under contract with the city, Critter Control technicians pick up 300 road-killed animals from Ann Arbor's streets each year.

question corner



Q. I am looking for information and photos of Cunningham Drug on Main Street. When was it opened, and how long was it there?

Also, did that location house another business before the Parthenon restaurant?

A. Here's a great photo from the "Ann Arbor Cooks" collection on the Ann Arbor District Library's website; the original is in the U-M's Bentley Historical Library.

The corner long housed Ann Arbor's preeminent department store, Mack & Company, founded in 1860. "After Mack & Co. closed, the upper stories were removed," the

website reports. "The first floor, clad in glossy green enameled steel panels, reopened in 1940 as national chain Cunningham's Drugs."

Founded in 1889, Cunningham's was once the largest drugstore chain in the state. After this store closed in 1973, the building was briefly occupied by a flower store, Pots and Plants, before brothers John and Steve Gavas opened the Parthenon in 1975.

Cunningham's sold its remaining Michigan stores in 1982 (including one in Plymouth Mall that's now a Rite-Aid). It went out of business in 1991, after selling its last stores, in Florida, to Walgreens.

calls & letters

More on Minerva

To the Observer:

As one of the individuals featured in "Landlords Unwanted" [Inside Ann Arbor, January], I am disappointed in what I found to be a negative, incomplete, and unhelpful article. Some pertinent points:

Your article's sub-title portrays Minerva residents as being in a "battle" with student renters. We made it very clear to your reporter that no one on Minerva is anti-student. We're just anti-some-students' behavior at times. We actually mentioned some measures that should be taken to help protect student renters from illegal actions by landlords.

There are, to be sure, incompatibilities that become apparent when student rental housing is mixed into family residential neighborhoods, especially (but not exclusively) on small streets like Minerva with closely spaced houses and small children. These incompatibilities include noise, parking, and over-occupancy issues, all of which are exacerbated by the physical constraints noted above.

While irresponsible and inconsiderate student behavior can be an is-

sue, a major part of our overall concern is landlords who openly flout the city's zoning, occupancy, and parking rules, compounded by the city's inability (not unique to Ann Arbor) to adequately enforce those regulations.

Several broader questions seem to have been largely lost on your reporter. How, for example, do we preserve our existing stock of close-in, affordable family housing in the face of continuing "rental creep," i.e., the encroachment of student rental housing into family residential neighborhoods like Minerva and its surrounding streets? This is an important question for homeowners and the city—in terms of property values and overall quality of life.

We mentioned suggested zoning changes as well as possible incentives to encourage family resettlement of rental housing that some speculate will become vacant with the proliferation of new student high rise buildings.

In short, this article was not a constructive piece that will help us move forward in addressing the issues.

Sincerely,
Owen Jansson

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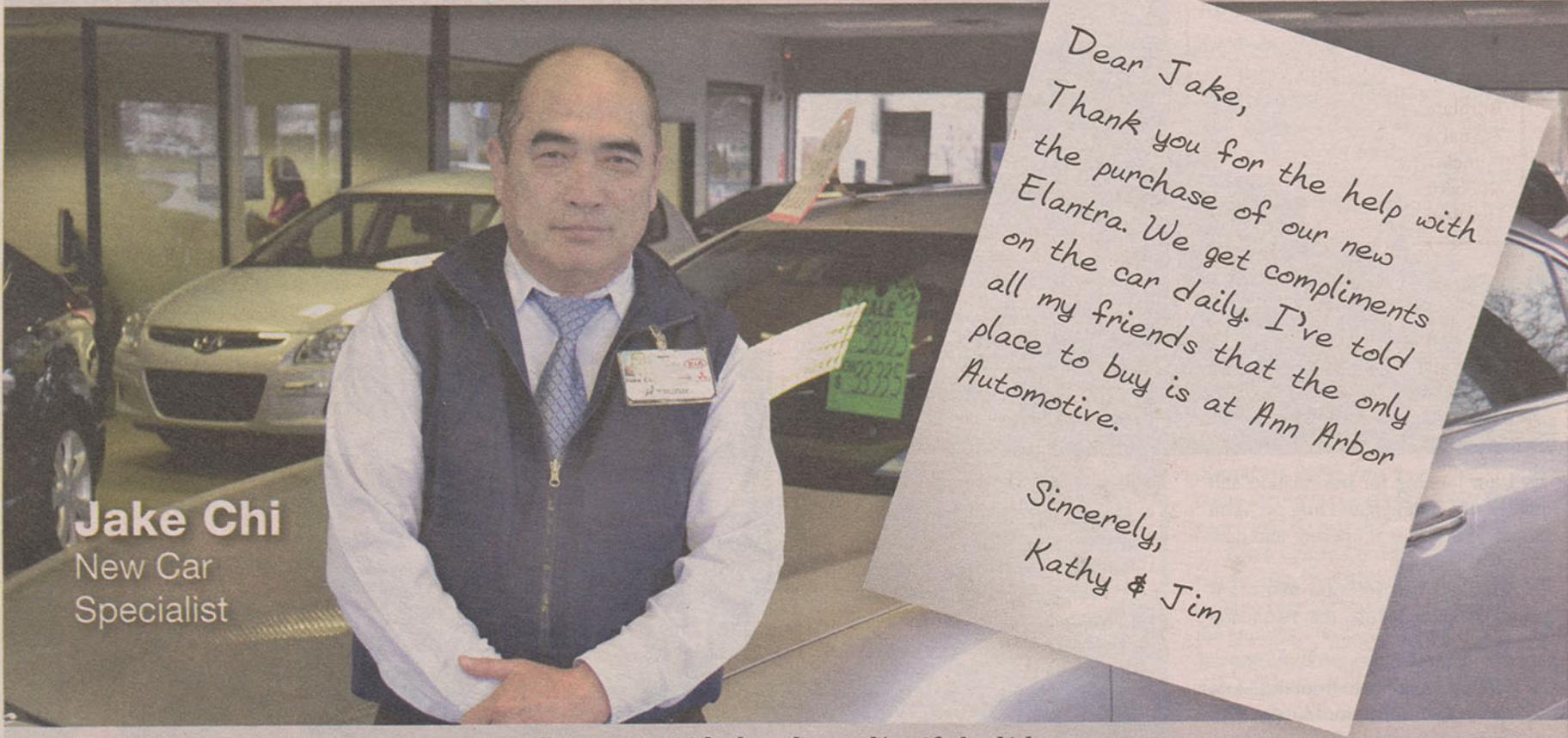
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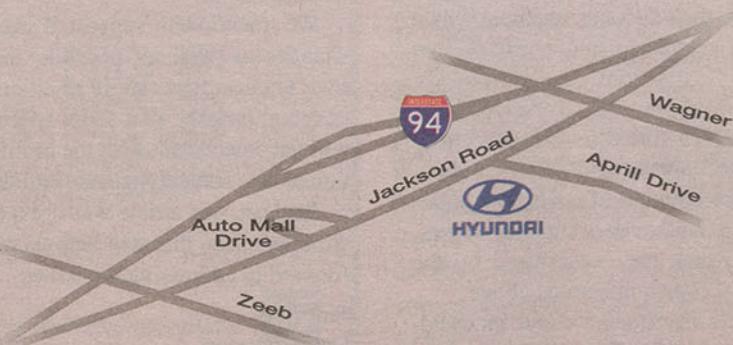
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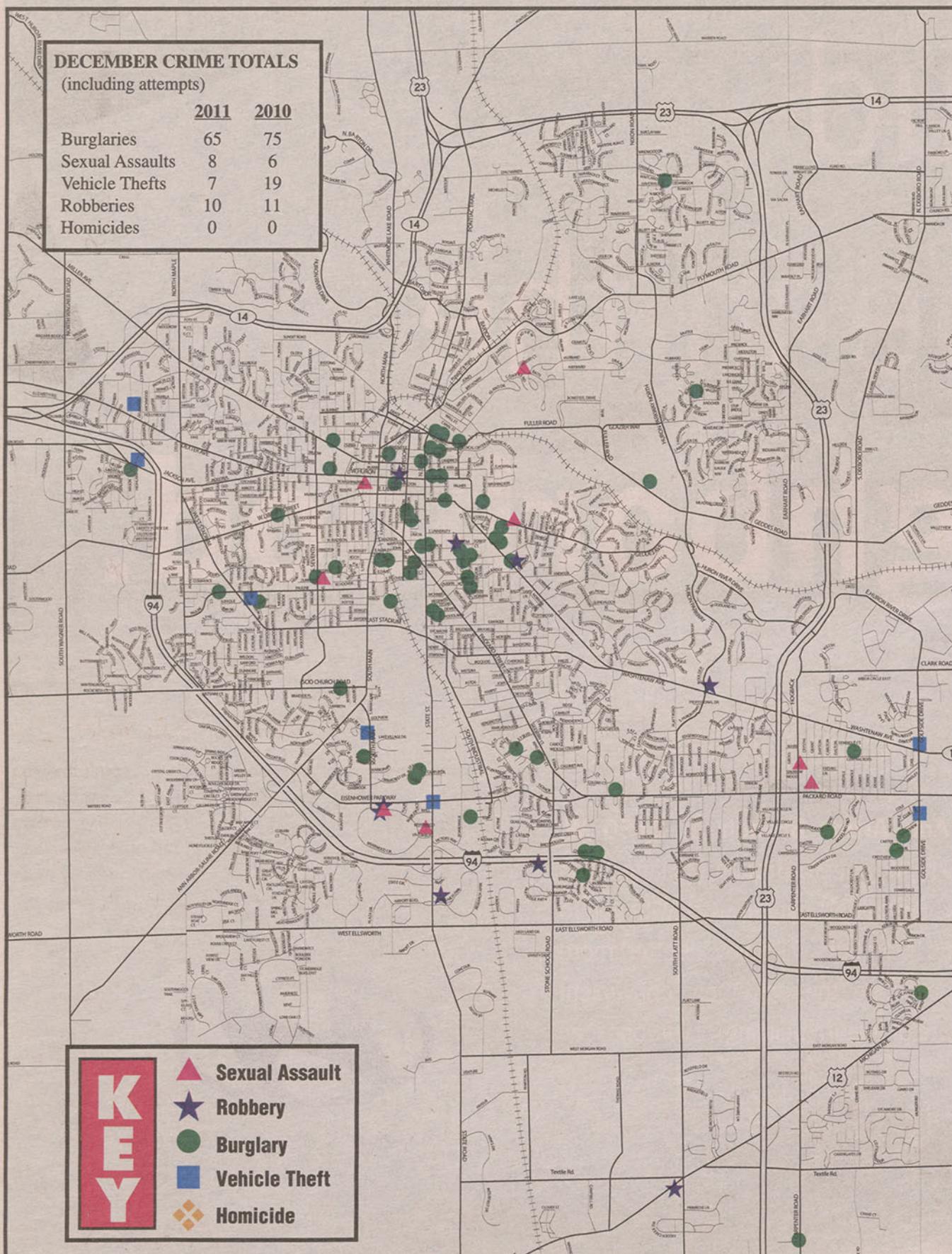
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CrimeMap



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in December 2011. Placement is approximate.

The Ann Arbor and Pittsfield departments are transitioning to a centralized record-keeping system run by crimemapping.com. At this time they are unable to distinguish crimes from attempts, or sexual assaults by acquaintances from assaults by strangers.

If you need police help in an emergency, call 911. If you have information about a crime, call your police department's anonymous 24-hour tip line: 996-3199 in Ann Arbor, (800) 863-1355 on campus, or 944-1238 in Pittsfield. If you have questions about a crime shown here, call Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.), the U-M Department of Public Safety (763-1131), or the Pittsfield Department of Public Safety (944-4911).

The box at the top of the map compares the number of crimes reported in December 2011 and December 2010.

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Pete and Michelle Baker

An artistic romance

On Valentine's Day 1998, U-M art students Pete Baker and Michelle Mijal had their first date, dinner at the Original Cottage Inn. Apart from one brief breakup, they've been a couple ever since. They finally made it official by marrying in the summer of 2008, the year they returned to Ann Arbor from San Francisco.

Michigan was deep in the recession, but the couple, both now thirty-three, took off running. As freelance artists, Pete explains, they probably did better "than if we had had regular jobs. We cannot get fired." Though, he goes on, "we can not get hired! As freelancers, we're used to some lean times."

A lot of people dream of supporting themselves through their art. The Bakers have pulled it off with a combination of tenacity, talent, and shrewd marketing—with a dollop of good luck.

Planning their marriage, Michelle, on impulse, decided to print the invitations by hand. She and Pete actually built a crude letterpress to do the job. So many people admired the result that she decided to concentrate on designing and printing invitations for other people. (Letterpress invitations have taken off in a big way in recent years; the theory is that people are wearying of computer-generated work and hungry for old-style craftsmanship.) Michelle, who studied scientific illustration, now owns three professional letterpresses, one dating back to 1926.

Michelle has delicate features, a soft voice, and blond hair worn in a longish pageboy. Pete is cherubic, bearded, and impish. Parents of a baby girl, Phoebe Mae, they recently moved from a small house on Depot Street to a larger place on Fountain.

The two are friendly hosts, relaxing in their distinctive living room with its high-raftered ceiling and a brick-covered wall. Each has a separate studio in the house, and Michelle's printing presses are in the garage. Elevated Works is the name of Pete's graphic design and photography company; Michelle's is called Elevated Press. (Pete chose the adjective for the location of his first studio, under the "L" train in Chicago.)

Michelle's mom, who lives in the Irish Hills, is in the next room with six-month-old Phoebe. "We're lucky that our moms love to babysit," says Michelle, explaining that the desire to be close to family was what lured them back to Ann Arbor. (Pete's family lives in tiny Blissfield, half-way between Ann Arbor and Toledo.)

While Michelle concentrates on invitations and greeting cards, Pete divides his time between website design and, increasingly, photography. He is establish-



J. ADRIAN WYLIE

ing a national reputation and has an agent. Recent employers include the *Wall Street Journal*, which sent him to Grosse Pointe to photograph a mansion offered for a mere half-million dollars, to illustrate declining house prices.

His success is especially impressive because professional photographers are hurting; as a result of the digital revolution, more people are taking their own pictures. It helped greatly, Pete says, that "I started one of the early photo blogs eight years ago, putting stuff up every day." He also posted on sites like Flickr when they were just becoming popular.

In addition to taking assignments, Pete also sells his art photos online; especially in demand, he says, are shots from Iceland, where he and Michelle spent their honeymoon. He has an eye for what he calls "visual absurdity"—a small boat abandoned on a grassy field, a man's head popping out of leaves piled on a truck. His series called "Detroit Pastures" shows stretches of now-vacant lots, sometimes with a house in the distance. "Some of these houses were torn up so long ago that nature has taken over," he explains.

They have worked jointly on some projects, including the design motifs (logo, menu, interiors) for Frita Batidos, the new Cuban-themed restaurant on West Washington. "I think they balance each other and seem exceptionally compatible, personally and professionally," emails Frita Batidos owner Eve Aronoff. "Michelle has a very peaceful manner, which was greatly appreciated and sometimes required throughout the process ... Pete brought a very in-depth and precise technical knowledge (of which I have zero) of graphic design."

"At times we clashed about what we thought was best for her," Pete admits, adding that such tensions are "not uncom-

mon when clients are closely attached to the project." The more outspoken of the two, he acknowledges that when they work together, they sometimes fall into "good cop/bad cop" roles.

Both Bakers quickly became active in the local art scene. They've helped to organize a couple of craft fairs, including December's "Tiny Expo" in Braun Court, and in January Michelle was planning to participate in "The Wedding Party," a wedding expo at the Ann Arbor Art Center. The cultural scene here has made returning to Michigan easier than it might have been, since both enjoyed the Bay Area, where Michelle worked in a gallery and Pete's design and photography career took off.

Their success as freelancers came through trial and error; nothing at the U-M, they reflect, prepared them to hustle for jobs in a competitive environment. Says Michelle, "I didn't start out confident. I picked it up along the way."

For the couple, Valentine's Day is doubly sweet, as the anniversary of that first date. But they wait until February 15 to celebrate: they don't like the restaurant crowds on V-Day itself, and besides, it seems more special to celebrate when everyone else has finished. They're vague on whether they'll give each other handmade cards: "It's hard to make things on the letterpress without her knowing," Pete explains.

Asked what attracted them to each other, Michelle says straightforwardly, "He's just got a really great sense of humor. He makes me laugh." Perhaps leery of sounding gushy, Pete appears uncharacteristically embarrassed. After some hedging, he bursts out, "I'm a sucker for artistic girls!"

—Eve Silberman



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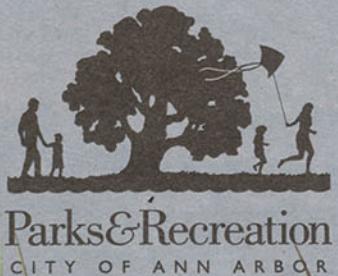
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Hit the Road, Jack

A dad's advice

I attended college twice. The first time was at the University of Michigan. The second time was also at the University of Michigan—when my son Jack went there.

I got better value the second time, I think. I was in Ann Arbor almost every other month, watching my son perform in shows or gigs. He was in the music school. I really enjoyed Jack's shows, and I didn't have to write any term papers.

At Jack's commencement in 2010, his rock band played for 85,000, including President Obama, at Michigan Stadium.

After graduating, Jack stayed in Ann Arbor, teaching music at the Rock Band School and playing in bands. This past fall, I came to town and took Jack and his bandmate to Mani Osteria. That was the deal. Dad's visit = fancy dinner.

Jack's guitar player, Theo Katzman, asked, "Why don't we stay here in Ann Arbor and make our own scene? Why is everybody heading off in different directions?"

Other recent grads were going to Chicago, New York, or California. Theo turned to me and said, "Can you give me some leaving-the-nest advice?"

What? Why ask me? I'm not your father. What if I said, "Go to Brazil?" But Theo had already tapped his dad, a retired *Tonight Show* trumpeter. His father had gone generic. "Do whatever you want," Theo's dad had supposedly said, "whatever makes you happy."

I'd bailed from Ann Arbor after graduation and swore I'd never come back. Back in the 1970s, I even wrote the alumni association, "Don't send me any more literature." I was not a college kid anymore! I was working in my family's real estate business in Cleveland. It's my business now, and I have a klezmer band on the side.



COURTESY BERT STRATTON

Drummer Jack Stratton and his clarinetist dad, Bert.

But it turned out that I swore incorrectly. I've been back to Ann Arbor many times. My band plays at the Ark every year. I know a lot of people here. Some go to the football games, some don't. They're all blue and interesting.

That's not what I told the boys, though. I said, "If you stay here and are thirty-five—and you're still in Ann Arbor—you'll probably wonder why you didn't leave. Try someplace else, and if you fail, so be it. You can always come back. You'll regret *not* taking the chance more than any possible failure. In fact, when you're forty or fifty, you might think your failure was *not* a failure."

I was hitting "failure" too hard. Regroup.

I thought of telling them: "Stay in Ann Arbor. There are plenty of adults here. This town is cool; it's one big brain trust. Even the store clerks are funny and clever. Stay here."

I couldn't say it.

Theo went to New York; Jack, to San Francisco.

Update to follow—c. 2025.

—Bert Stratton

Stratton's band, *Yiddishe Cup*, plays the Ark on Saturday, February 4.

Tim Athan

Life in Ann Arbor

This guy, he seemed to think that I would stay in Michigan after I graduate!

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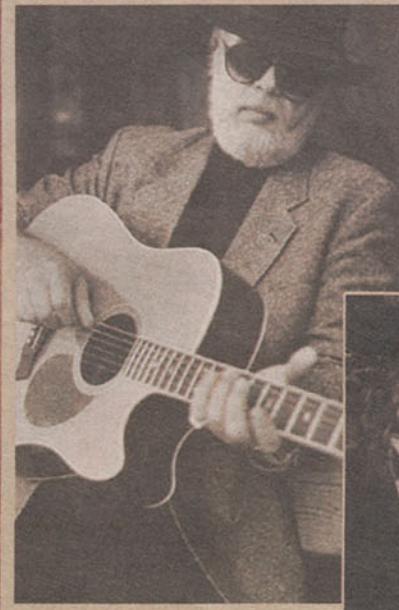
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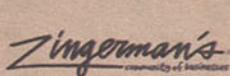
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THE RISE OF HVA



J. ADRIAN WYLIE

Launched in crisis thirty years ago, it's grown into Michigan's largest ambulance service.

by James Leonard

Our day varies from day to day," says Steve Champagne, a fifty-eight-year-old paramedic with Huron Valley Ambulance. "Monday, we did four calls, which is pretty slow. Then yesterday, we did eleven. And I delivered a baby on the corner of Huron and Glen! It was my fourth baby, and it was like always—messy.

"That's the way it is in the ambulance service: moments of terror and hours of boredom," continues Champagne, who looks a bit like Robert Mitchum with an added mustache and soul patch. "When you get into the middle of it, you do what you've got to do, and you don't really think about it—at the time. But when I got to the hospital after delivering the baby, I really needed a drink of water to get my heart to stop pounding!"

I ask Champagne and Leah Harvey, the paramedic who rides with him on Mondays, what they think health care in town would be like if there were no ambulance service.

"Absolute chaos," they reply, nearly simultaneously.

"You can't just leave people dead in the streets after an accident," says Dale Berry, head of HVA. "You can't just throw people in the car who've had a heart attack and hope they survive. If there were no ambulance service, somebody would come forward and start one."

That's pretty much what happened thirty years ago, when Fontana-Taylor, the company hired to provide emergency medical service for Washtenaw County, announced that it was going bankrupt.

"Crisis is a way of putting it," recalls

Berry, then a South Lyon cop who doubled as the head of the town's volunteer ambulance department. "It came to a head the summer of 1981, when they said they needed \$150,000 or they were going to have to close."

"They were behind in bills," remembers Bill Fileti, then VP for planning and development at St. Joseph Mercy Hospital. "They'd fully utilized their credit lines, they were unable to meet their payroll, and they were on the hook to federal and state taxing authorities."

When the county refused to bail out Fontana-Taylor, Berry recalls, "the next day there were headlines that the county would be without ambulance service."

"John Fontana, the owner, was a very controversial person," Berry adds. "People either loved him or hated him. But when he came to the county for money, a lot of people just plain didn't believe him. The county said no, and the next day there were headlines that the county would be without ambulance service."

It wasn't the first such crisis. "The county was obligated every three years to put the [ambulance] contract out for a bid," explains Bob Laverty, then St. Joe's CEO. "And other companies would come in and lowball the bid and get the contract—and then a year later renegotiate the contract because they said they were losing money."

Not this time. "St. Joe's said, 'We're

(Left) Paramedics Leah Harvey and Steve Champagne experience "moments of terror and hours of boredom," Champagne says. CEO Dale Berry (right, with dispatcher Jeff Buchanan) has built the nonprofit from six ambulances to 125.

tired of this,'" Berry recalls. "'We're going to fix this.'" So the hospital bought Fontana-Taylor and the county's only other professional ambulance company. On December 15, 1981, it opened Huron Valley Ambulance with six ambulances and a staff of forty-two people.

To run the new nonprofit, Fileti hired Dale Berry. "The equipment was just about worthless," recalls Berry, now a large, comfortable man of fifty-nine. "We bought new ambulances, and they came in piecemeal. But we also bought defibrillators—and they came in right away, so we brought the service up to advanced life support within a few weeks of opening."

St. Joe's sudden monopoly of emergency transportation didn't pass unnoticed. "Bob Laverty bought all the ambulances one weekend, and that got the hospitals' attention!" recalls Will Johnson, then CEO of Chelsea Community Hospital.

"This was a time of tremendous competition between the hospitals," explains John Forsyth, then the U-M Hospitals' CEO. "But for ambulance service, competition—multiple ambulance services—wasn't the answer. A single service well done was the best answer."

The other CEOs, however, worried that having a single hospital running it "would give us a competitive advantage because they'd bring all the patients to St. Joe's," Laverty recalls. "Since we really had no ulterior motive except to stabilize first-responder care in this community," he says, "I approached the [other] CEOs, and to allay their concerns, I said, 'Why don't we

jointly own the ambulance [service]?"

Four other hospitals joined St. Joe's, and together they put in \$2 million to help HVA get going. "We lost money until April 30 of 1984, and we've operated in the black ever since," Berry says. "What we found was that when a community has crummy ambulance service, people don't use it as much. But when you come in and provide stable service, they use it. It was the case in Washtenaw and later in Jackson and Monroe counties. And that's what makes a difference financially—everybody using it, so efficiencies and economies of scale can make it successful."

In 1985, the hospitals forgave the company's debt and gave HVA to the community. A year and a half later, HVA moved into western Wayne County when Taylor Ambulance pulled out of Belleville. Next, they moved into Plymouth and South Lyon, and a few years after that into Lenawee and Jackson counties, then into Albion and Adrian, and then into Mount Clemens, Saginaw, and Monroe.

From six ambulances and forty-two people, HVA has grown to include six companies, 125 ambulances, and a staff of 550 that covers nine counties and 121 communities. It has an annual budget of \$48 million and provides emergency medical services to around a million people.

HVA's dispatch center, on State Circle just south of I-94, looks like mission control. Above rows of consoles lined with computer



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THE RISE OF HVA

screens, a huge wall monitor pulsing with colors maps the exact location of the fifty or so ambulances currently on the road, as well as the area each can reach within eight minutes of getting an emergency call.

It's a slow Wednesday in January, and only six dispatchers are on duty. On busy days and during emergencies, there might be a dozen. But for emergency services, "slow" is a relative term.

Mike Hurley has just handled calls about a structure fire west of the city and a person with a back problem needing transport to the hospital when he gets a call from a citizen in downtown Ann Arbor who's having trouble breathing. Hurley asks in a deep, calming voice where the caller is and what the nearest cross streets are, then asks for his name, cell-phone number, age, a brief medical history, and a description of what he's wearing. As Hurley types the information into the system, ambulance dispatcher Dale Ost sends a unit to the scene, and resource dispatcher Jeff Buchanan coordinates with the fire and police departments.

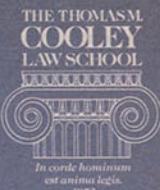
Watching over it all is Dale Berry. He's often in the dispatch center, and when he's not, he keeps tabs on what's going on from his office. "My computer screen has all the calls we're handling on it—at any given time, we're doing about forty calls—and I glance at it a hundred times a day," he tells me. When he's on the road, he keeps up on a two-way radio—"you can hear a lot that way." And he doesn't stop even when he gets home. "There was a big fire in my town [South Lyon] a few nights ago at two in the morning, and I went over. We had a crew there to help the firemen if they needed it, and I wanted to make sure everything was all right."

"The best decision we made was recruiting Dale Berry," Fileti says. Jim Frenza, HVA's first board chair after it was spun off from the hospitals, calls him "a brilliant administrator. They've never had any of the internal strife and/or other problems that other ambulance services have had. Look at the way the ambulance services in Detroit have had problems over the years. Nothing like that has ever happened here."

Even as HVA's service area has grown tremendously, the time it takes an ambulance to reach a person in need has fallen. Berry recalls that in the early 1980s "we had a county-wide average response time of about 8.4 minutes." By 1992 that fell to 7.6 minutes, and in the first ten months of 2011, to seven minutes even.

Berry says it's hard to single out the contribution an ambulance service makes to patient survival, because so many other factors are involved. "This is a team effort between HVA and police and firefighters, and organizations like the Red Cross and the American Heart Association which teach people CPR. And the hospitals have a big role." But he can say that if a local resident goes into "v-fib cardiac arrest," and someone is there to call 911 and start CPR, they have about a 25 percent chance of surviving, "which is better than many communities." When everything goes just

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HVA and its partners now serve more than one million people. The colorful circles on dispatcher Mike Hurley's screen show the area each ambulance can reach within eight minutes of getting a call.

right, he estimates, between 30 to 40 percent of the victims survive.

Beyond the constant goal of shorter response times and higher survival rates, Berry says the biggest challenge HVA has now is getting paid. Last year, its average emergency-transport bill ran \$714. "Today, insurance is unaffordable for some people, and for almost everybody co-pays are higher," he says. "And when people have to pay all or part out of their own pockets, they tend not to pay the ambulance service." For them, HVA offers a program called EMSPlus that covers the cost of ambulance transportation for a year at a cost of \$32 to \$64 per household. So far, 2,300 folks have signed up.

In the future, Berry says, HVA's biggest challenge will be "coming to grips with being a regional health care organization. We've gone from being a tiny local ambulance service to being the largest ambulance operation in Michigan."

If HVA's dispatch center resembles mission control, the garage behind it looks like the hangar bay of a small aircraft carrier. A dozen gleaming ambulances are ranked in two rows, each spotlessly clean and plugged into electrical cables hanging from the ceiling to recharge its equipment.

"We have four vehicles maintenance facilities like this one," says Berry. "Ambulances can get up to 200,000 miles; then we put the box on top of a new F-450 chassis." Fully equipped, an ambulance costs about \$150,000, so HVA mechanics do everything to extend a vehicle's life, from changing oil to pulling transmissions.

More important than the ambulances are the people who dispatch and staff them. HVA itself employs forty-two dispatchers and 162 paramedics and other road personnel, including EMTs and supervisors. Partner companies such as Albion Community Ambulance and Jackson Community Ambulance that use its dispatch services and equipment employ another 490 people.

Steve Champagne was a paid on-call volunteer firefighter and the fire chief of Van Buren Township, but when he started as a paramedic with HVA thirty years ago, he stuck. Leah Harvey, thirty-five, spent

eight years on the emergency response team at an auto-parts plant in Saline before coming to HVA in 2007. She says she plans to stay as long as her body holds up.

Keeping staff is a perennial challenge in the ambulance business. "The typical paramedic starts in their early twenties, and by the time they're in their mid-thirties, their back's hurting them, and there's really no non-stressful jobs in the company they can be promoted to," says Berry. "Early on, we decided we can't just abandon these folks, so we provide 10 percent of their salary for schooling, and many of our people have gone on to become nurses and physicians."

So far, Champagne's and Harvey's backs are fine. "The key thing is communication with your partner when lifting and carrying patients," says Champagne. "You have to have the technique, you have to be mentally prepared, and you have to be careful. One of my first partners thirty years ago was lifting a ninety-pound woman, and she tore muscles in her back and her career was over."

Harvey says the most gratifying runs are "when we have a patient in cardiac arrest and we got them into the cath lab so quick they're able to walk out of the hospital three days later."

"Time is key for survival for heart attacks," Champagne concurs. "The sooner we get them in, the better their chances are. I had one in Ann Arbor where we had the patient in cath lab in twenty-seven minutes!"

Other calls are all over the map, both geographically (one January Sunday, Champagne did a pickup in Alpena) and in the nature of the emergency. "It's timed with the social services checks," he says. "We get lots of calls to fights early in the month. And Tuesdays and Thursdays are busier than Fridays and Saturdays. I have no idea why."

"We're always busy the day following a holiday, particularly if [the holiday] is a Monday," Harvey chimes in. "And during the full moon, we get a lot more crazy and violent patients. I've had everything from the craziest car accidents to a guy telling me he was a werewolf."

"I told him it was his lucky day, 'cause I was a vampire."

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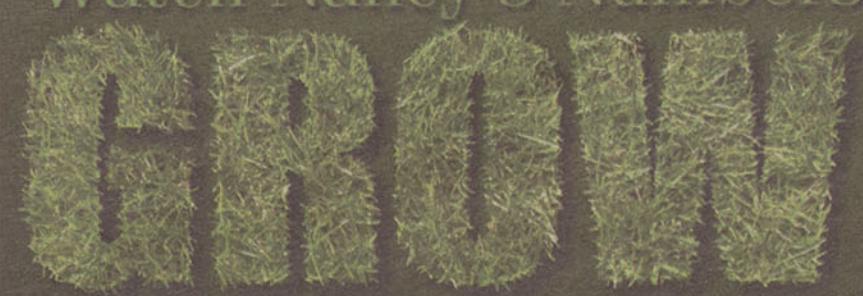
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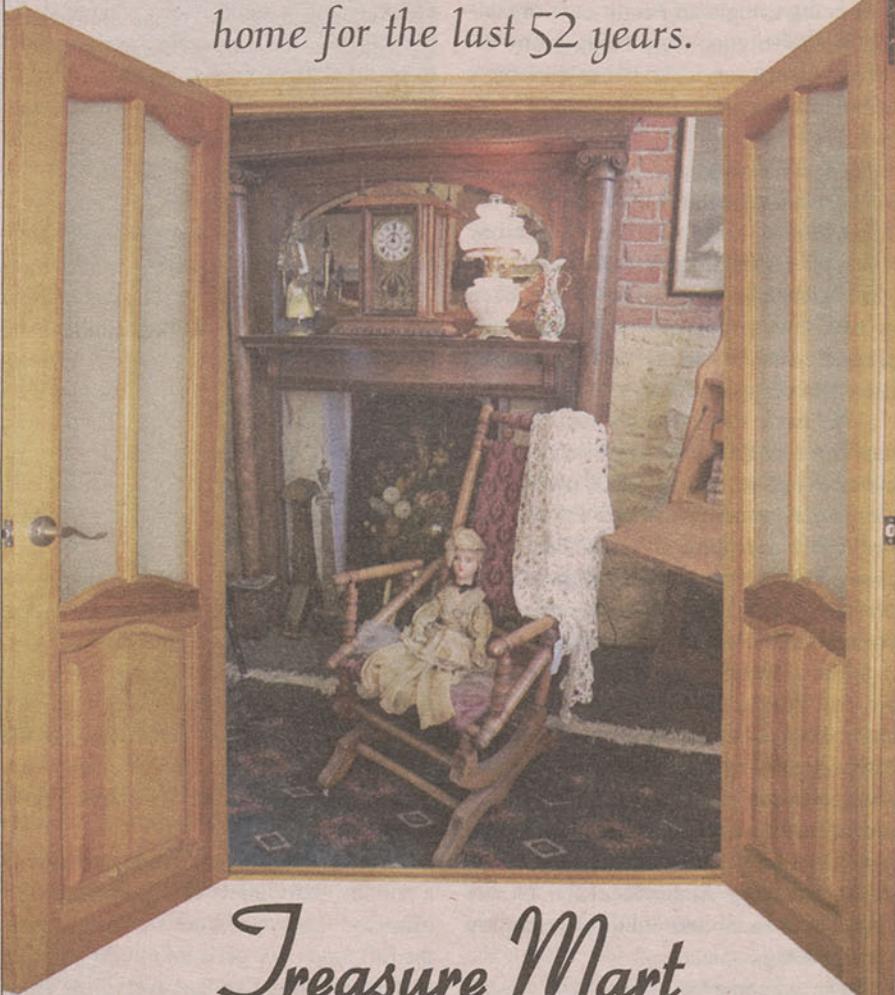
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family TREE

by Davi Napoleon

When Russ Schwartz, an apprentice at the Performance Network Theatre, helped build faux bricks for the set of the theater's 2009 production of *Fences*, he found the sheer size of the task daunting. "You cut a board of foam into rectangles, and then carve each piece to make it unique. Then, they get painted, stapled to the wall, and painted again," he recalls. "There were a lot of bricks." When the show ended, the task of removing the bricks fell to another tired apprentice, Keith Paul Medelis.

At the downtown theater, apprentices work on sets, run the box office, promote shows, stage-manage, house-manage, and more. "We're not the artistic director making artistic decisions or the executive director making financial decisions, but we're actually keeping the theater running, brick by brick," says Medelis.

In Chelsea, Jeff Daniels' Purple Rose Theatre Company also hires apprentices, giving aspiring thespians hands-on training in the administrative and technical skills needed to run a theater. "The things you don't know how to do, you learn to do," says Medelis. That's why apprentices are willing to struggle with long hours that include evenings and weekends and to do chores that are sometimes tedious, all for small stipends—just \$300 a week at the Network.

And it's also why both theaters have managed to produce more than the shows seen on their stages: former apprentices have gone on to perform, design, and stage-manage at nearby venues, enriching the Southeast Michigan theater scene. And they have helped found seven new theaters in the last decade, five within an hour of Ann Arbor.

Last year, Medelis heard a CD by a local band, Match by Match, with songs that traced the story of a worker who lost his memory after a brain injury. As Medelis listened, an idea hit him. What if he told that story on stage? The theater company he founded just after finishing his apprenticeship, the New Theatre Project, had not yet done a musical, but Medelis was game. He asked the Project's resident playwright, Jason Sebacher, to write a book; he invited members of Match by Match to perform; he cast some top acting talents, including Julia Garlotte and Jamie Weeder; and he directed and designed the set, calling on Janine Woods Thoma to design lights and projections. The show, *The American Crowbar Case*, attracted audiences—and the attention of another producer.

Back in 2009–2010, the Network was Medelis's life. "I don't think I would have been able to start the New Theatre Project without that," says the 2009 Albion College grad. He had already started a theater on campus, where it continues today. But that, he says, was a far cry from running a professional theater. "Academia is a shel-

tered paradise, where you can literally do anything you want with no care for paying rent, marketing, or even people liking it."

His experiences at Performance Network were something else entirely. He was production assistant on a main-stage show. He even had a chance to direct, in the Fireside Festival of New Works, although he felt "out of my element, doing it with professional actors on that level." Now, two years and a thriving theater of his own later, Medelis says, "it seems like

what I know now I always knew."

It was at the Performance Network that he connected to Thoma, the theater's former technical director; she now frequently designs at the New Theatre Project and serves as its technical consultant. And it was at the Network that he created a nest egg for his theater. Living with his parents during his apprenticeship enabled him to save most of his stipend; using the "Mosh Pit," the Network's second stage, without paying rent was critical, too.

Although Medelis depends on the skills he learned at Performance Network, the parent theater's influence stops there. "There's no reason to start your own theater company if you think that everything is being said that you want to say," he says.

How two theaters sprouted seven more



THE PURPLE ROSE THEATRE COMPANY



The New Theatre Project

Combining acquired skills and some parts of a parent theater's approach with a personal creative vision is common among the apprentices-turned-leaders. The Tipping Point Theatre in Northville is not an offshoot of the Rose "the way *Frasier* is coming off of *Cheers*," says James Kuhl, Tipping Point's producing artistic director and a Rose apprentice from 2000 to 2001. Kuhl says each of the apprentice-run theaters is unique, but there's one thing all have in common—each operates in a small, intimate venue.

"Theater-goers of today are less inclined to sit in the hundredth row. They want to feel themselves immersed in the action." And that's a central part of Tipping Point's aesthetic. For a production of *The Lady with All the Answers*, based on Ann Landers' letters, Kuhl placed a couch in the first row so that Julia Glander, who performed the one-woman show, could sit with the audience at times; and when Glander directed Kuhl in the title role of *The Importance of Being Earnest*, characters confided their thoughts directly to spectators. "I want patrons to feel at home in the theater," Kuhl says.

Tipping Point was founded in 2007 by former Rose apprentice Christina Johnson; Kuhl took the helm when she resigned two years later. He credits his apprenticeship with reinforcing "my belief in the need for a strong work ethic coupled with personal motivation. In order to not only survive, but to progress in this field, you need to have a craft, a discipline, and a reflective, curious spirit."



Tipping Point Theatre

Tony Caselli's career flowered at the Purple Rose as well. Now artistic director of the Williamston Theatre near Lansing, Caselli was one of the Rose's first apprentices, from 1992 to 1993. He stayed on for twelve more years, as stage manager, literary manager, apprentice chief, and finally associate artistic director; during those years he also acted and directed. "The Rose launched my career," he says.

In 2005, Caselli co-founded the Williamston with John Lepard, Chris Purchis, and Emily Sutton-Smith, all of whom had worked at the Rose during his tenure. Although the town of Williamston is even smaller than Chelsea, the four felt they

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Williamston Theatre

could sustain a theater there because they had seen it done successfully at the Rose.

They have been proven right. "We have different challenges, since we don't have the high-profile name attached—which every theater in the state would love for publicity and fund-raising," Caselli says. But even without a Daniels, the Williamston has found enthusiastic audiences.

Caselli says he learned "the importance of being clear in your principles, what you're doing and why you're doing it, so you have a framework." The productions he does at Williamston often share the Rose's filmic style, but lately have been "a little more theatrical, a little more magical" than they were before. Both theaters, he says, understand that "the value of a well-told story is key." Like the Rose, the Williamston always includes some new plays in its season; often these plays are written by Annie Martin and Joseph Zettelmaier, also former Purple Rose apprentices.

When Caselli isn't working at his own theater, you might find him directing at other theaters in and out of Michigan, including Performance Network and Meadowbrook. Last year, *Detroit Free Press* columnist-playwright Mitch Albom invited Caselli to stage *Ernie*, his love letter to the late Tigers broadcaster Ernie Harwell; the hit show will return to Detroit for a second run this summer.

GoComedy!



Penny Seats Theatre

GoComedy! in Ferndale doesn't have much in common with the Rose. "We have a bar and waitstaff," explains company manager Michelle LeRoy, "and we do 90 percent improv shows," rather than the scripted plays at the other theaters. But every entertainment venue requires management skills, and LeRoy says she draws on lessons she learned as a Rose apprentice and, later, stage manager, including how to design lights, develop box office procedures, and manage a company. She says the connections she made there have been essential. "It's great to have this support base of people ... to call upon and ask 'How do you do that at your theater?'"

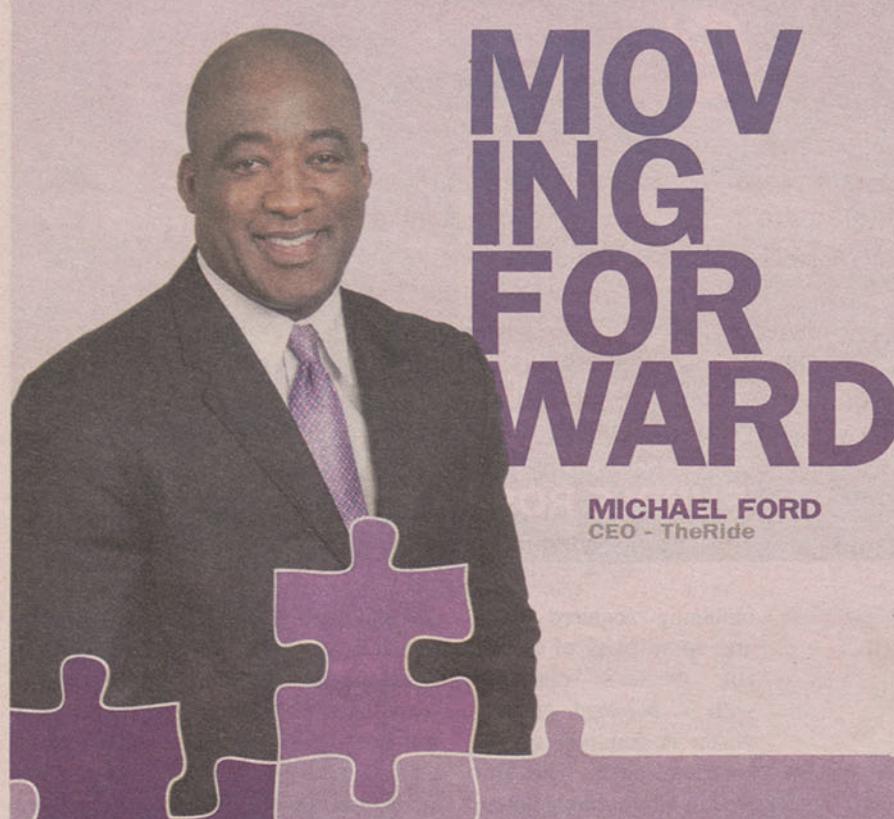
Most apprentices acquired strong marketing skills from their parent companies. Russ Schwartz, who recently joined

the New Theatre Project, co-founded the Penny Seats Theatre Company last year. He says helping with marketing at the Performance Network prepared him for helping the public understand just what Penny Seats is. "Working with the Performance Network staff, the goal was to maintain conversations with the community ... to include audiences in the character of the theatre. This pursuit informed my contribution to the talks around our formation, affecting how we selected our first play, what we wanted the experience of our shows to be like, how we would engage with audiences, and how to begin promoting our work; it continues to inform our interactions, and the development of tools like our website and social networking accounts," he emails.

Schwartz also honed his artistic talents at the Network: he wrote a play for the Fireside Festival, and after his apprenticeship ended, he was cast in *Sonia Flew*, a co-production of the Network and the Jewish Ensemble Theatre in West Bloomfield.

Last summer, Penny Seats opened with just one production, staged outdoors at West Park. This season, the troupe opens in the Performance Network's Mosh Pit with *What Corbin Knew* (see Events, Feb. 28),

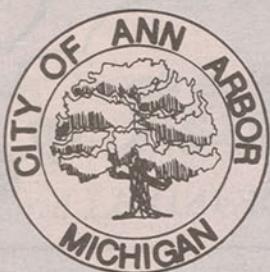
then returns to West Park with the musical *She Loves Me*.



Former PRTC apprentices have also co-founded theaters outside Michigan. After going on to study at Brown University/Trinity Repertory Theatre, Aaron Rossini co-created the Fault Line Theatre in New York City. And Darcy Eloora Hofer is executive director of the Apposite Theatre Company in Chicago.

Theaters founded by former apprentices are developing an awareness of what theater is and can be, both for audiences and for emerging artists. And in time, they, in turn, may spawn more theaters.

The New Theatre Project holds an "apprentice night" for each production, giving apprentices from theaters everywhere a chance to see its work at no charge. And the Williamston Theatre now has an apprenticeship program of its own. ■



SNOW REMOVAL

City of Ann Arbor

STREETS

Where there is light snow or ice on road surfaces, the city's Public Services Area clears over 98 miles of high volume streets, bridges, intersections with stop signs or traffic signals, and streets with curves. De-icing materials are applied to provide better traction for vehicles to help prevent accidents at high-risk locations. The street clearing process takes about five hours and may be repeated as needed. After the major and high-risk streets are cleared, city crews sand the local streets in the City, which requires ten to twelve hours.

When a snowfall of four inches or more occurs, street snow plowing begins and the City Administrator may declare that a "snow emergency" is in effect. Plowing is done on all public streets and city-owned property; however, all schools and privately owned areas provide for their own de-icing and plowing. Citizens are advised to remove cars from curbside parking to allow for effective street plowing.

When a "snow emergency" is in effect, illegally parked vehicles may be ticketed and towed.

The city snow desk is staffed when a snow emergency is in effect. The snow desk tracks the location of plows throughout the city and provides information to the public about the plowing progress. You may reach the snow desk at 794-6367.

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* **On days having even-numbered dates, vehicles are prohibited from parking on the street having odd-numbered street addresses**—in order to allow plows to clear the odd-numbered side of the street. Parking is permitted on the side of the street with even-numbered addresses in legal spaces.

SIDEWALKS

When there is a snow event in Ann Arbor, the city depends on its citizens to be helpful, responsible, and aware of the need to remove all snow and ice from the public sidewalks including walks and ramps leading to a cross walk.

During the winter months, many Ann Arbor residents (including children walking to school and the physically challenged) need to be able to safely use the public sidewalks. This means that all snow and ice should be removed from the entire constructed width enabling people of all ages and physical conditions to have access to clean pedestrian walkways. City Council has passed an ordinance regarding snow removal (violations can result in fines up to \$500), but reminds you that

sidewalk snow removal is simply a combination of courtesy and caring toward all those who need to use the public sidewalks.

The city reminds owners or occupants of non-residentially zoned properties that all snow and ice which has accumulated on the adjacent public sidewalk prior to 6am must be removed by noon. Immediately after the accumulation of ice on such a sidewalk it must be treated with sand, salt or other substance to prevent it from being slippery. Within 24 hours after the end of each accumulation of snow greater than one inch, the owner or occupant of every residentially zoned property must remove the accumulation from the adjacent public sidewalk. Remember, accumulation can occur from any source including precipitation and drifting, and the term "sidewalk" includes adjacent walks and ramps leading to crosswalks, typically at corners. Ice must be treated as mentioned above and removed within 24 hours after accumulation. Last but certainly not least, please exercise caution and care when shoveling, especially during extreme cold.

WASTE & RECYCLING

Place trash and recycling carts in a clear street or driveway by 7 a.m. on your weekly collection day, with 3' between each cart. Special pickup (disabled) customers must provide clear walkways to trash and recycling carts. Access to dumpsters must be clear of snow and ice.

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Restaurant Reviews

Ethnic Food Nation

Piatto di Pasta and Taqueria La Fiesta

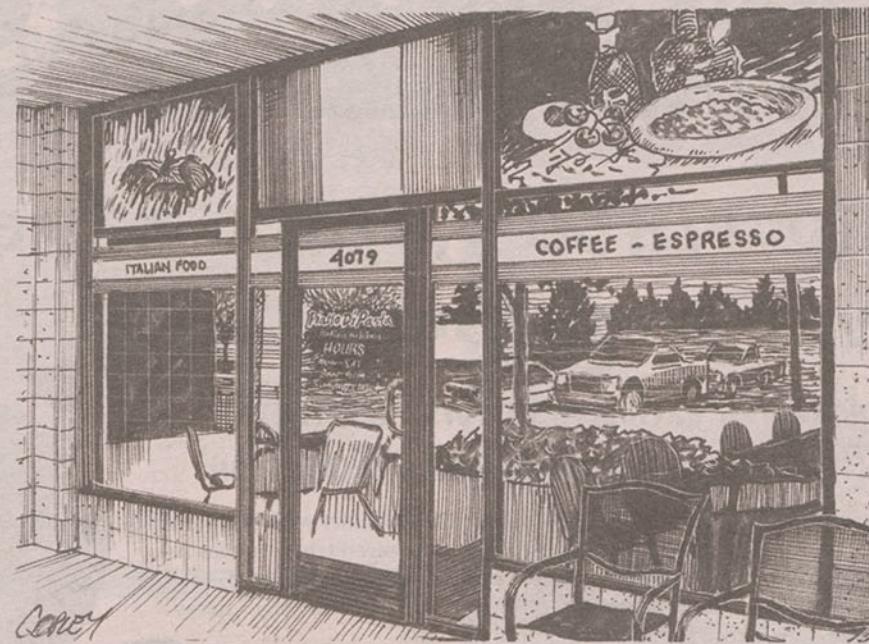
Long before *Fast Food Nation* and *The Omnivore's Dilemma*, I wondered at the popularity of fast-food chains. Ethical and health issues aside, fast food doubles down on the most basic flavors—salt and sugar—at the expense of anything that might tickle a grown-up taste bud. And if it doesn't taste good, I figure, why bother eating it?

I understand that when we're busy or traveling, we might have fewer options, but often local ethnic restaurants serve food with real flavor—and maybe a few vegetables—for just a bit more money and a little more time. Their quality may not always be flawless, but when I'm looking for a quick meal that still tastes like it's connected to the earth, I go the ethnic route. This month, I explored a pair of small places on the city's ethnically rich east side, the new Piatto di Pasta and the recently revived Taqueria La Fiesta.

Piatto di Pasta sits in a recessed corner of the lonely strip mall at Ellsworth and Stone School roads that houses the Mediterranean Market, a few odd shops, and a handful of restaurants. Its owner, Michael DeCola, bills Piatto di Pasta as an Italian restaurant, but really he serves the Italian-American cuisine that evolved out of the early immigrants' accommodation to their new home: big portions of pasta with red sauce, meats, and cheeses. (Wallpapering Piatto di Pasta's order counter, a blown-up photo of New York's pre-automotive Mulberry Street in Little Italy illustrates this immigrant world.) Although the menu suggests there's a choice of two red sauces—traditional marinara or spicy Sicilian—I didn't notice much difference between them; both have a clean, light tomato flavor. In one form or another, tomato sauce dresses everything but the *gabagool* sandwich, which is Piatto di Pasta's version of the Italian sub, or hoagie. Stuffed with salami, capicola, provolone, cabbage, onions, and tomatoes and sprinkled with house-made Italian dressing, it's a pleasant rendition of this East Coast standard.

The buns aren't phenomenal, but the staff bakes all sandwiches after assembly, melting the cheese, crisping the bread, and making them infinitely more savory. The vegetarian sandwich—filled with breaded eggplant, roasted peppers, red onions, tomato sauce, and provolone—suffers from too few vegetables, but the Italian sausage option, featuring a wonderfully spicy link from Sparrow Market, is delicious. Full subs can be had anytime; at lunch, Piatto di Pasta also offers a half-sandwich with a cup of soup, a bargain at \$6.95.

Lunch also features a pasta bowl—your choice from a range of shapes—with one of the tomato sauces for \$5, or \$7.95



with a choice of meat. One afternoon I had cheese ravioli with the spicy Sicilian sauce and three large tasty meatballs, each stuffed with a garlic clove. A small mound of garlicky sautéed zucchini garnished the aluminum take-out container (the element of "fast food" I like the least). Another day my husband and I enthusiastically shared DeCola's traditional lasagna—which comes only in a dinner portion—stuffed with rich shredded, not ground, beef, cheeses, and marinara sauce. Accompany-

We enthusiastically shared DeCola's traditional lasagna, stuffed with rich shredded, not ground, beef, cheeses, and marinara sauce.

ing the enormous portion of baked pasta was a small salad, another nice mound of sautéed vegetables, and a hunk of bread—not bad for \$11.95. The salad was an iceberg lettuce composition; though it came with the delicious peppery vinaigrette that enlivens the *gabagool* sandwich, I'll opt for soup next time. For those who prefer, the lasagna also comes in chicken and vegetarian versions.

Despite painted murals, the atmosphere at Piatto di Pasta is still a bit stark—it's been open only since September—probably inducing more take-out orders than eat-in ones for the four tables.

Over at Taqueria La Fiesta on Packard near Carpenter, new owners George Roman and Estella Cardenas have splashed a bit more color on the walls and hung a few more pictures. Food eaten in house comes on plastic plates rather than foil or foam. And a server, always friendly, comes to the table, though I can't say he or she is always efficient, organized, and quick.

In the past, my husband and I, separately and together, have spent a lot of time traveling around Mexico. There, a taqueria is the ultimate fast food joint, usually serving only tacos, and often from only one type of animal—all the bits, from nose to tail, skin to entrails. You order which bits you like, in however many tacos you can eat—one, two, or a dozen. They arrive garnished with chopped onion and cilantro, and the regional salsa is waiting on the table, so you can tailor the tacos to your liking.

Taqueria La Fiesta goes beyond simple tacos, trading a taqueria's swift service for a much wider and more interesting menu. The best of its food, like all of Mexico's, is well spiced, sometimes in the way chiles add heat, but more often full flavored from the addition of well-chosen herbs and spices, citrus juices, lard, pastes and rubs, roasted tomatoes and other vegetables, corn masa, pickled vegetables, and fresh garnishes.

We applauded, for instance, the lunch platters of *birria Jalisco* (marinated beef in the regional style of Jalisco state), a dark, deep, intense stew, and *guisados de puerco*, chunks of pork and potatoes braised in a light and savory red sauce. A special of *tacos al pastor*—corn tortillas filled with tart, marinated, slow-cooked pork—was also tasty, and the *menudo* (tripe soup), though not outstanding, was hearty and satisfying. I also enjoyed *huachaches de nopal*, cactus leaves stuffed with cheese, breaded in masa, fried, and topped with a sieved tomato sauce, light yet flavorful.

Besides lunch, the taqueria also serves breakfast. Mexicans appreciate eggs in the morning, and the menu lists a number of options. When we traveled in Mexico, my husband studiously ordered *huevos rancheros* (eggs ranch style) wherever we went, from state to state, mountain to sea; he always got two fried eggs, but he never got the same sauce twice. "Salsa ranchera" as a single idea or recipe apparently doesn't exist. At Taqueria La Fiesta I would guess that the sauce covering the *huevos rancheros* is the same as that featured on the *huachaches de nopal*. The sauces on my *huevos divorciados*

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Zingerman's Times

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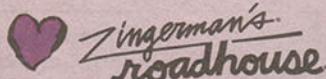
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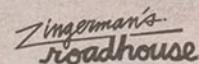
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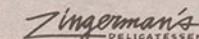
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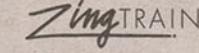
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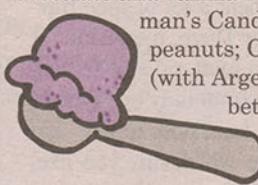
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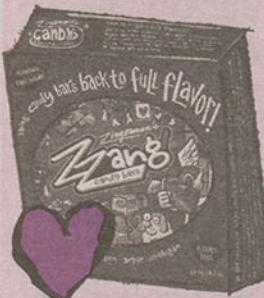
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Zingerman's Deli Heats Up with California Foods

According to the Times travel bureau, Zingerman's Delicatessen is heading for warmer climes this February with a celebration of California foods. This culinary adventure includes a taste ticket to Mariposa County, in the Sierra foothills, where Walter Hewlett produces Owen's Creek olive oil. According to inside sources, the oil has a bright green color that might remind winter bound Michiganders of grass and sweet earth. Four dollars from every sale of Owens Creek Olive Oil at Zingerman's Deli or from www.zingermans.com funds research at the University of Michigan's Cardiovascular Center. Stop in for a taste!



cheese of the month Great Lakes Cheshire

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roasters Pick

Rwanda A+ Arrives in Ann Arbor!

This coffee has a juicy, creamy flavor with notes of white grapefruit and orange zest. Limited quantities available.





(translation obvious), one described as red, the other green, were the same two tomatillo salsas, each flavored with a different chile, that came to the table with every meal. I found both of them to be tart and uninspired. Preferable was the fresh salsa—chopped tomato, onion, chiles, and cilantro—that usually came with chips as we were seated. Incredibly bland from a lack of salt or any other noticeable flavoring agent were the runny refried pinto beans that accompanied every meal. If you remember, order whole beans instead—they don't have any more flavor but do have better texture—and stir in some of that fresh salsa.

Another surprisingly insipid dish was one day's special, chicken *mole*. I had recently made a red mole for a holiday party, a reminder that although there are as many versions of mole sauces as there are salsas rancheras, they are, by the fact of their ingredients—dried and/or fresh chiles, spices, garlic and onion, sometimes vegetables or seeds or chocolate—not typically dull. And instead of enrobing chunks of chicken, Taqueria La Fiesta's mole drowned tasteless, overcooked meat shredded to the consistency of baby food—particularly disagreeable. Another special, *garnachas Veracruzanas*, more tasteless shredded chicken atop pan-fried corn tortillas with tomato sauce, lettuce, and sour cream, was simply boring. A quesadilla of *rajas*, grilled poblano peppers and onions, was also—I have to use the words again, because poblanos are usually quite flavorful—surprisingly dull. But the one filled with mushrooms in a *pasilla* (a type of dried chile) sauce was earthy and delicious. The latter, though not on the menu, came at Estella Cardenas's suggestion, and I would suggest requesting an entire order of them.

Another suggestion, from George Roman, was also excellent: pineapple-coconut dessert tamales, a special one afternoon. These tamales had no filling; rather, the pineapple and coconut were incorporated into

the masa dough. They were lightly sweet, fruity, and crumbly. A bit of *crema* as garnish would have been heavenly. Be sure to wash down your breakfast or lunch with a giant glass of *agua de Jamaica*, cold sweetened hibiscus tea, or *horchata*, a milky drink made from ground raw rice and *canela* (Mexican cinnamon). Both are very refreshing when the mouth is on fire.

As at Piatto di Pasta, nothing at Taqueria La Fiesta is very expensive; beef fajitas top the list at \$11, but most items range from \$5.50 to \$7.75. At both places it may be hard to find food suitable to eat while driving, but is that how you really want to eat? More important, each offers tasty real food, served quickly enough and in all cases far superior to anything the corporate chains toss through their take-out windows.

—Lee Lawrence

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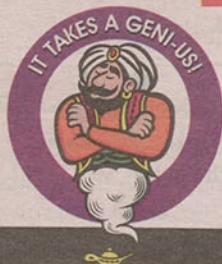
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Marketplace Changes

by Tony McReynolds & Sally Mitani

Kroger, Reimagined

*Why we're always playing
Find the Kleenex*

The Traver Village Kroger just completed a major remodel, with enhanced deli, meat, and seafood sections. It also boasts a new Asian section with a Chinese-speaking supervisor, Jin Jing, a nod to the north side's large Asian community. The aisles have been widened, and the number of checkout lanes increased. Co-manager Eric Morgan points out that the crazy diagonal aisles, inherited when the supermarket expanded into a neighboring storefront in 2002, are now in line with the rest of the store.

But you know what all this really means: you're going to be trapped there for hours playing Find the Kleenex.

Dale Hollandsworth, from consumer communications over at corporate, explains why Kroger keeps moving the groceries. Basically, if you're having trouble finding things at Kroger, maybe you should stop thinking and use your intuition. It turns out Kroger is constantly reorganizing its stores according to what it's learned about consumers' buying patterns.

"A wealth of sales data go into that process," Hollandsworth says, and gives an example of why products like Kleenex, ramen noodles, and peanut butter get moved around so much. "Based on the buying data, we might find that people who buy peanut butter and jam also always buy bread. So [we'll try to] make sure that the peanut butter is always near the bread aisle." But depending on whether the store is a 65,000-square-foot behemoth like Traver Village, or one of the smaller 45,000-square-foot models, that can play out differently. "Maybe we can't put the peanut butter in the same aisle, but we'll put it in the aisle just before you walk into



J. ADRIAN WYLIE

Kroger's Dale Hollandsworth (left, with Asian food supervisor Jin Jing and co-manager Eric Morgan) explains the crucial role of "usage patterns."

the bread." Hence, there is no master plan, and no two Krogers are alike.

And that's not even taking into account the local ethnic variations. "When you look at the size of the Asian population in Ann Arbor that lives around that [Traver Village] store, you're going to find a good many products that are unique to that neighborhood. If you go to our stores in Dearborn, you'll find stores are more dedicated to the Middle East and Muslim dietary needs. And many of our stores approach eight to ten percent Hispanic population in the Detroit area. It's a constantly changing, highly variable process to develop what goes into a store."

"Usage pattern" rules in determining product placement. Peanut butter goes with jelly, which often goes with bread; pop goes with salty snacks; paper plates

go with plastic forks, which might go with napkins. And with new products coming on the market all the time, new usage patterns are continually being discovered.

For shoppers whose personal intuitions don't match the collective's, that means continually relearning what's where. Even Hollandsworth himself is sometimes stumped: "I've been with the company for forty years, and I can never find toothpicks."

Kroger, 2641 Plymouth Rd. (Traver Village Shopping Center), 994-0600. Daily 6 a.m.-midnight. www.kroger.com



Cousins Lisa Rasak and Mo Kasham hope their Village Pub on Washtenaw will become a gathering place for residents of the nearby Village condos.

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Marketplace Changes

look both elegant and aged.

The place has a number of flat-screen TVs so customers can catch the game or the latest on CNN, but Rasak doesn't see the pub as a sports bar. "We're not loud and boisterous," she says. "No neon lights. It's going to be relaxed, calm, elegant."

The menu includes appetizers, sandwiches, and specialty burgers like the Villager, a half-pound of prime beef topped with barbecue sauce, cheddar, and fried onion rings and served with chipotle mayo and a side of fries for \$10.99. They also make pizzas using dough from the Cottage Inn—the only non-PI restaurant in Ann Arbor to do so, thanks to a connection Rasak has with the Cottage Inn folks.

There are a dozen beers on tap and whimsical improvised cocktails. "Whoever our bartender is that night comes up with a special drink, and that's what we offer," Rasak says. "Just something fun, something creative. We offer it to the patrons to see how they like it." One favorite is a vodka and soda classic topped, surprisingly, with a splash of Midori. "It's now been tagged as a Ninja," Rasak laughs, "Because it sneaks up on you."

The Village Pub, 3452 Washtenaw, 929-5370, Mon.-Thurs. 11 a.m.-11 p.m., Fri.-Sat. 11 a.m.-midnight, Sun. noon-10 p.m.



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Mohamad Mahbi Buys Jerusalem Market

With plans for a bakery, and more

Not only is Jerusalem Market, in the Courtyard Shops on Plymouth, the only Middle Eastern grocery on the north side, but it's just a few blocks away from Ann Arbor's only mosque. For all its location-location-location, in the last several years it's had a neglected look to it. New owner Mohamad Mahbi bought it from the courtly and gracious Shaban Abdel Jabar a few months ago, and hopes to turn it around; Mahbi also owns Ypsilanti's Sahara Market.

A newcomer to Ann Arbor, Mahbi moved here from Tampa about a year ago to marry a local woman, Khadija Hassan. Mahbi's family own the Holy City pita bakery in Tampa, and as soon as he gets the groceries at Jerusalem Market whipped into shape, he's going to take it in the direction he knows best, by putting in an oven (either here or in the Ypsi store) and selling fresh pita and *mana'eesh*. *Mana'eesh* is the collective noun for those focaccia-like pies, topped with spices, meat, or cheese. And he's also entertaining the possibility of a name change for either or both markets, though like the former owner, Mahbi's family are Palestinians from Jerusalem, so he's not unhappy with the current moniker.

Mahbi says he has expanded the produce section and dropped prices. To draw

in some traffic from North Campus, he's offering students a 10 percent discount on everything except meat, which he already likes to sell at close to break-even prices. A bread man, he's still learning the meat and cheese trade, and confesses he can't really taste the difference between his high-priced French feta and the lower-priced contenders. And with that, butcher Jason Delauder comes flying out of the back room to rescue him from his gaffe.

"French is way smoother. Then you got your domestic or Bulgarian—a little tangier and has a little more zip to it," says Delauder. Delauder is not just a meat cutter—he'll prep and cook it if you give him half a chance. He points to his kofta, which he sells for \$3.79 a pound: "half lamb, half beef, ground up, and spiced with onion, garlic, parsley. You can make kebabs, fingers, burgers. We'll also make hamburgers out of ground meat, and spice them up. Almost anything, we can spice it up, or even cook it. I'll cut up chicken, put it in a red sauce with paprika, garlic."

"Yes," adds Mahbi, "if you want it spiced up, prepped up, whatever. We can help women. You can take it home to your husband and say, 'Look! I cooked this!'"

Jerusalem Market, 1713 Plymouth Rd., 668-7773. Mon.-Sat. 10 a.m.-8 p.m., Sun. 10 a.m.-6 p.m.

Briefly noted

Roos Roast finally has its own café, though owner John Roos is reluctant to call it that. He calls it the **Anti-Café**. It has regular hours, sells espresso with or without steamed milk, and may eventually sell "kind of snackie sandwiches," but he says: "The café thing is so overused. For awhile whenever any restaurant would open, it would be a café."

The name also serves as a preemptive strike on pesky questions like why there are not fancier drinks, more tables and chairs, or other Starbuckian accoutrements (though there is, he emphasizes, plenty of free Wi-Fi). Seating consists of a scratched card table with four chairs and a black leather couch, which also serve as the Roos Roast employee lounge.

Roos moved his coffee roastery to Rosewood (off South Industrial) in 2009. You could always unofficially get a cup of joe there when you bought a pound of coffee, and semi-officially he gradually began letting anyone drop in and buy a cup, but recently he's expanded his hours and his coffee-related merchandise and is ready to at least make it an official anti-café. By the way, there's also plenty of parking, and you're welcome to use it, though some fairly scary signs suggest the contrary. Roos says the landlord put the signs up to discourage football parking.

Roos is usually on premises, wearing a ski hat. "I'm a ski bum," he says. "I got into the restaurant world right after high school, and that sort of led to all this." He graduated from Pioneer High in 1980 and moved out to Colorado, where he worked in restaurants to support his ski habit. After Colorado came a few years in Nice, France, then about a decade in Portland, Oregon, where he seriously discovered

coffee. He came back to Ann Arbor in 2002 with a vague idea of opening a restaurant, but somehow never got past trying to perfect the coffee he would serve in it. Roos Roast's signature blend is called Lobster Butter Love, because its decadently creamy richness reminds him of a lobster confit he makes.

Asked if his job involves traveling around the world, following the finest artisanal coffee harvests, he bursts out laughing: "That's almost insane. You have to have a lot, I mean a *lot*, of money to do that kind of thing. I'd rather buy coffee from around the world from people I trust. But ninety-five percent of our coffee is fair trade. That's something, right?"

Roos Roast Anti-Café, 1155 Rosewood St., Suite B, 222-0202. Mon.-Fri. 7:30 a.m.-5 p.m. roosroast.com.

Edgar Allan Poe is eating a strawberry ice cream cone. Franz Kafka is enjoying Cream de Mint Chip. And Herman Hesse looks as if he thinks you're considering taking a lick of his Swiss chocolate almond.

You'll find them indulging in their favorite flavors at **Stucchi's** on State. New owners Jim and Sara Seta commissioned artist Zeke Mallory to paint a huge mural depicting nearby landmarks like the State Theater and Burton Tower. Every person in the picture is eating an ice cream cone, including the aforementioned writers—depicted in a miniature version of the iconic mural on the neighboring building at State and Liberty.

The Setas took over the franchise at the end of the year from Ashvin Amin (who still owns the Stucchi's on South University). Founded in 1986 by brothers Chris and Dave Fichera, Stucchi's is now owned by Detroit businessman Casey Askar, who also owns the Papa Romano's Pizza, Mr. Pita, and Bearclaw Coffee chains.

This is the Setas' second Stucchi's; they opened their first, in Dexter, in 2007. They've completely remodeled their new store, repainting, installing new light fixtures, adding televisions, and putting up a big chalkboard on the back wall for kids to draw on. They currently carry thirty-two flavors, but Sara says they may add more—corporate offers upwards of sixty. "And if we come up with our own flavor," she adds, "they'll try and make it for us."

Stucchi's, 302 S. State, 662-1700, Mon.-Sat. 1-10 p.m., Sun. 1-9 p.m. www.stucchisofdexter.com

In the Works

The **Blue Tractor** is taking over the former **Café Habana**, but what everyone really wants to know is the future location of **Café Habana**. Habana temporarily closed in January, to reopen sometime this summer. Blue Tractor managing partner Dan Glazer wasn't telling, but he was willing to play Twenty Questions up to a point. The new **Café Habana** will be downtown; it will be in a space that is currently a restaurant; and that place will not be the former **Eve** in Kerrytown.



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Marketplace Changes

Meanwhile, the Blue Tractor, which opened in 2008 (both are part of the 2Mission family of businesses owned by Jon Carlson and Greg Lobdell, who also own Grizzly Peak), has already punched into the wall of Habana and is redoing it in a theme more consistent with the Tractor's rough and ready barnwood, while the kitchen gets an upgrade and another smoker. By the end of February, the project should be complete, and chef James Wilhelm will roll out his new menu, featuring barbecue from around the world. Glazer hopes to keep Blue Tractor open throughout the remodel, "except for possibly a day here and there."

Until the new Café Habana opens, the Habana Cellar Lounge will stay open. The Thursday salsa night with Julio Rosas's free lessons was just too popular to put on hiatus. After the new Habana opens, the downstairs bar will begin a remodel and rechristening of its own as part of the Blue Tractor.

Two of Ann Arbor's increasingly rare venues for live music quickly changed hands and closed on January 1. Bartender Amanda Leavitt, who worked both **Live at PJ's** and **Goodnite Gracie** on New Year's Eve, found out that night. "Everyone was saying 'Sorry you lost your job,' and I was like what?"

Both clubs are currently closed for some minor remodeling, and when they reopen, in early February, they'll be called **Live** and **The Last Word**. "We're going to have a Wednesday-night bluegrass, or folksy-bluesy evening of local artists upstairs," says Paul Drennan, one of five partners who just bought the two clubs on the corner of Huron. "And then downstairs there will be live music maybe one or two nights a week: mellow, laid-back, jazz, acoustic, that kind of thing."

At press time, the fate of **Live at PJ's** best-known attraction, the Friday happy hour, was up in the air. Musician Chris Goerke hadn't booked his band, Drivin' Sideways, anywhere for the month of February, but was hoping to find a happy-hour home.

Drennan hasn't entirely ruled out the possibility of a happy hour at **Live**, but says it won't happen immediately. According to Goerke, "It's between **Live**, **Guy Hollerin's**, and **Creekside**."

Closings

"I love chocolate, but chocolate doesn't love me." That sentiment could apply to everyone who's tried to run a chocolate shop at 330 South Main. In the last three years, it has changed ownership, and name, three times. The most recent casualty, the **Chocolate House**, closed at the end of last year. Owners Jacob Smith and Aaron McRae couldn't be reached for comment.

"We had too many irons in the fire," Hans Masing says, explaining his and his wife Tricia's decision to close **Tree Town Toys**, their six-year-old toy store in the Plymouth Road Mall, at the end of its lease in December. "We were literally working twenty-hour days, and that's not sustainable."

Online competition was a factor in their decision to close: "It is very difficult to compete against Amazon and other large online retailers." Ironically, Tree Town Toys lives on in an online incarnation. It's part of another online business called Dragonfly Depot that now takes up most of the couple's time. Masing says they act as a buyer for over thirty-five toy and gift stores around the country.

The closing doesn't affect Ryder's Hobby Shop, which last fall moved into part of Tree Town's space. Masing says Ryder's owner Brent Martin worked out a deal with the landlord to stay on. "Our arrangement with Ryder's only went through the end of the year," Masing says, but "when we really looked at it in detail at the end of the year, we couldn't commit to another five years in that space."

Fewer hours at work has meant more time at home with their kids. "A couple of weekends ago I spent four or five hours building Legos with my son, something I haven't done since we opened the store," Masing says. "We found ourselves working so hard helping everyone else's kids have a great childhood, we were neglecting our own."

www.dragonflydepot.com

• • •

"The time has come for us to say goodbye," Tamar Fowler told customers in an email on January 11. **Sole Sisters**, her sassy, girly shoe store will close at the end of January. In March 2010, Fowler moved from her original location on Fourth Avenue around the corner to Liberty, hoping the higher visibility would kick up a little more business. She says, "That first year we did better, but the second year it fell off. So many stores on Liberty have closed, and foot traffic has decreased: Borders, Poshh, @Burger, This & That." Fowler had been thinking of packing it in, and when her father had a serious accident on Christmas day, that gave her the final push.

The other Sole Sisters stores in the Detroit area are still up and running (she emphasizes that Sole Sisters is not a chain: each store is independently owned). The others are in Rochester, Royal Oak, and downtown Detroit.

"Sorry, the yellow chairs are not for sale," says her email in closing. The bright yellow chairs with weirdly elongated backs, where men liked to sit while women shoe-shopped, were originally bar stools, which she put new bases on. They're going back to her house.

• • •

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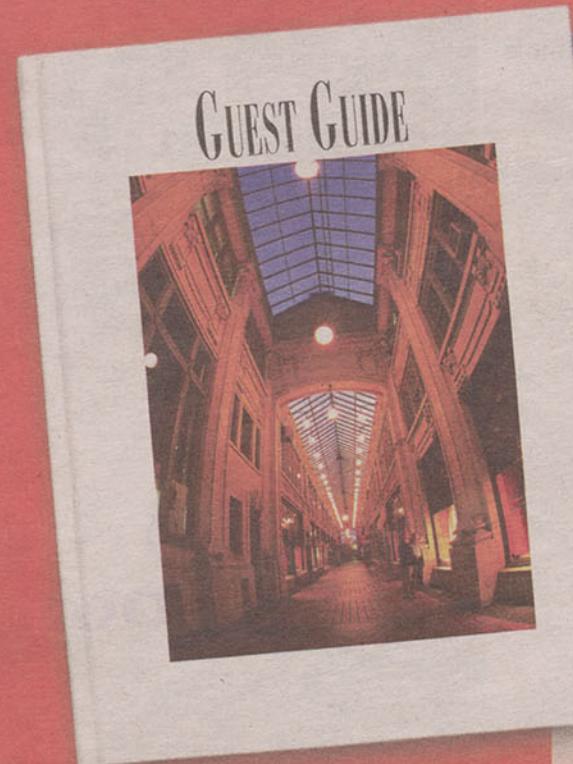
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Published by the

Ann Arbor Observer

arborweb.com

february

Sabine Meyer and the Trio di Clarone

Saturday \ February 4 \ 8 pm
Rackham Auditorium

PROGRAM

| | |
|-------------|--|
| Poulenc | Sonata for Two Clarinets (1918) |
| Mozart | Three Arias from <i>The Marriage of Figaro</i> (1786) |
| Stravinsky | Three Pieces for Clarinet Solo (1918) |
| J.S. Bach | French Suite No. 5 for Two Clarinets and Bassoon (1723) |
| Mozart | Divertimento No. 1 for Three Bassoon, K. 439b (1783) |
| C.P.E. Bach | Duo for Two Clarinets in C Major, Wq. 142 (b.1714) |
| Mozart | Four Arias from <i>Così fan tutte</i> for Three Bassoon (1789) |

Media Partner **WGTE 91.3 FM**.

Shanghai Chinese Orchestra Chamber Ensemble

Wang Fujian artistic director
Friday \ February 10 \ 8 pm
Rackham Auditorium

The Shanghai Chinese Orchestra Chamber Ensemble performs music that represents the gallant warriors of the past, the happy days of childhood, a foggy spring morning after a night of rain, and other poetic images brought to life by these iconic musicians. They perform on the *zheng*, *dizi*, *erhu*, *pipa*, and other Chinese instruments seldom featured in the West. While Chinese stars such as Lang Lang have brought new attention to Western classical music in China, this ensemble provides a window into the traditional Chinese classical music that dates back many centuries.

Sponsored by the **Confucius Institute of the University of Michigan**.
Special support for this residency is from **Arts Midwest's Performing Arts Fund**.
Media Partner **WGTE 91.3 FM**.

The Tallis Scholars

Peter Phillips director
Thursday \ February 16 \ 7:30 pm
St. Francis of Assisi Catholic Church

The Tallis Scholars add a new dimension to UMS's 11/12 focus on artistic renegades, presenting music of the wealthy Italian prince Carlo Gesualdo (b.1566). At the centerpiece of this program is the *Tenebrae Responses for Holy Saturday*, part of the liturgy for the final three days of Holy Week. Works by other "maverick" Renaissance composers round out the program. Complete program listing available at www.ums.org.

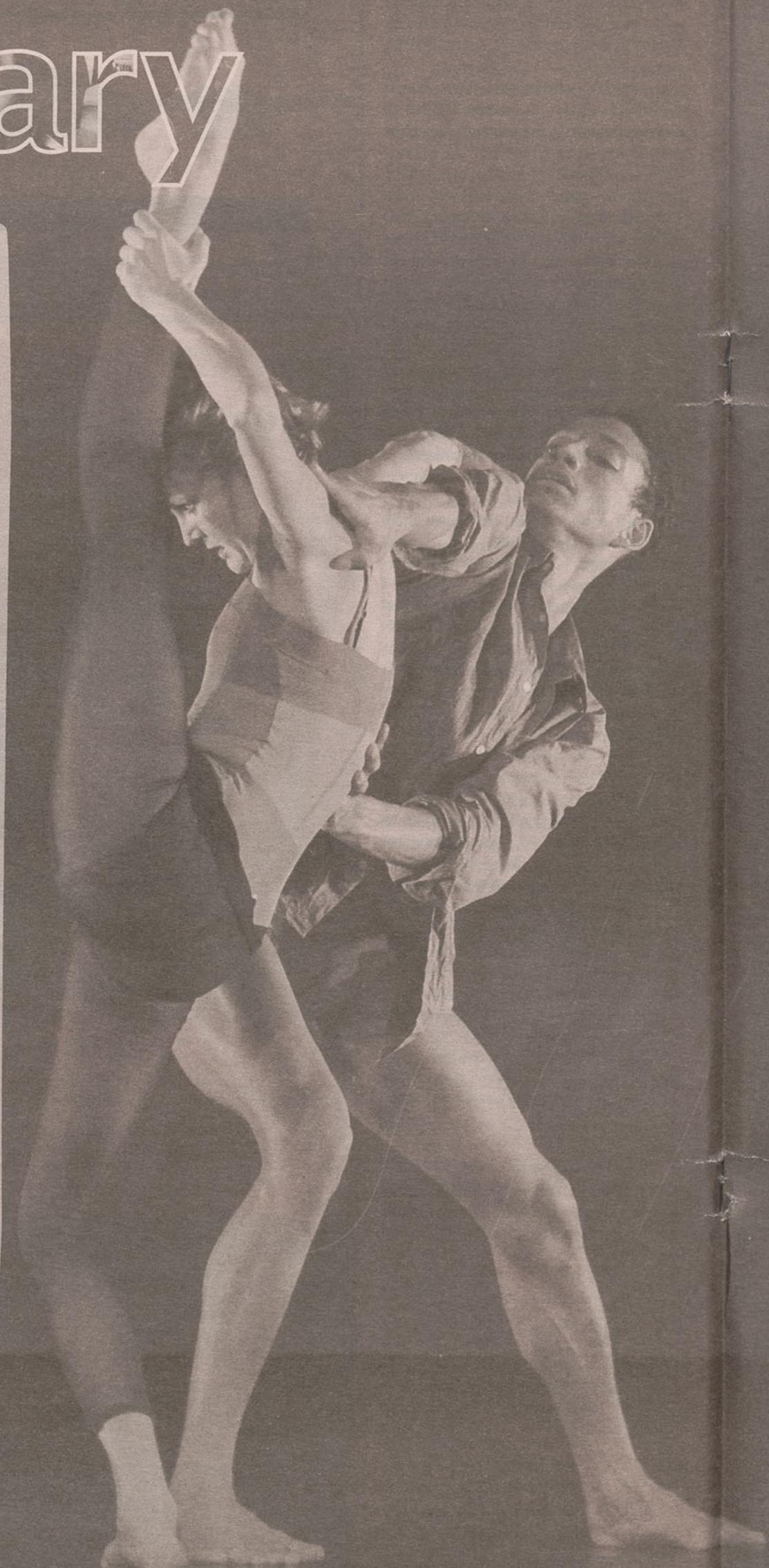
Sponsored by **Glenn Watkins**.
Funded in part by an award from the **National Endowment for the Arts**. Art Works.
Media Partners **WRCJ 90.9 FM** and **WDET 101.9 FM**.

Sweet Honey In The Rock

Friday \ February 17 \ 8 pm
Hill Auditorium

Sweet Honey In The Rock focuses on music that challenges, inspires, teaches, encourages, and empowers audiences from all walks of life to become interested and involved in issues that are central to their lives. The group has built a distinguished legacy as one of the most celebrated ambassadors of *a cappella* music, fusing five scintillating and soulful voices with the texture, harmonic blend, and raw quality that is indigenous and true to authentic *a cappella* music. Sign language interpreted. 

Sponsored by 
Media Partners **Metro Times**, **Between the Lines**, and **WEMU 89.1 FM**.



133rd season ums 11/12

Wayne McGregor | Random Dance



Saturday | February 18 | 8 pm

Power Center

Wayne McGregor | Random Dance was founded in 1992 and became the instrument upon which McGregor evolved his drastically fast and articulate choreographic style. The company became a byword for its radical approach to new technology, incorporating animation, digital film, 3-D architecture, electronic sound, and virtual dancers into the live choreography. Wayne McGregor is "doing some of the most exciting work in ballet on the planet." (*The New York Times*)

Funded in part by an award from the **National Endowment for the Arts**. Art Works.
Media Partners **Metro Times**, **Between the Lines**, and **WDET 101.9 FM**.

High-Definition Broadcast from the
National Theatre, London

Traveling Light

By **Nicholas Wright**

Directed by **Nicholas Hytner**

Sunday | February 19 | 7 pm
Michigan Theater

In a remote village in Eastern Europe, around 1900, the young Motl Mendl is entranced by the flickering silent images on his father's cinematograph. Bankrolled by Jacob, the ebullient local timber merchant, and inspired by Anna, the girl sent to help him make moving pictures of their village, he stumbles on a revolutionary way of story-telling. Forty years on, Motl - now a famed American film director - looks back on his early life and confronts the cost of fulfilling his dreams. Nicholas Wright's new play is a funny and fascinating tribute to the Eastern European immigrants who became major players in Hollywood's Golden Age.

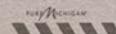
Music of Marsalis' 50th Birthday Jazz at Lincoln Center Orchestra with Wynton Marsalis

Wednesday | February 22 | 7:30 pm
Hill Auditorium

On this new tour and to celebrate Wynton Marsalis' 50th birthday, the Jazz at Lincoln Center Orchestra (JLCO) will showcase a retrospective of Wynton's music written for big band. The JLCO will complement the program with modern jazz renditions of traditional favorites, including tunes by Thelonious Monk; classic Blue Note Records selections by Herbie Hancock, Jackie McLean, Lee Morgan, and Joe Henderson; and modern compositions and arrangements by jazz contemporaries.

Media Partners **WEMU 89.1 FM**, **Metro Times**, **The Michigan Chronicle**, **Detroit Jewish News**, and **Ann Arbor's 107.1**.

Hagen Quartet



Thursday | February 23 | 7:30 pm

Rackham Auditorium

"Their performance was filled with subtlety and wonder... the playing was breathtaking in its precision, dynamism, and agility...a thrilling encounter." (*The Independent*) For this return performance, the Hagen Quartet presents a program of Beethoven quartets as part of UMS's focus on musical renegades.

PROGRAM

- Beethoven String Quartet in F Major, Op. 18, No. 1 (1801)
- Beethoven String Quartet in f minor, Op. 95 (1810)
- Beethoven String Quartet in E-flat Major, Op. 74 (1809)

Sponsored by **EDWARD Surovell REALTORS**

Funded in part by an award from the **National Endowment for the Arts**. Art Works.
Media Partners **WGTE 91.3 FM** and **WDET 101.9 FM**.

Explore. Interact. Create.

UMS Night School: Explore Pure Michigan Renegade

Monday | February 6 & 20 | 7 pm

Hosted by Prof. Mark Clague, U-M School of Music, Theatre & Dance
Ann Arbor District Library Multipurpose Room (343 S. Fifth Avenue)

UMS Night School is a series of 90-minute "classes" which include a 30-minute discussion of each performance featured in Pure Michigan Renegade, plus a 60-minute intro session for the next performance on the series. Each intro session includes a presentation by a genre expert, an interactive exercise to draw you into the themes behind the performance, and a takeaway reading to enjoy on your own. Sessions are designed to engage you both with the performances and with other audience members. You can attend them all, or choose the ones that interest you the most - no registration necessary!

| | Discussion | Introduction |
|--------|---|--------------------------------|
| Feb 6 | <i>Einstein on the Beach</i> & Hamburg Symphony Orchestra | Tallis Scholars & Random Dance |
| Feb 20 | Tallis Scholars & Random Dance | Hagen Quartet |

Pure Michigan Renegade on Film

The Legend of Leigh Bowery (with director Q&A)

(2002, Charles Atlas, 60 min.)

Monday | February 13 | 7 pm

U-M Museum of Art Stern Auditorium (525 S. State St.)

Renegade filmmaker Charles Atlas introduces his 2002 documentary *The Legend of Leigh Bowery*. Artist, designer, performer, and provocateur Leigh Bowery was one of the notorious figures of the 1980s club scene.

Co-presented with the U-M Institute for the Humanities.

Brown Bag Lecture: Charles Atlas

Tuesday | February 14 | 12:30 pm

202 S. Thayer St, Room 2022, Ann Arbor

Charles Atlas, video artist, *Featuring the Digital Humanities, "Joints Array"*

Presented by the U-M Institute for the Humanities.



ums Call or click for tickets! **734.764.2538** | **www.ums.org**

Hours: Mon-Fri: 9 am to 5 pm, Sat: 10 am to 1 pm.

Music at Nightspots

by John Hinckley

Listings are based on information available at press time. Up-to-date schedules are posted at arborweb.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

The Ark

316 S. Main

761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio and the Michigan Union Ticket Office (mutotix.com), and at the door. **Feb. 1: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Feb. 2: Frontier Ruckus.** Popular experimental bluegrass-based folk-rock ensemble from Lake Orion. "Frontman Matthew Milia's vocals convey a dreamy, twangy quality, like someone who's wandering aimlessly through the woods at night. He recalls Michael Stipe in his vivid wordplay and oblique imagery," says the *Cleveland Scene*. Opening act is **David Mayfield Parade**, a Nashville-based Americana folk-rock quintet. \$15. **Feb. 3: Cheryl Wheeler.** This versatile veteran singer-songwriter is known for her hauntingly pure voice, biting sense of humor, and alternately poignant and whimsical songs about human relationships and everyday life. Her songs have been recorded by the likes of Suzy Bogguss, Nanci Griffith, Maura O'Connell, and Bette Midler, and her latest CD, *Pointing at the Sun*, is a rich musical blend of folk, country, rock, and pop influences. \$25. **Feb. 4: Yiddishe Cup.** This acclaimed Cleveland-based klezmer band led by clarinetist (and U-M grad) Bert Stratton (see My Town, p. 21) is known for its blend of ensemble virtuosity and wacky humor rooted in a 50s Borscht Belt ethos, with a repertoire ranging from traditional material to "Gentile on My Mind" and "Meshugeneh Mambo," and its new CD, *Klezmer Guy*, features the likes of "Yiddishe Blues (DJ Paradiddle remix)." Dance floor available. \$20. **Feb. 7: The Global Jazz Project.** Upbeat, inspirational contemporary jazz by a trio of Detroit-area veterans: saxophonist Mark Hershberger, guitarist and mandolinist Bastian Trimpe, and percussionist Jerry LeDuff. The *Metro Times* calls their music "high-energy contemporary funk and traditional jazz with a global interpretation." \$15. **Feb. 8: Girlyman.** Atlanta acoustic singer-songwriter quartet known for its politically progressive point of view, quirky stage banter, and inventive 3-part harmonies in a variety of styles from country-rock to contemporary folk to doo-wop. Opening act is **Edie Carey**, a NYC singer-songwriter whose music blends folk and soul sensibilities in songs about love and friendship that are alternately melancholy, hilarious, and shrewdly observant. \$22.50. **Feb. 9: William Fitzsimmons.** Pittsburgh-based acoustic folk-rock singer-songwriter whose songs have been featured on *Grey's Anatomy* and other TV soundtracks. Opening act is **Denison Witmer**, a veteran Philadelphia pop-folk singer-songwriter. \$17. **Feb. 10: NewFound Road.** Highly regarded rootsy bluegrass band from southwestern Ohio known for its tight harmonies, driving groove, and what *All Music Guide* calls the "rich, chesty baritone roar" of lead singer Tim Shelton. The band has an acclaimed new Rounder CD, *Same Old Place*. \$15. **Feb. 11: Mustard's Retreat.** Longtime local favorites Michael Hough and David Tamulevich perform a wide variety of original and traditional songs and ballads about everyday life. According to songwriter Garret Rogers, Mustard's Retreat "represents everything that is best about folk music. Their songs have entered the lexicon of anonymous folk songs." Both Hough and Tamulevich are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. \$15. **Feb. 12: My Folky Valentine.** In-the-round performances by Annie and Rod Capps and other performing couples, including the Chicago roots music duo **Small Potatoes**, the Ferndale Americana folk-rock duo **The Milroys**, and the local blues duo **Shari Kane & Big Dave Steele**. \$15. **Feb. 13: Miss Tess & the Bon Ton Parade.** NYC-based quartet that plays an antique-flavored swing-based music that also blends elements of old-time jazz, folk, and blues. Singer-songwriter Miss Tess, says *Blogcritics* writer Holly Hughes, is "a musical chameleon, recalling at various moments Tom Waits' barfy humor, the cabaret-rock of Beirut, or even the wink-wink wit of early Bette Midler." \$15. **Feb. 14: Solas.** Led by

Red Tail Ring

Well met

Think of any stringed instrument, and I guarantee that Michael Beauchamp and Laurel Premon can play it—and thoroughly impressively. The two form the folk revivalist band Red Tail Ring and sound like something you'd hear on the *Cold Mountain* soundtrack—which, for those unfamiliar, is filled with wonderful, old-timey, Appalachian-influenced music. Both Beauchamp and Premon attended the U-M for music-related degrees, but their time in Ann Arbor didn't overlap; they met several years ago at Blissfest, a music festival near Harbor Springs. They quickly recognized their similar musical tastes and interests and formed Red Tail Ring in late 2009, releasing the five-song EP *August Roads* on New Year's Day 2010. The EP was followed this past April Fools' Day with the release of two full-length CDs: *Middlewest Chant*, a collection of original songs, and *Mountain Shout*, a collection of traditional favorites recorded live in Premon's native Upper Peninsula.

The songs I saw Red Tail Ring perform at Woodruff's were all from these two CDs, starting with the traditional "Little Maggie," in which Beauchamp played guitar, Premon played fiddle, and they shared vocals. After

"The Blackest Crow," an old English ballad sung primarily by Premon, the two dove into their self-penned catalog, which includes "The Road is My Skyway," a travel song written and sung by Beauchamp. The lyrics tell of a soul in need of the open road: "I'm gonna take my truck and pack it up / Write you a letter from time to time / Gonna carry all those secrets

I got / Across the state line." The two traded instruments throughout the performance, playing banjo, fiddle, guitar, mandolin, and harmonica, and even keeping rhythm on clogging boards with their feet. Vocals were both traded and shared, and while both Beauchamp and Premon are very adept singers, together their voices complement each other and make for a fuller sound. The set closed with a fantastic version of "Pretty Polly," a song made famous by Dock Boggs.

After the concert Beauchamp explained the logic behind putting out two albums on the same day. "Musically, the albums are very



intertwined, even though one is originals and the other consists of traditional songs," he told me. "They can stand on their own or together." He emphasized that the band's vision is a meshing of old and new and that both albums contain those elements. Furthermore, the albums can be purchased separately or bundled together.

Red Tail Ring is at the Old Town on Sunday, February 12, and performs in concert at the Friends Meetinghouse (see Events) on Monday, February 20. Catch this act before T-Bone Burnett discovers them.

—Chris Berggren

multi-instrumentalist Seamus Egan on banjo, mandolin, guitar, flute, and tin whistle, Solas is the hottest of several young Irish-American bands who play traditional Celtic music with an expansive contemporary edge. The band also includes fiddler Winifred Horan, accordionist and concertina player Mick McAuley, guitarist and keyboardist Eamon McElholm, and new vocalist Niamh Varian-Berry. The band's 2002 Shanachie CD, *The Edge of Silence*, gives Celtic treatments to songs by Bob Dylan, Tom Waits, Nick Drake, and other contemporary American songwriters. \$17.50. **Feb. 15: JT Nero & Allison Russell.** Duo of Chicago soul-folk fusion singer-songwriter Nero, a poet of the everyday and the absurd who's also something of a rock 'n' roll preacher, and singer-songwriter and multi-instrumentalist Russell, a member of the Vancouver-based postpunk alt-folk acoustic quartet Po' Girl. The duo recently released its debut CD, *Birds of Chicago, Vol. 1*. \$15. **Feb. 16: Jill Sobule.** A singer-songwriter known for sharp-witted, emotionally direct songs, Sobule also writes a lot of satirical songs, presented from the viewpoint of women in the news or of her own fictional women, that have provoked comparisons to Warren Zevon, with whom she often performed. \$15. **Feb. 17: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. \$11 at the door only. **Feb. 20: Gaelic Storm.** Highly regarded Celtic fusion jam band from Santa Monica whose music the *Village Voice* dubbed "a whirlwind ruckus." The band's latest CD, *Cabbage*, reached #1 on the 2010 Billboard world music chart, and its song "Kiss Me I'm Irish" was recently featured in a Hallmark greeting card advertising campaign. \$22.50. **Feb. 21: Mike Doughty.** Acoustic performance by this pop-rock singer-songwriter and guitarist whose repertoire includes an engaging mix of personal, political, and whimsical songs. He is accompanied by cellist Andrew Livingston. \$22.50. **Feb. 22: Playing for Change.** Performance by this ensemble comprising musicians from around the world who contributed to Playing for Change, a video project that began when producers Mark Johnson and Enzo Buono traveled around the world asking musicians to add their voices and instruments to a video recording of the soul classic "Stand by Me" that became a YouTube phenomenon. They have since produced similar collaborative videos for several other songs. \$35. **Feb. 23: Jeffrey Foucault.** Wisconsin-based American roots

music singer-songwriter known for wry, deftly poetic lyrics and rich-toned fingerstyle guitar accompaniment. His work has won praise from the likes of Greg Brown and Chris Smither, and *No Depression* calls him "the bard of small-town anywhere." \$15. **Feb. 24: "BreakFEST 2012."** A benefit for the St. Andrew's Episcopal Church breakfast program for the homeless. The all-acoustic program features performances by flatpick guitar virtuoso **Dan Crary**, a traditional Irish band led by Detroit fiddler **Mick Gavin**, and **The Small Ponds**, the Raleigh country-rock singer-songwriter duo of Whiskeytown founding member Caitlin Cary and former Proclivities member Matt Douglas. Emcee is **Joel Mabus**, a veteran Michigan guitar, banjo, mandolin, and fiddle virtuoso, who is also an excellent songwriter known for his trenchant humor and eclectic "folkabilly" style. \$30. 7:30 p.m.

Feb. 25: Susan Werner. Talented singer-songwriter known for a jazz-inspired, classically trained vocal style she describes as "pop illiterate." Werner writes incisive, vividly imagined songs in a variety of moods. Her recent CDs include *The Gospel Truth*, a collection of songs surveying contemporary attitudes toward the church, ranging from neotraditional bluegrass gospel and hand-clapping rousers to sharply observed comic songs to an up-tempo call-and-response number wondering whether there's a God at all. \$20. **Feb. 26: David Francey.** See review, p. 69. Scottish-born, Canadian-bred singer-songwriter known for his sharp portraits of Canada and its ordinary working people. "Like country blues legend Mississippi John Hurt, David Francey writes in a direct, snapshot style," says *Exclaim* magazine. Francey has won 2 Juno awards for Best Roots & Traditional Album, and he has a new CD, *Late Edition*, that's a collection of songs reflecting, he says, upon "personal news, local news, and world events." He is accompanied by guitarist **Craig Werth**. \$15. **Feb. 28: Who Hit John?** Kalamazoo acoustic quintet whose fiddle- and trumpet-fueled original compositions blend gypsy jazz, swing, and old-time flavors. FREE. All encouraged to bring non-perishable food or money to donate to Food Gatherers. **Feb. 29: Open Stage.** See above.

The B-Side
310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. **Feb. 4: Scotch Mist.** Skyline High prog-rock band. Opening acts are **Kisses for Charity**, a local pop-punk band, and **Creal**, a Skyline High alternative funk-rock band. **Feb.**

11: Bury the Witness. Veteran local progressive metalcore sextet. Opening act is **Caesar**, a progressive metalcore band from Jackson.

Bar Louie

401 E. Liberty

794-3000

This downtown tavern features live music Wed. 8-11:30 p.m. No cover, no dancing. **Every Wed.:** **Laith Al-Saadi.** See Black Pearl.

The Black Pearl

302 S. Main

222-0400

This seafood and martini bar features live music Tues. & Wed., 7-10 p.m. No cover, no dancing. **Every Tues.:** **Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **Feb. 1: K.T.'s Alibi.** Redford pop-rock quartet led by vocalist Katie Jimmerson. **Feb. 8: Jody Raffoul.** Canadian pop-rock singer-songwriter who's been described as a hybrid of Bon Jovi and Bruce Springsteen. He is joined by backup vocalist and guitarist **Wes Buckley**. **Feb. 15: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award-winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings. **Feb. 22: Jody Raffoul.** See above. **Feb. 29: Elise Amato & Matt Pietryga.** Local acoustic duo that performs a wide variety of pop, soul, and classic rock.

The Blind Pig

208 S. First St.

996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the 8-Ball Saloon (below the club) and at etix.com. **Every Tues.** (except Feb. 21): **Showcase Night.** With 4 different young local bands each week TBA. **Feb. 1: Zion 1.** Underground hip-hop duo from Oakland, California, known for its sharp-witted point of view, dexterous rhyming, and fresh, funky rhythms. Opening act is **One Be Lo**, a local hip-hop MC also known as One Man Army. Advance tickets: \$15. **Feb. 2: Little Island Lake.** Ypsilanti pop-folk trio. Opening acts are **Doug**

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Mains & the City Folk, a Lansing acoustic folk-rock quintet known for its rich vocal harmonies and inventive string arrangements, and **Jim Cherewick**, a local folk-rock singer-songwriter who writes intricate, emotionally forthright songs. **Feb. 3: Ann Arbor Soul Club**. Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Feb. 4: "Bob Marley Birthday Bash."** Headliner is **Universal Xpression**, a veteran Detroit-based band that plays reggae, soca, and calypso. Opening acts TBA. **Feb. 6: Voodoo Glow Skulls.** All ages admitted. Veteran Riverside (CA) ska-punk sextet. Opening acts are **Authority Zero**, a Mesa (AZ) postpunk reggae-rock quartet, and **Skyfox**, a Denver pop-punk quartet. Advance tickets: \$15. 8 p.m.-midnight. **Feb. 8: OCD Moosh & Twist.** All ages admitted. Hip-hop duo from Philadelphia. Opening act is **Logic**, a Maryland hip-hop MC. Advance tickets: \$10 (\$12 at the door). 8 p.m.-midnight. **Feb. 9: Cornmeal**. Popular progressive bluegrass jam band from Chicago. "With all five members furiously jamming on their instruments, the harmonies intertwined in a roaring cascade of electric jamgrass," says the *Independent* (NYC). "Each song stretched from a steady lead-in to an explosion of frantic dialogues between banjo, guitar, fiddle, drums and string bass." Advance tickets: \$12. **Feb. 10: Heroes on Parade**. Local teen pop-punk band. Opening acts are the Monroe folk-rock septet **Jack & the Bear**, the St. Clair Shores punk-rock quintet **Undesirable People**, and Detroit hip-hop MC **V.P.** Advance tickets: \$7 (ages 18-20, \$10). **Feb. 11: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **Feb. 15: Veronica Falls**. London (UK) indie pop-rock quartet with a distinctive sound that, according to allmusic.com writer Tim Sendra, is "rough enough to be exciting, and polished enough to both cut through the speakers cleanly and let the power of Roxanne Clifford's everygirl vocals (and the harmonies that play against her leads so well) shine through." Opening acts are **Brilliant Colors**, a San Francisco postpunk pop trio, and **Swimsuit**, a new local indie rock quartet led by City Center and Saturday Looks Good to Me frontman Fred Thomas. **Feb. 16: Iggy Shevak**. Country-tinged folk-rock by a quartet led by this Brighton singer-songwriter. Opening acts are **Burton's Garden**, a Lansing-area blues-funk jam quintet, and **Seize the Karp**, a Lansing-area progressive funk-rock quintet. **Feb. 17: The Dirty Guv'nahs**. Popular Knoxville rock 'n' roll sextet. "The Dirty Guv'nahs sling out boozy, bluesy Southern rock with plenty of soul, chops, and a rugged commitment," says *Creative Loafing* (Atlanta). Opening acts are **Aunt Martha**, a NYC folk-rock quintet, led by singer-songwriter Tim Noyes, and another band TBA. Advance tickets: \$10. **Feb. 18: Papadosio**. Eclectic roots-rock electronica jam band from Athens (OH). Opening acts TBA. Advance tickets: \$12 (\$14 at the door). **Feb. 21: Nit Grit and Two Fresh**. Electronic music double bill. Nit Grit is a San Jose dubstep musician, and Two Fresh is a Nashville hip-hop/electronica fusion trio. Advance tickets: \$15. **Feb. 22: Doomtree**. Veteran sextet of Minneapolis rappers known for fusing punk explosiveness with hip-hop swagger. The group has a new CD, *No Kings*. Opening acts are **Self Says**, a Lansing hip-hop MC whose music balances quirky, off-kilter rhyming with an unguarded lyricism, and another band TBA. Advance tickets: \$12 (\$14 at the door). **Feb. 23: Fareed Haque's Math Games**. Jazz-funk electronica trio led by Haque, a Chicago-based world-music guitar virtuoso, and featuring Macpodz keyboardist Jesse Clayton and former Frank Zappa band lead singer and rhythm guitarist Ray White. Opening acts TBA. Advance tickets: \$10. **Feb. 24: The Finer Things**. Local piano-driven rock trio whose influences range from Ben Folds to the White Stripes. Opening acts are **Flashing Blue Lights**, a Grand Rapids indie folk-rock duo, and another band TBA. **Feb. 25: Tree City**. Popular local hip-hop collective. **Feb. 29: Cold Men Young**. Detroit progressive hip-hop MC whose influences range from Jay-Z and Black Thought to Lupe Fiasco and Kanye West. Opening acts are the local hip-hop duo **3 Worlds Apart**, the Detroit hip-hop trio **Detroit Cydi**, local electronic musician **Chrome Sparks**, and Saginaw underground hip-hop MC **Omega tha Majestik**.

Blue Tractor 207 E. Washington 222-4095

This downtown tavern features live music Wed. 9:30 p.m.-12:30 a.m. No cover, no dancing. **Every Wed.: Open Mike**. All acoustic musicians and vocalists invited. Hosted by local singer-songwriter Zachariah Griffin.

The Circus 210 S. First St. 913-8890

This 2nd-floor downtown club features live music on Wed. & occasional other nights 10 p.m.-2 a.m. DJ on Thurs. 10 p.m.-2 a.m. No cover (unless otherwise noted). Also, live music or karaoke on Fri. & Sat., 10 p.m.-2 a.m. in the street-level **Millennium Club** or basement **Cavern Club** (cover with dancing in these clubs). Age 21 & older admitted on Wed. & Thurs., age 18 & older on Fri. & Sat. **Feb. 1: Dragon Wagon**. Highly regarded local experimental acoustic roots-music sextet that calls its music "bluegrass folk-rock with a touch of Irish whiskey." **Feb. 8: Lindsay Lou & the Flatbellys**. See Wolverine State Brewing. **Feb. 11: Killer Flamingos**. Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. Cover, dancing. In the Millennium Club. **Feb. 15: Woody Pines**. Asheville (NC) old-time blues, jazz, and ragtime quartet. **Feb. 22: Back Forty**. Local acoustic string jam quintet that plays a brand of twangy roots-folk music fused with elements of jazz and psychedelic rock that it calls "down-home funkgrass." **Feb. 25: Killer Flamingos**. See above. In the Millennium Club. **Feb. 29: Fox N Hounds**. Columbus bluegrass sextet whose repertoire includes a mix of traditional and original songs.

Conor O'Neill's
318 S. Main 665-2968
Downtown Irish pub with live music Sun. 7:30-10 p.m. and Thurs. & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. Karaoke on Sun., 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session**. All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Feb. 2: The Shelter Dogs**. See Tap Room. **Feb. 4: Joshua & Jeremy Sprague**. An eclectic mix of rock covers by these local brothers. **Feb. 9: Lucas Paul Band**. Local quartet led by pop-rock singer-songwriter Paul. **Feb. 11: Michael May & the Messarounds**. Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Feb. 16: All Directions**. Canton quintet, led by keyboardist Michael Ager and featuring vocalist Kimberly Ringer, that plays a versatile mix of R&B, blues-rock, Motown, and jazz. **Feb. 18: Randy Brock Group**. Detroit blues trio. **Feb. 23: Mossy Moran**. Traditional singer from Ireland. **Feb. 25: Red Swill**. Local classic rock jam band.

Crazy Wisdom Tea Room 114 S. Main 665-9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30-10:30 p.m. and Sun. 6-7:30 p.m. The Sun. shows are streamed live on a3radio.com. No cover, no dancing. **Feb. 3: The Delta Twins**. Farmington blues-based Americana rock duo whose music has been described as "Tom Petty meets John Mayer at B.B. King's nightclub." **Feb. 4: David Nefesh**. Veteran folk-rock singer-songwriter from Royal Oak, a 6-time Detroit Music Award nominee. **Feb. 5: Roy Schneider**. Americana singer-songwriter from Fort Myers (FL) whose music draws on blues, country, and folk traditions. **Feb. 10: Ghost City Searchlight**. Dearborn postpunk quartet whose music draws on Celtic and American folk idioms. **Feb. 11: John Churchville**. Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Feb. 12: Jason Dennie**. Highly regarded local acoustic fingerstyle guitarist who plays an eclectic brand of folk-based music in the tradition of John Fahey, Leo Kottke, and Michael Hedges. **Feb. 17: The White Ravens**. Popular local self-styled "pop-geek-cabaret" rock quartet, led by local siblings Amy and Will Bennett, whose influences range from the Beatles and Dylan to Bach and Brecht. **Feb. 18: Tracy Kash Thomas and Luti Erbeznik**. Double bill. Thomas is a Detroit singer-songwriter whose music draws on R&B, jazz, and roots music, and Erbeznik is a singer-songwriter whose music draws on rock, classical, and Yugoslav folk music influences and who sings in a voice that's been compared to Nick Drake. **Feb. 19: Barb Barton**. Veteran local singer-songwriter known for her entrancing folk-rock and New Age rhythms and captivating story-songs. **Feb. 24: Billy Brandt**. Veteran Detroit country-flavored folk-rock singer-songwriter. **Feb. 25: Jo Serrapere**. Highly regarded veteran local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. She is accompanied by guitarist John Devine. **Feb. 26: The Potter's Field**. Americana roots duo of singer-songwriters Rochelle Clark of Chelsea and John Natiw of Canton.

Creekside Grill and Bar 5827 Jackson Rd. 827-2737

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Feb. 26: II-VI Orchestra**. Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim Taravantes and Patty O'Connor. 6:30-9 p.m.

Dreamland Theater

26 N. Washington Ypsilanti 657-2337

This downtown Ypsilanti theater features occasional live music, 9-11 p.m. or later. Cover (usually a donation), no dancing. February schedule TBA.

Guy Hollerin's

3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.-midnight. Cover, dancing. If tickets are available in advance, they are sold at the restaurant. **Feb. 4: Drivin' Sideways**. Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **Feb. 11: Root Doctor**. Lansing quintet led by vocalist Freddie Cunningham that plays a rich, varied blues and R&B repertoire that ranges from ZZ Hill to Billie Holiday to B.B. King to Bobby Blue Bland. **Feb. 18: Motor City Josh & the Big Three**. Detroit blues band led by guitar virtuoso Josh Ford. **Feb. 25: Laith Al-Saadi Trio**. An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist.

The Habitat Lounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs., 8:45 p.m.-12:30 a.m., and Fri. & Sat., 8:45 p.m.-1:30 a.m. Also, DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Feb. 1-4: Dal Bouey**. Detroit R&B and neo-soul show band led by vocalist Bouey. **Feb. 7: Rick Canzano**. Northville pop-rock multi-instrumentalist. **Feb. 8: Doc Woodward**. Jazz, R&B, and blues by this veteran singer-keyboardist from northern Michigan whose repertoire ranges from Howlin' Wolf and Ray Charles to Coltrane and Stravinsky. **Feb. 9: Herbie Russ**. Solo saxophonist. **Feb. 10 & 11: Dr. Smith**. Detroit classic rock quintet. **Feb. 14: Rick Canzano**. See above. **Feb. 15 & 16: JoyRide**. Popular Flint dance band. **Feb. 17 & 18: The Front Men**. New Detroit vintage rock band. **Feb. 21-23: Slice**. East Lansing pop dance quartet. **Feb. 24: Dan Rafferty Band**. Popular 8-piece Detroit pop dance band. **Feb. 25: JoyRide**. See above. **Feb. 28 & 29: Dave Hamilton**. Pop covers by this versatile solo guitarist.

James L. Crawford Elks Lodge Rec Room

220 Sunset 761-7172

This basement venue features soul food and live jazz, Thurs. 7-11 p.m., Fri. & Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, no cover. **Every Thurs.: Russ Tessier, Dan Bennett, & Friends**. Jazz jam session hosted by bassist Tessier and saxophonist Bennett. **Every Fri.: Tim Haldeman Trio**. Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. **Every Sat.: The Tone Farmers**. Jazz jam session hosted by this local all-star ensemble that includes saxophonist Dan Bennett, trumpeter Ross Huff, pianist Matt Endahl, bassist Brennan Andes, and percussionist Dan Piccolo.

The Necto

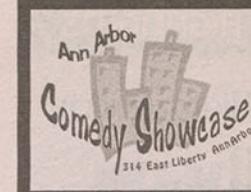
516 E. Liberty 994-5436

This popular dance club features local and national DJs 6 nights a week, Mon.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing. **Feb. 9: MEDMA Presents Impulse!** The Michigan Electronic Dance Music Association's monthly showcase of progressive house, trance, and electronic dance music TBA. **Feb. 11: "Plastic Passion."** DJ Josh Burge hosts this monthly retro dance party with an eclectic mix of everything from New Wave, Britpop, and postpunk to acid house, goth rock, and industrial.

Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Feb. 5: No music**. **Feb. 12: Red Tail Ring**. See review, p. 42. Appalachian folk and old-time music with haunting vocal harmonies, along with originals in the same vein, by the local duo of singer-songwriters Michael Beauchamp and Laurel Premo. **Feb. 19: Bill Bynum & Co.** Bluegrass-based quartet led by Bynum, an award-winning Downriver singer-songwriter and guitarist whose songs also draw on old-time, early country, gospel, and contemporary



If you live to laugh, life is here

Dave Landau

February 2 3 4

NBC's "Last Comic Standing"
Comedy Central
"The Bob & Tom Show"
HBO's "Las Vegas Comedy Festival"

Bil Dwyer

February 9 10 11

NBC's "Last Comic Standing"
"Hot in Cleveland"
"Comedy Central Presents"
"Late Late Show"
NBC's "Late Friday"
"I Love The...70's" "80's" & "90's"
VH1's "The List"
"Ally McBeal"
and a whole lot more....

Tina Giorgi

February 16 17 18

It's Valentine Season!!



CBS's "Late Late Show" w/Kilborn
Comedy Central's "Tough Crowd"
NBC's "Friday Night"
"New Joke City"
"Spotlight Cafe"
"National Lampoon Comedy Search"

Rodney Laney

February 23 24 25

Comedy Central
MTV - A&E - CBS
"The Late Late Show"
Comedy.TV
"LOL Lounge"
Fox News Channel's "Red Eye"
Comedy Central's "Premium Blend"
BBC's "The World Stand's Up"
trutV's "The Smoking Gun Presents..."
P.Diddy's "Bad Boys of Comedy"

SHOWTIMES

Wed. & Thurs. - 8pm

Wed. night is normally Open Mic Comedy Jamm

Fri. & Sat. - 8 & 10:30pm

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Excludes Special Engagements & Select Shows

FEBRUARY HIGHLIGHTS

University of Michigan Library

M Library

EXHIBITS

HATCHER LIBRARY, AUDUBON ROOM

Through Mar. 5

Sacred Hands, manuscripts with texts from the three Abrahamic faiths: Judaism, Christianity, and Islam

HATCHER LIBRARY, GALLERY

Feb. 1 - Apr. 30

U-M Library Celebrates Language, highlighting collection materials in over 400 languages

TAUBMAN HEALTH SCIENCES LIBRARY

Feb. 3 - Mar. 13

Deadly Medicine: Creating the Master Race, traveling exhibit from the United States Holocaust Memorial Museum

EVENTS

TAUBMAN HEALTH SCIENCES LIBRARY

Thurs., Feb. 9, 5:30-6:30 pm
Deadly Medicine, exhibit opening reception

KAHN AUDITORIUM

Thurs., Feb. 9, 6:45-8:00 pm
"The Legacy of American Eugenics: Buck v. Bell in the Supreme Court," with Paul A. Lombardo

HATCHER LIBRARY GALLERY

Wed., Feb. 1, 4:00-5:30 pm
"Gender and Sexuality: What's Language Got to Do With It?", panel discussion

Thurs., Feb. 2, 6:00-7:30 pm
"Online Responses to *The New Yorker* Cartoon Caption Contest: An Insider's Take," with Robert Mankoff from *The New Yorker*

Tues., Feb. 7, 4:00-5:30 pm
U-M Library Celebrates Language, exhibit opening reception

Tues., Feb. 14, 4:00-5:30 pm
"The History of Geomagnetism Research in Support of Continental Drift," with Rob Van Der Voo

Wed., Feb. 15, 5:30-7:00 pm
Freedom Papers: An Atlantic Odyssey in the Age of Emancipation, with author Rebecca Scott and Jean Hebard

Thurs., Feb. 16, 4:00-5:30 pm
Culture's Pantomime: The Code of Life-as-Lived, with Michael Silverstein

Parking on central campus available in public structure at 650 S. Forest

All events are free and open to the public.
More information at:

www.lib.umich.edu/events

Music at Nightspots

folk music. His band includes fiddler Mary Seelhorst, dobro player Dave Keeney, and bassist Chuck Anderson. **Feb. 26: Steve Newhouse & the Nuke-abillies.** Veteran local classic country and country-rock band led by singer-guitarist Newhouse. With guitarist Kevin Brown, bassist Chris Goerke, and drummer Eric Nyhuis.

Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music most Tues. 7:30-9:30 p.m. (unless otherwise noted). Cover by donation, no dancing. **Feb. 7: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Feb. 28: "Ukulele Jam."** Musicians of all ability levels invited.

Passport

3776 S. State

222-1111

This south-side restaurant features live music Thurs. 6-10 p.m. Also, dance DJs Tues., Wed., Fri. & Sat. 7 p.m.-2 a.m. No cover, dancing. **Every Sun: Comedy Open Mike.** All stand-up comics invited. 10 p.m.-1 a.m. **Feb. 2, 9, & 16: Open Mike.** All musicians invited. **Feb. 23: Paul Keller Quartet.** High-energy mainstream jazz by this local ensemble led by bassist Keller and featuring vocalist Sarah D'Angelo.

The Quarter Bistro

300 S. Maple

929-9200

This west-side restaurant features live music Thurs. 6:30-9 p.m., Sat. 7:30-10 p.m., and occasional other nights. Also, a DJ on Fri., 6-11 p.m. No cover, no dancing. **Feb. 2: Marsha Gayle.** Veteran Detroit jazz vocalist who specializes in standards associated with Ella Fitzgerald, Sarah Vaughan, Carmen McRae, and Billie Holiday. **Feb. 4: Gia Warner.** Acoustic pop-folk singer-songwriter from Northville. **Feb. 9: Sean Z.** Detroit pop-rock singer-songwriter. **Feb. 11: All Directions.** Canton quintet led by keyboardist Michael Ager and featuring vocalist Kimberly Ringer that plays a versatile mix of R&B, blues-rock, Motown, and jazz. **Feb. 16: Teddy Richards.** Singer-guitarist (and son of soul legend Aretha Franklin) whose band plays rock 'n' roll and R&B originals and covers. **Feb. 18: Frankie D'Angelo.** Acoustic pop-rock by this Detroit singer-songwriter. **Feb. 23: Marsha Gayle.** See above. **Feb. 25: Frankie D'Angelo.** See above.

Ravens Club

207 S. Main

214-0400

This downtown bar & grill features live music, Wed. 9 p.m.-midnight. No cover, no dancing. **Every Wed.: Ron Brooks Trio.** Mainstream bebop-rooted jazz by this trio led by veteran local bassist Brooks. With pianist Tad Weed and drummer George Davidson. **Feb. 3: Ben Jansson Quartet.** Local jazz ensemble led by saxophonist Jansson that plays a mix of fiery bebop and hard-driving swing. With guitarist Ralph Tope, Hammond B3 organist Duncan McMillan, and drummer Sean Dobbins. 5-7 p.m.

Silvio's Organic Pizza

715 North University 214-6666

This campus-area restaurant features live music Fri. 7-9 p.m., and occasional other nights. No cover, no dancing. **Every Sat.: DaVinci.** Local composer-pianist, the winner of the 2010 U-M New Music on the Block competition, whose music ranges in style from classical and jazz to Argentine tango and Persian piano music. 7-8 p.m. **Feb. 3: Team Love.** Local trio led by singer-songwriter and bassist Tim Berla that plays originals and covers in an eclectic mix of styles, from jazz, swing, and Latin to country. With clarinetist and percussionist Charles Dayringer and guitarist Kip Godwin. **Feb. 10: Miss Katie.** Jazz and pop-folk by local singer-songwriter-guitarist Katie Battistoni, who also plays French horn, veena (Indian lute), and keyboards. **Feb. 17: Kristen Uthus & Friends.** Uthus, a vocalist with the local Americana alt-country band Black Train, is accompanied by bassist Kevin Lentz & others TBA. **Feb. 24: Isosceles.** Versatile local acoustic trio that plays a mix of jazz, swing, country, pop, and folk. With vocalist Shekinah Errington, bassist Tim Berla, and guitarist Jim Cooney.

Tap Room

201 W. Michigan

482-5320

This popular downtown Ypsilanti tavern features live music most Wed. 7-11 p.m., Thurs. 8 p.m.-midnight, & Sat. and occasional Fri. 9:30 p.m.-1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.-1 a.m. No



The acclaimed Cleveland-based klezmer band **Yiddishe Cup** performs at the Ark Feb. 4.

cover, dancing. **Every Thurs.: Electric Open Mike.**

Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Feb. 4: TBA. Feb. 11: Ann Arbor Music Center Kids Showcase.** Young musicians perform pop and rock covers. 6-8 p.m. **Feb. 11: TBA. Feb. 18: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Ballard, and drummer Tom Twiss. **Feb. 25: Jake Reichbart & JQube.** Local instrumental trio led by guitarist Reichbart whose music blends funk, rock, and jazz.

Vinology

110 S. Main

222-9841

This wine bar and restaurant features live jazz, Thurs. 9 p.m.-midnight, and occasional other nights. No cover, no dancing (unless otherwise noted). **Feb. 2: Paul Keller Quartet.** High-energy mainstream jazz by this local ensemble led by bassist Keller. **Feb. 9: Ray Urena Trio.** Detroit jazz trio led by guitarist Urena and featuring his wife, saxophonist Michelle Urena, and drummer Zack Pliska. **Feb. 16: Miles Brown Trio.** Jazz trio led by composer-bassist Brown. With alto saxophonist Alex Graham and guitarist Chris Buzzelli. **Feb. 23: Doug Horn Trio.** 40s & 50s swing and bebop by a jazz ensemble led by local alto saxophonist Horn.

Wolverine State Brewing Co.

2019 W. Stadium

369-2990

This west side brewpub features occasional live music, 8:30 p.m.-12:30 a.m. Cover, dancing. **Feb. 3: Lindsay Lou & the Flatbellys.** Lansing swing-flavored bluegrass band led by singer-guitarist Lindsay Rachel Rilko. **Feb. 4: Dragon Wagon.** See Circus.

Woodruff's

36 E. Cross

483-2800

This club in Ypsilanti's Depot Town features live music Sun. & Thurs. 8-11 p.m., Tues. 7-10 p.m., and Mon., Wed., Fri., & Sat. 9:30 p.m.-2 a.m. Also, karaoke on Thurs. 11 p.m.-1 a.m. and DJ on Sun. & Tues. 11 p.m.-2 a.m. Cover (except Tues.), dancing. **Every Sun.: Dan Bennett Quartet.** Experimental jazz ensemble led by Nomo saxophonist Bennett. 8-11 p.m. **Every Sun.: Todd Osborne.** This Detroit-area electronic musician spins techno, electronica, funk, and soul records. 11 p.m.-2 a.m. **Every Mon.: Laith Al-Saadi.** See Black Pearl. **Every Tues.: "Acoustic Open Mike."** All acoustic musicians invited. Hosted by local singer-songwriter **Dave Boutette.** 8-11 p.m. **Feb. 1: Chrome Sparks.** The stage name of local electronic musician Jeremy Malvin. Opening acts are **Nightlife**, the local keyboard-based pop duo of Darin Rajabian and Caroline Myrick whose influences range from the Zombies to Prince, and **Alexis**, a Grand Rapids electro-synth pop duo. **Feb. 2: Royale.** Local rock 'n' roll trio. Opening acts are **Streetwalking Cheetahs**, the Ypsilanti postpunk blues-inflected rock 'n' roll duo of siblings Drew and Blake Hill, and another band TBA. 8-11 p.m. **Feb. 3: Matt Jones & the Reconstruction.** Local pop-folk band led by Jones, a singer-songwriter with a new CD, *The Black Path*, that *Metro Times* reviewer Doug Coombe calls "a beautifully produced and arranged folk-chamber

pop record that shares a lot in common with Ann Arbor compatriots Chris Bathgate and the Great Lakes Myth Society." Opening acts are **The High Strung**, a Brooklyn (MI) trio that plays dark, crafty pop with psychedelic overtones, and **Pioneer**, a Madison (WI) Americana folk-rock band. **Feb. 4: Joe Hertler & the Rainbow Seekers.** Lansing pop-funk and soul quartet led by singer-songwriter Hertler. Opening acts are **Northpilot**, an experimental pop quintet from Chicago, and **The Kickback**, a highly-regarded pop-rock band from South Dakota. **Feb. 8: Lord Centipede.**

Local hardcore-metal band. Opening acts are the Ypsilanti rock band **Scared to Death**, Royal Oak pop-folk singer-songwriter **Hungry Ghost**, and **No Air**. **Feb. 9: TBA.** 8-11 p.m. **Feb. 10: Jehovah's Witness Protection Program.** Local rock 'n' roll duo. Opening acts are the Ypsilanti noise-rock duo **Err...**, the Detroit rock band **Keego Kid**, and **Counter Cosby**, local band that plays sarcastic, goofy, prog-rock metal. **Feb. 11: Lawless Carver.** Ypsilanti folk-rock quintet. Opening acts are **Bison Machine**, a Detroit blues-rock metal quartet that describes its music as "somewhere between early Sabbath and early 90s stoner rock with face melting gothic guitar riffage dominating their prehistoric soundscapes," and **Detroit Love Muscle**, an Ypsilanti indie rock trio. **Feb. 15: "The Love Hangover."** Love song covers and originals by one-off pairings of area musicians. A popular annual tradition, this show benefits 826Michigan and the Huron River Arts Initiative. 7 p.m.-2 a.m. **Feb. 16: Nathan K.** Local indie pop-folk singer-songwriter. Opening acts are **The Ferdy Mayne** (see above), the Ypsilanti pop-folk trio **Little Island Lake**, and the Flint acoustic indie singer-songwriter **Fernando Solis**. 8-11 p.m. **Feb. 17: TBA.** **Feb. 18: "Elbow Deep."** Drag show and gay and lesbian dance night hosted by Maxi and Jennifer of the House of Chanel, with a DJ TBA. **Feb. 22: TBA.** **Feb. 23: TBA.** 8-11 p.m. **Feb. 24: Black Jake & the Carnies.**

Popular Ypsilanti octet that calls its energetic, foot-stomping blend of punk, old-time music, and bluegrass "crabgrass." The band has a new CD, *Sundry Mayhem*, which according to *Deep Cutz* writer Jeff Milo, features "blurring see-saw strings, a mean washboard, a wheezy accordion, angular, tinny banjos and mandolins and zingy, mercurial (yet melodic) lead vocals girded by poignant, rousing choruses (even some opera mixed in), at 0-60-and-back-again tempos." Opening acts are **Gas for Less**, a local alt-country honky-tonk and rockabilly band led by singer-songwriter Ryan Racine, and **Bucktown Kickback**, a Nashville-based Americana jam band whose music mixes elements of bluegrass, country, and roots-rock. **Feb. 25: Drunken Barn Dance.** Local experimental alt-country and folk-rock quintet led by singer-songwriter Scott Sellwood. The band recently released the CD *Grey Buried*. Opening acts are **Hezekiah Jones**, a Philadelphia pop-folk singer-songwriter, and **Up the Chain**, a soulful pop-rock quintet from Philadelphia led by singer-songwriter Reed Kendall. **Feb. 29: TBA.**

Zal Gaz Grotto

2070 W. Stadium

663-1202

This Masonic social and service club hosts live music Mon. 8:15-11 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

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Chris Berggren

We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** hinch@aaobserver.com
- **By phone:** 769-3175
- **By mail:** John Hinckley, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104
- **By fax:** 769-3375
- **After-hours drop box:** right side of the Observer's front door facing Catherine

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

www.arborweb.com

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

An expanded, continually updated version of this calendar is available at arborweb.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at arborweb.com/arbormail_help.html.

★ Denotes a free event.



The Burns Park Players present *Once Upon a Mattress*, the droll 1959 adaptation of Hans Christian Andersen's *The Princess and the Pea*, Feb. 3, 4, & 9-11.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

1 WEDNESDAY

- ★**Winter Democratic Rides:** Ann Arbor Bicycle Touring Society. *Daily*. The assembled riders choose their own pace, distance, and destination, except Saturday mornings, which feature a 22-mile ride at various paces along the Border-to-Border Trail to the Sidetrack in Ypsilanti for breakfast. On weekdays, riders can also start at 11 a.m. from the gazebo in downtown Dexter. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 10 a.m. (daily) & 1 p.m. (Sat. & Sun. only), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 545-0541 (morning ride), 994-5908 (afternoon ride).
- ★**Preschool Storytimes:** Ann Arbor District Library. *Every Tues. & Wed.* Stories and songs for kids ages 2-5 (accompanied by an adult). *Note:* These storytimes are also offered at the Traverwood (Tues., except Feb. 14 & 21, 11-11:30 a.m.; Wed., except Feb. 15 & 22, 6-6:30 p.m.; & Thurs. 10-10:30 a.m.), Mallett Creek (Wed. 10-10:30 a.m.), and Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.) branches. 11-11:30 a.m. (Wed.) & 10-10:30 a.m. (Tues.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

★**Noon Lectures:** U-M Institute for Research on Women and Gender. Feb. 1 & 3. Talks by U-M and visiting scholars on "Queering Cinema" (Feb. 1) and "The Social Costs of Falling Short of Gender Equity in High School Sports" (Feb. 3). Noon-1:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

ACBL Duplicate Bridge: Ann Arbor Senior Center. *Every Mon., Wed., & Thurs.* All seniors age 55 & over invited to play ACBL-sanctioned duplicate bridge. Bring a partner. 12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$7 (members, \$6). 794-6250.

★**Chess:** U-M Turner Senior Resource Center. *Every Wed.* All seniors invited to play chess. Refreshments. 1-4 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**"Gender and Sexuality: What's Language Got to Do with It?"**: U-M Library/U-M Theme Semester on Language. University of Pittsburgh linguistics professor Scott Kiesling and U-M linguistics professors Anne Curzan, Robin Queen, and Shelley Swearingen discuss how language has been used to construct and perform gender and sexuality. 4-5:30 p.m., 100 Hatcher Library, enter from the Diag. Free. 615-5783.

★**Scrabble:** Ann Arbor Scrabblers. *Every Wed.* All invited to play this popular word game. Bring a set if you have one. 5-8 p.m., Arbor Brewing, 114 E. Washington. Free. 994-0084.

Magic: The Gathering Tournament: Get Your Game On. *Every Sun.-Fri.* All invited to compete in tournaments of this popular collectible card game using standard constructed (Sun. & Thurs.), Elder Dragon Highlander (Tues.), Legacy (Wed.), and booster draft (Fri.) decks. Prizes. Bring your own cards (except Fri.). 6 p.m. (Mon.-Fri.) & 1 p.m. (Sun.), *Get Your Game On*, 310 S. State. \$5 (Tues., free; Fri., \$15 includes cards). 786-3746.

A photograph of an exhibit space for 'Research Through Making' at the Taubman College. The space is a large, open room with high ceilings and exposed structural beams. Several people are working at various stations, some with large-scale equipment like a 3D printer or a large-scale drawing machine. The floor is covered with various materials and tools. The overall atmosphere is one of a creative, experimental workspace.

RESEARCH THROUGH MAKING

"DIRTY WORK," NEAL ROBINSON / "RURALOPOLITAN MANEUVERS / HOUSE 50," MARY-ANN RAY AND ROBERT MANGURIAN / "GLASS CAST," CATIE NEWELL AND WES MCGEE / "RESONANT CHAMBER," GEOFFREY THUN, KATHY VELIKOV, AND WES MCGEE / "MORPHFAUX...RECOVERING PLASTER AS ARCHITECTURAL SUBSTRATE," STEVEN MANKOUCHE, JOSHUA BARD, AND MATTHEW SCHULTE

EXHIBIT RUNS JANUARY 20 - APRIL 15, 2012

TAUBMANCOLLEGE.UMICH.EDU/RTM

Research Through Making Architecture Exhibition

Taubman College Liberty Research Annex, 305 W. Liberty St., Ann Arbor

Exhibition: Jan. 20 - Apr. 15, 2012, Friday and Saturday, 2 p.m. - 7 p.m.

Historically, research and creative practice have been constructed as "opposites." This is not an unusual struggle in architecture schools, particularly in the context of a research university. This perceived tension between design and research is indicative of age-old anxieties within the architecture field to understand its nature as an "applied art." Design can be a purely creative activity not unlike creative practices in music and art. In other cases, design can be a purely problem-solving activity, not unlike research in engineering and industrial production. In its third year, University of Michigan Taubman College's Research Through Making (RTM) Program provides seed funding for faculty research, worked on by faculty, students, and interdisciplinary experts.

 UNIVERSITY OF MICHIGAN
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February 2012 Event highlights

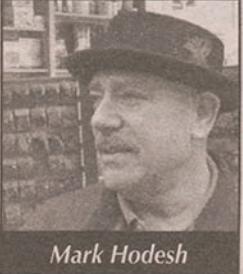
Ann Arbor District Library



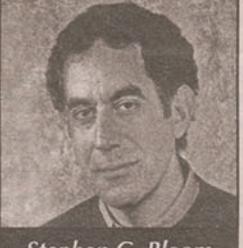
February 1



Carole B. Weatherford



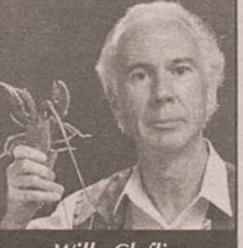
Mark Hodesh



Stephen G. Bloom



Bill Bynum



Willy Claflin



Brian Polcyn

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

Wednesday **1** ANN ARBOR/YPSILANTI READS • FILM: *Poto and Cabengo* (NOT RATED) This 1980 documentary explores 8-year-old identical twins Grace and Virginia Kennedy who created their own complex language

Friday **3** Fifty Years of the Ann Arbor Film Festival: The Ann Arbor Film Festival Archive Launch • Exec. Director Donald Harrison discusses the Festival's history and AADL unveils a new digital archive

Saturday **4** BLACK HISTORY MONTH • Author Carole Boston Weatherford The award-winning author presents a mix of storytelling, poetry, and prose • GRADES K - 8

Monday **6** UMS Night School: Explore Pure Michigan Renegade – Session 2 • A discussion of *Einstein On The Beach*/Hamburg Symphony Orchestra and intro to Tallis Scholars/Random Dance

Wednesday **8** Life After The Kids Leave: Facing the Challenge of Relationships In Later Life with Sue Watts, LMSW, ACSW, and Jeff Urist, PhD

Thursday **9** ANN ARBOR/YPSILANTI READS • Virtual Ink: eBook & Self-Publishing Workshop with authors Lara Zielin and Margaret Yang TRAVERWOOD BRANCH • GRADE 6 - ADULT

Thursday **9** City of Ann Arbor Community Sustainability Discussion: Land Use and Access • Presentations by local organizations and Q&A

Saturday **11** Mark's Carts: All You Need to Know & Taste with Mark Hodesh and the folks from The Lunch Room and San Street carts

Monday **13** PANEL DISCUSSION • Being Homeless In Washtenaw County Exploring homelessness in our community and steps needed to end it

Wednesday **15** ANN ARBOR/YPSILANTI READS • Writer Stephen G. Bloom: Making Sense of the World • The award-winning journalist discusses his non-fiction writing, including his recent controversial piece in *The Atlantic*, *Observations From 20 Years of Iowa Life*

Thursday **16** ANN ARBOR/YPSILANTI READS • Speech & Language Development In Children • Janice Pagano, MA, CCC, discusses diagnosis and treatment of different types of speech and language challenges

Friday **17** CONCERT • An Evening with Bill Bynum & Co. • Bill lives for the joy of entertaining his audience with bluegrass and country music

Saturday **18** ANN ARBOR/YPSILANTI READS • The Rhino and the Valley Girl: A Workshop on Voice • Storyteller Willy Claflin shows you how to loudly explore the use of your voice! • GRADE 6 - ADULT

Saturday **18** BLACK HISTORY MONTH CONCERT • The Rev. Robert B. Jones performs American Roots and traditional African-American music

Sunday **19** Award-winning Chef Brian Polcyn • The visionary behind Forest Grill and Cinco Lagos discusses his life and creates a dish

Monday **20** UMS Night School: Explore Pure Michigan Renegade – Session 3 • A discussion of Tallis Scholars/Random Dance and intro to Hagen Quartet

Thursday **23** Consumer Bankruptcy: How It Works, How You Qualify Attorney Greg L. Dodd explains the bankruptcy process

Monday **27** Privatization of Government Services • Discussion led by the League of Women Voters about community impact of privatization

For more information, call 327.4200 or visit our website at aadl.org

U-M Men's Basketball vs. Indiana. The U-M also has games this month against Illinois (Feb. 12, 1 p.m.), Ohio State (Feb. 18, 9 p.m.), and Purdue (Feb. 25, 6 p.m., or Feb. 26, 1 or 4 p.m.). 6:30 p.m., Crisler Arena. \$15 & \$22. 764-0247.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

★"The Journal of Best Practices: A Memoir of Marriage, Asperger Syndrome, and One Man's Quest to be a Better Husband": Nicola's Books. Illinois writer David Finch discusses his new memoir that tells how, after being diagnosed with Asperger's 5 years into his marriage, he decided to improve his relationship with his wife by memorizing rules for relating to her, such as "Don't change the radio station when she's singing along." Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to discuss *The Scholar in His Study*, Dora Thornton's account of the importance of private studies among leading citizens in Renaissance Italy. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★University Philharmonia Orchestra: U-M School of Music. Christopher James Lees conducts this music student ensemble in Poulenc's light and humorous *Les Biches Suite* and Dvorak's expressive Symphony No. 8. Preceded at 7:15 by a talk. 8 p.m., Hill Auditorium. Free. 764-2538.

★Faculty Recital: U-M School of Music. Soprano Carmen Pelton is accompanied by oboist Nancy Ambrose King and pianist Matthew Thompson in songs by Viardot, Clearfield, Skalkottas, Hidas, and Kalliwoda. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

"A Stone Carver": Purple Rose Theatre Company. Every Wed.-Sun., Jan. 19-Mar. 10. Rhiannon Ragland directs William Mastrosimone's touching drama about a retired stonemason who's evicted from his home to make space for a highway. When he barricades himself in his house, his son must convince him to leave the home and all the memories it holds. Cast: Matthew David, Guy Sanville, Charlyn Swarthout. 8 p.m. (Wed.-Sat.), 3 p.m. (Wed. & Sat.), and 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Jan. 19-27 preview tickets: \$20 (Wed. & Thurs.), \$25 (Fri. eves. & weekend matinees), & \$30 (Sat. eve.). After Jan. 27: Tickets \$25 (Wed. & Thurs.), \$35 (Fri. eves. & weekend matinees), & \$40 (Sat. eves.) in advance at purplerosetheatre.org, and by phone. 433-7673.

"Comedy Jamm": Ann Arbor Comedy Showcase. Every Wed. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$5 in advance and at the door. 996-9080.

Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by intermediate (7 p.m.) and beginning (8 p.m.) swing lessons. 9-11 p.m., Michigan Union Pendleton Room. \$5 (students, \$4). 945-8428.

2 THURSDAY

Social Mah-Jongg: Ann Arbor Senior Center. Every Thurs. All seniors age 50 & over invited to play this intricate game played with colorful tiles. 10 a.m.-noon, Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★North American Computational Linguistics Olympiad: U-M Theme Semester on Language. High school students from around the country solve linguistics problems that require only logic and reasoning skills to solve. 10 a.m.-1 p.m., Michigan Union. Free. 764-0353.

★Older Adults Thursday: Jewish Community Center. Every Thurs. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for non-seniors) and at 1 p.m. by a cultural or educational program. Feb. 2: Local theater veteran Jim Glenn discusses "Shakespeare's Life, Times, and Work." Feb. 9: Temple Beth Emeth rabbi Lisa Delson hosts

FILMS

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. FREE. 327-4555. AADL multipurpose room (lower level), 343 S. Fifth Ave.

Feb. 1: "Poto and Cabengo" (Jean-Pierre Gorin, 1980). Documentary about identical twins who use a private language unintelligible to anyone else. 7-8:15 p.m.

Ann Arbor Docu Fest. Screening of a different documentary film every Mon. FREE. 929-9979. Café Ambrosia, 326 Maynard, 7 p.m.

Feb. 6: "The Last Mountain" (Bill Haney, 2011). Documentary about consequences of mining and burning coal, with a particular focus on the use of a method for coal strip-mining in Appalachia commonly known as mountaintop removal.

Feb. 13: "Guerilla: The Taking of Patty Hearst" (Robert Stone, 2004). Documentary about the 1974 kidnapping of the media heiress by the revolutionary Symbionese Liberation Army.

Feb. 20: "King: Man of Peace in Time of War" (Henry Stephens, 2007). Documentary about MLK featuring a candid TV interview with King himself.

Feb. 27: "Kymatica" (Ben Stewart, 2009). Documentary exploring the relevance of ancient myths and history for the social and political organization of modern life.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

Feb. 18: "Spiritual Cinema." Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Interfaith Council for Peace and Justice "Economic Root Causes Movie Series." FREE. 663-1870. First United Methodist Church Wesley Foundation Lounge, 602 E. Huron, 7 p.m.

Feb. 23: "The Money Fix" (Alan Rosenblith, 2009). Documentary about the profound and largely misunderstood influence of money on modern life. Preceded at 6:30 p.m. by refreshments.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

Feb. 17: "Buck" (Cindy Meehl, 2011). Moving documentary about Buck Brannaman, a leading horse trainer who was the inspiration for the main character in *The Horse Whisperer*. One review calls it "a movie that actually could make the world a better place." Followed by discussion.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. This schedule also includes some State Theater films that have been announced in advance. For an updated schedule, see michtheater.org/state. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Jan. 29 & other dates TBA: "Le Havre" (Aki Kaurismaki, 2011). An aging shoe shiner takes pity on an African boy who arrives by cargo ship in the French port city of Le Havre. French, subtitles.

Feb. 4: "No Regret" (Leesong Hee-il, 2006). A touching, funny drama about a young man who moves to Seoul to make money and eventually falls in love with a man from his past. Sponsored by the U-M Center for Korean Studies. Korean, subtitles. FREE, 2 p.m.

Feb. 5 & other dates TBA: "The Skin I Live In" (Pedro Almodóvar, 2011). Thriller that stars Antonio Banderas as a brilliant plastic surgeon who creates indestruct-

able synthetic skin and tests it on a volatile woman. Spanish, subtitles.

Feb. 5: "Curious George" (Matthew O'Callahan, 2006). Animated adaptation of H.A. and Margret Rey's stories about a mischievous monkey. Kids under 12, free. 1:30 p.m.

Feb. 6: "The Anatomy of Vince Guaraldi" (Andrew Thomas, 2009). Documentary about the renowned jazz-pop composer-pianist, best known for his scores for the various *Peanuts* animations. 7 p.m.

Feb. 10 & other dates TBA: "Pina" (Wim Wenders, 2011). Visually stunning 3D dance film and documentary based on the life and work of the late German choreographer Pina Bausch. German & French, subtitles.

Feb. 10 & other dates TBA: "Oscar-Nominated Short Films 2012." Live-action and animated short films.

Feb. 11: "Happy: The Movie" (Roko Belic, 2011). Documentary exploring the nature of happiness through a survey of stories of people around the world who have found happiness in ordinary or even unfortunate lives. \$10. Noon.

Feb. 12: "Journey to Jamaa" (Michael Landon Jr. & Brian Bird, 2010). Documentary about two orphaned children from Uganda who make the journey from Kampala to Kasangombe in a heartbreak bid to overcome poverty and experience hope. Presented by Huron Hills Church. FREE. 7 p.m.

Feb. 13: "I Am Trying to Break Your Heart" (Sam Jones, 2002). Black-and-white documentary about the alt-country band Wilco's falling out with its label over the commercial viability of its 4th album, *Yankee Hotel Foxtrot*. 7 p.m.

Feb. 14: "From Here to Eternity" (Fred Zinnemann, 1953). Powerful, Oscar-winning portrait of a hard-headed army private stationed in Hawaii who gets into trouble on the eve of Pearl Harbor. Based on the novel by James Jones. Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra. 7 p.m.

Feb. 15: "The Barber of Birmingham: Foot Soldier of the Civil Rights Movement" (Robin Fryday & Gail Dolgin, 2011). Award-winning documentary short about James Armstrong, an 85-year-old WWII veteran and an original flag bearer for the 1965 "Bloody Sunday" march from Selma to Montgomery, who for half a century ran a voter education program out of his barbershop. Followed at 7:30 p.m. by a program celebrating the 20th anniversary of the Fair Housing Center of Southeastern Michigan, with talks by director Fryday, Birmingham (AL) Civil Rights Activists Committee director Shirley Gavin Floyd, and FHC cooperating attorney John Obee. FREE. 7 p.m.

Feb. 17, 19, & 20: "The Little Mermaid" (Ron Clements & John Musker, 1989). Sing-along version of this animated Disney classic adapted from the Hans Christian Andersen fairy tale. The program features a costume parade, goodie bags, and prize giveaways. \$16 (kids under age 12, \$11; students with ID, seniors, U.S. veterans, & MTF members, \$14) in advance at Ticketweb.com and by phone at (866) 777-8932, and at the door. 7:30 p.m. (Feb. 17) & 1:30 p.m. (Feb. 19 & 20).

Feb. 18: "Double Feature: Two Housemaids." Screening of 2 feature-length Korean films. *The Housemaid* (Kim Ki-young, 1960) is one of the most influential films in the history of Korean cinema, and it tells the story of a family's collapse when a sexually predatory femme fatale enters the household. Followed by a screening of *Im Sang-soo's 2010 remake*. FREE. 2 p.m.

Feb. 20: "A Trip to the Moon" and "Joy Division." Double bill. *A Trip to the Moon* (George Melies, 1902) is a B&W silent sci-fi film based on novels by Jules Verne and H.G. Wells. This painstakingly restored print features a soundtrack by the French dream-pop duo Air. *Joy Division* (Jon Savage, 2007) is a documentary about the influential late-70s English rock band. 7 p.m.

Feb. 22: "Forest of Bliss" (Robert Gardner, 1986). Landmark documentary about everyday life in Benares, India, that played at the 1986 Ann Arbor Film Festival. On loan from the Harvard Film Archive as part of the AAFF's 50th anniversary retrospective series. Tickets \$10 (students, seniors, & Michigan Theater

unless otherwise noted).

Feb. 23: "Purdue University political science professor Daniel Aldrich on "Golden Age to Nuclear Nightmare: The Past, Present, and Future of the Fukushima Disaster." Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 763-4301.

★ "The Jew in the Lotus": Temple Beth Emeth Spirituality Book Club. Feb. 2 & 14. TBE cantor Annie Rose leads a discussion of Jewish poet Rodger Kamanetz's book about his experience as one of several American Jews invited by the Dalai Lama to Dharamsala to discuss how to preserve faith and practice in exile. Noon-1:30 p.m. (Feb. 2) & 7:30-9 p.m. (Feb. 14). TBE, 2309 Packard. Free. 665-4744.

★ "Gifts of Art: U-M Hospitals." Every Thurs. Performances by area musicians. Feb. 2: Motown and classic rock by the Danirée Duo. Feb. 9: Romantic jazz standards by Edie Herrold & Red Shoes. Feb. 16: Love songs by Tiana Marquez. Feb. 23: Classical guitarist Michael Casner and vocalist Carrie Wilson. 12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

members, \$7; AAFF members, \$5) in advance at aafilmfest.org. 7:30 p.m.

Feb. 27: "8 Mile" (Curtis Hanson, 2002). Eminem stars in this semi-autobiographical drama about a young white rapper growing up in Detroit. 7 p.m.

Temple Beth Emeth "Movie Wednesday." FREE. 665-4744. 2309 Packard, 1 p.m. Followed by discussion. Snacks.

Feb. 15: "Late Marriage" (Dover Kosashvili, 2001). Drama that centers on a 31-year-old Israeli man whose parents try to arrange a marriage for him while he's secretly dating a 34-year-old divorcee. Hebrew, subtitles.

U-M Center for Chinese Studies Documentary Film Series. FREE. 764-6308. Angell Hall Auditorium A (entrance at the Fishbowl on the east side of the bldg.), 7:10 p.m. Mandarin, subtitles.

Feb. 4: "Petition" (Zhao Liang, 2009). Documentary about the Dickensian suffering of Chinese citizens who travel to Beijing to file grievances against their local governments.

Feb. 18: "Martian Syndrome" (Xue Jianqiang, 2009). Fictional documentary about a Martian who arrives in Beijing, where he is demoralized by the experience of being treated as any young immigrant who travels there seeking opportunities. Adult themes.

U-M Center for Southeast Asian Studies. FREE. 764-5261. 1022 Thayer Bldg., 202 S. Thayer, 3 p.m.

Feb. 19: "Emak Ingin Naik Haji (Mama Wants to Go on a Pilgrimage)" (Aditya Gumay, 2009). Drama about a poor young painter who tries to get enough money to help an elderly Muslim woman go on a pilgrimage to Mecca.

U-M Japanese Animation Film Society. U-M campus admission policy: no one under 18 admitted without an adult. FREE. umchanime.com. MLB, 812 E. Washington at Thayer, 10 a.m.-midnight.

Feb. date TBA: "Animania." Monthly anime-a-thon of feature films and episodes from Japanese TV series.

U-M Romance Languages & Literatures. FREE. 764-5344. 2435 North Quad, 105 S. State, 4 p.m. Feb. 14: "The Witches of Gambaga" (Yaba Badoe, 2010). Documentary about the experiences of a community of ostracized women in northern Ghana condemned to live as witches. Named Best Documentary at the 2010 Black International Film Festival. French, subtitles.

U-M Theme Semester on Language/U-M Language Resource Center. FREE. 647-0759. North Quad Space 2435, 105 S. State, 7 p.m.

Feb. 8: "L'Enfant Sauvage" (Francois Truffaut, 1970). Drama set in 1798 about a doctor who tries to educate a wild child found in the forest who's unable even to walk or speak. French, subtitles.

Feb. 22: "The Linguists" (Seth Kramer, Daniel A. Miller, & Jeremy Newberger, 2008). Documentary about linguists who document languages on the verge of extinction.

UMMA "UMS on Film." A series of films designed to expand understanding of the artists and cultures represented in the University Musical Society's season of performances. FREE. 763-UMMA. Helmut Stern Auditorium, 525 S. State, 7 p.m.

Feb. 13: "The Legend of Leigh Bowery." Filmmaker Charles Atlas introduces his 2002 documentary about the artist and performer who was known for his outrageous costumes and his London club Taboo. The screening is followed by Q&A with Atlas.

WCBN-FM. FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

Feb. 8: "X: The Unheard Music" (W.T. Morgan, 1986). Documentary about the seminal L.A. punk band that features "loads of live footage and interviews with dumb record execs."



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RIVER RAISIN RAGTIME REVUE



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ANNUAL BLACK HISTORY MONTH CONCERT

Sunday, February 19, 2012 at 3pm First Congregational Church, Ann Arbor
Featuring Frances Brockington, Soprano

Award-winning Detroit soprano Frances Brockington joins R4 to present William Grant Still's "From The Hearts of Women" and "Golden Days." This informative concert highlights the significant contributions of African Americans in our nation's development of a unique musical voice. This concert is sponsored by the University of Michigan Office of Academic Multicultural Initiatives and is part of UM's Martin Luther King, Jr. Symposium.

WOMEN'S HISTORY CONCERT

Sunday, March 11, 2012 at 3pm Trinity Lutheran Church, Ann Arbor
Join R4 in recognizing wonderful compositions by women ragtime musicians, including May Aufderheide, Charlotte Blake, Irene Giblin and Adeline Shepherd. We'll also feature arrangements for the women of the R4 string quartet by our own violist Susan Schreiber.

"Rhapsody in Ragtime" with Louis Nagel, piano

Sunday, April 29, 2012 at 3pm Forsythe Middle School, Ann Arbor
Ann Arbor favorite, piano virtuoso and University of Michigan School of Music, Theater and Dance professor Louis Nagel joins R4 for Gershwin's "Rhapsody in Blue" and music of Louis Gottschalk. The orchestra rounds out the program with vintage ragtime selections.

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THE NEW COLD WAR: HACKERS, DRONES, AND CYBER SPIES



Thursday, February 23
7:30 p.m.

Join us as we welcome Shane Harris, who discusses the threats and challenges that will define America's national security in the 21st century.

An author and journalist, Shane Harris has spent the last decade writing about national security and counterterrorism.

Winner of the 24th annual Gerald R. Ford Journalism Prize for Distinguished Reporting on National Defense

FREE Admission • FREE Parking Reception following • Open Seating

At the corner of Beal Ave. and Fuller opposite VA Hospital

Gerald R. Ford Presidential Library



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(734) 205-0555
www.fordlibrarymuseum.gov

Support provided by the Gerald R. Ford Presidential Foundation.

22ND ANNUAL DAVID W. BELIN LECTURE IN AMERICAN JEWISH AFFAIRS

"THE FORWARD": INDEPENDENT JEWISH JOURNALISM IN THE AGE OF DIGITAL MEDIA"

SAMUEL NORICH,
PUBLISHER, *THE JEWISH DAILY FORWARD*

THURSDAY, MARCH 8, 2012
6:30 RECEPTION; 7:00 LECTURE
FORUM HALL, PALMER COMMONS
100 WASHTENAW AVE., ANN ARBOR, MI

THE PUBLISHER OF AMERICA'S MOST POPULAR JEWISH MEDIA BRAND REPORTS ON HOW HIS ORGANIZATION BUILDS ON ITS PAST TO COMPETE IN THE FUTURE. *THE FORWARD*, FOUNDED AS A YIDDISH NEWSPAPER IN 1897, TODAY PUBLISHES DIGITAL AND PRINT EDITIONS IN BOTH ENGLISH AND YIDDISH, IN A MEDIA ENVIRONMENT IN RAPID FLUX. WHAT PARTS OF THE DNA OF THE YIDDISH *FORVERTS*, READ BY IMMIGRANTS A CENTURY AGO, AFFECT THE REPORTING OF JEWISH AND ISRAELI NEWS AND CULTURE TODAY? WHAT STRATEGIES ENABLE *THE FORWARD* TO COMPETE BOTH WITH GENERAL-INTEREST, NATIONAL PUBLICATIONS ON THE ONE HAND AND LOCAL, JEWISH WEEKLY NEWSPAPERS ON THE OTHER? HOW DOES *THE FORWARD* SUSTAIN ITS EDITORIAL INDEPENDENCE, FINANCIALLY AND ORGANIZATIONAL? WHAT CONTENT ENGAGES A YOUNGER AUDIENCE WITH A FAR MORE TENUOUS CONNECTION WITH ISRAEL AND WITH THEIR JEWISH COMMUNITIES THAN THEIR PARENTS AND GRANDPARENTS HAD? WHAT MEDIA STRATEGIES DELIVER THAT JOURNALISM TO A GENERATION SHAPED BY SOCIAL NETWORKS? IN SHORT, HOW HAS *THE FORWARD* PRESERVED ITS VALUES AND ITS HISTORIC MISSION WHILE SERVING A MUCH-CHANGED AMERICAN JEWISH PUBLIC?

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Groundhog Day (Feb. 2) and dancing to country, classic rock, and pop by the Lazy River Band (Feb. 16). Must be 21 or older. 7:30 p.m., Cobblestone Farm barn, 2781 Packard. \$5. 786-2237.

Israeli Dancing: Jewish Community Center. Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour followed by intermediate dances and requests. Beginners welcome. New dances taught each week. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

"Dancelent 2012": U-M Dance Company. Feb. 2-5. This U-M dance-student company presents works by guest artist **Lucinda Childs**, a veteran postmodern choreographer whose works are known for breeding complex, intricate patterns out of minimalist movements, and U-M dance professors Bill DeYoung, Peter Sparling, and Robin Wilson. The program is highlighted by *Dance #1*, the 20-minute opening section of Childs' groundbreaking 1979 work *Dance*, an evocative juxtaposition of past and present set to a Philip Glass score. DeYoung's *Been a Long Time* is a thrilling, energetic work inspired by rock 'n' roll in its boldest, most unrestrained forms, and Wilson's *Lightmotifs* is a group work exploring the spectrum of ideas about light from the mundane to the spiritual. Sparling premieres *Forest Through the Trees*, a group work set to excerpts from Gertrude Stein's *The Making of Americans* and local composer Frank Pahl's prepared piano score that offers a panoramic essay on identity, repetition, and the fragmented lyricism of the Modernist legacy. 7:30 p.m., Power Center. Tickets \$20 & \$26 (students, \$10) in advance at the Michigan League and at the door. To charge by phone, call 764-2538.

"God of Carnage": Performance Network Professional Season. Every Thurs.-Sun., Feb. 2-5, Feb. 9-12, & Feb. 16-19. David Magidson directs the Michigan premiere of Christopher Hampton's 2009 Tony-winning translation of French playwright Yasmina Reza's dark comedy of manners about 2 couples who meet at one of their homes to discuss a playground altercation between their young children. Hostility rumbles just under the surface, as their civilized battle of wits devolves into a hilariously childish chaos. (Purple Rose founder Jeff Daniels earned a Tony nomination for his role in the original Broadway production.) Stars Joey Albright, Sarah Kamoo, Phil Powers, and Suzi Regan. 7:30 p.m., Performance Network, 120 E. Huron. \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sun.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.). \$3 discount for seniors age 60 & over. Tickets available in advance at percenetwork.org & by phone, and at the door. \$10 student discount in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696.

Faculty Showcase: U-M School of Music. Pianists Christopher Harding, Martin Katz, and Ellen Rowe, trombonist David Jackson, bassist Stephen West, and saxophonist-clarinetist-flutist Andrew Bishop perform a program TBA. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

EAR Duo: Kerrystown Concert House. Founded in 2005 by saxophonist Michael Straus and bassoonist Dana Jessen, the EAR (Electro Acoustic Reed) Duo performs semi-improvised, experimental music that mingles jazz and electronic idioms. Their instrumentation includes MARIE, an ensemble of robotic wind and string instruments created for the duo by EMMI, a group associated with the University of Virginia music technology program. Tonight's program includes Matthew Burtner's *Coral Attractions*, EMMI's *Push for Position*, Peter V. Swendsen's *Northern Circles*, and a performance of Terry Riley's epic *Dorian Reeds* that's accompanied by Bruce Conner's experimental film *Looking for Mushrooms*. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

"A Stone Carver": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

Dave Landau: Ann Arbor Comedy Showcase. Feb. 2-4. Young Detroit stand-up comic with a laid-back performing style who's known for smart, edgy observational humor that's often spiked with improvised riffs. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$7 (Thurs.) & \$10 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. 996-9080.

3 FRIDAY

★Bridge: U-M Turner Senior Resource Center. Every Mon. & Fri. All seniors invited to play bridge. Refreshments. 12:30-4:30 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★40th Winter Carnival: Chelsea American Legion Post 31. Feb. 3-5. Three days of cross-country

skiing, snowmobiling, and other winter fun at Cavanaugh Lake. Also, a **euchre tournament** (\$5 entry fee; prizes) on Feb. 3 at 7 p.m. and a **chili cook-off** (1 p.m. tasting and judging) and **dancing** to classic and contemporary rock by the Manchester band **Star 69** (8:30-11:30 p.m.) on Feb. 4. The weekend competitive **ice fishing derby** (weather permitting) runs 7 a.m.-5 p.m. on Feb. 4 and 7 a.m.-1:30 p.m. on Feb. 5. Refreshments, breakfasts, and lunches available. Raffle. 4 p.m.-midnight (Feb. 3), 7 a.m.-midnight (Feb. 4), & 7 a.m.-3 p.m. (Feb. 5), **American Legion Hall**, 1700 Ridge Rd. (off Cavanaugh Lake Rd. from Kalmback Rd. north from I-94 exit 156), Chelsea. Free admission. To enter the chili cook-off, call Larry Doll at 260-1540. 475-1964.

★"Transnational Ventriloquism: Hearing Voices in Contemporary Cuban Popular Song": U-M School of Music. University of Georgia music professor Susan Thomas discusses vocal techniques, timbres, and articulations in Cuban singing voices. 5 p.m., Burton Memorial Tower room 506. Free. 764-0594.

★"Evolution & Health": U-M Natural History Museum. Talk by U-M psychiatry and psychology professor Randolph Nesse, one of the founders of the field of evolutionary medicine. Also, brief comments by 3 other U-M evolutionary medicine experts, epidemiology professor Betsy Foxman, Cancer Center physician Kenneth Pienta, and Center for Computational Medicine and Bioinformatics director Gilbert Omenn. In conjunction with the museum's new exhibit, *Evolution & Health* (see Galleries). Reception follows. 5 p.m., **Natural History Museum**, 1109 Geddes at North University. Free. 764-0478.

★"Everest Base Camp Trek": The Himalayan Bazaar. Screening of a travel video about Kathmandu and the Mt. Everest base camp. Also, information about upcoming trips to Nepal. 5:30 p.m., **Himalayan Bazaar**, 218 S. Main. Free. 997-7229.

U-M Women's Gymnastics vs. West Virginia. The U-M also has a match this month against Utah (Feb. 17). 6 p.m., **Cliff Keen Arena**, 616 E. Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

★U-M Taubman College of Architecture and Urban Planning Lecture Series. Feb. 3 & 17. Talks by visiting scholars. Feb. 3: Harvard University history of architecture professor Antoine Picon discusses "What Can We Learn from Construction? Architecture, Technology, and Culture." Feb. 17: University of Pennsylvania city planning professor Jonathan Barnett on "City Design: Modernist, Traditional, Green, and Systems Perspectives." 6 p.m., A+A Auditorium, 2000 Bonisteel. Free. 764-1300.

"24-hour Benefit Concert": Canterbury House. The U-M Creative Arts Orchestra, an adventurous music-student jazz improvisation ensemble, opens and closes this 24-hour series of live shows by musicians TBA. Proceeds benefit the International Society for Improvisational Music founded by U-M jazz studies professor Ed Sarath. 6 p.m. Feb. 3 to 6 p.m. Feb. 4, **Canterbury House**, 721 E. Huron. \$5-\$10 suggested donation. 764-3162.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., **Friends Meetinghouse**, 1420 Hill. \$5 requested donation. 332-7964.

★"50 Years of the Ann Arbor Film Festival": Ann Arbor District Library. Panel discussion with AAFF executive director Donald Harrison and others who've been involved in the festival over the past 50 years. In conjunction with the unveiling of the new archive on aadl.org chronicling its history. 7-8:30 p.m., **AADL multipurpose room**, 343 S. Fifth Ave. Free. 327-4555.

"Dead Man's Cell Phone": EMU Theater Department. Feb. 3-5, 11, 12, & 16. EMU theater professor Pirooz Aghssa directs Sarah Ruhl's comedy about an unremarkable woman who answers the phone of a man who's just died and relishes the emotional power she wields by talking to his friends and relatives. "It's the deep-seated need for attention in all of us that Ruhl exploits," says *Washington Post* critic Peter Marks, "the notion that by knowing what to say, we can make someone listen to us." 7 p.m., **EMU Sponberg Theater**, Ford St. (off Lowell from Huron River Dr.), Ypsilanti. Tickets \$15 (students, \$12; kids age 12 & under, \$7) in advance and at the door. 487-2282.

★"Ladies (Night) of Fights": U-M Basement Arts. See 2 Thursday. 7 & 11 p.m.

"Sci-Fi Skate": Ann Arbor Parks & Recreation Funky Frosty Friday. All invited to dress as aliens or astronauts and skate to futuristic music. 7:15-8:45 p.m., **Buhr Park Ice Rink**, 2751 Packard. \$6 (youths age 17 & under and seniors age 60 & over, \$5). \$1 discount for city residents. Skate rentals available (\$3). 761-7240.

U-M Ice Hockey vs. Miami (Ohio). Feb. 3 & 4. The U-M also has matches this month against NMU

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Flag Football, Basketball & Soccer Programs

2012 Spring Sign-ups Now Open in Ann Arbor.

- Organized programs for boys and girls ages (Flag Football) 4-14, (Basketball) 4-12, (Soccer) 3-8
- Focused on fun, good sportsmanship and safe play
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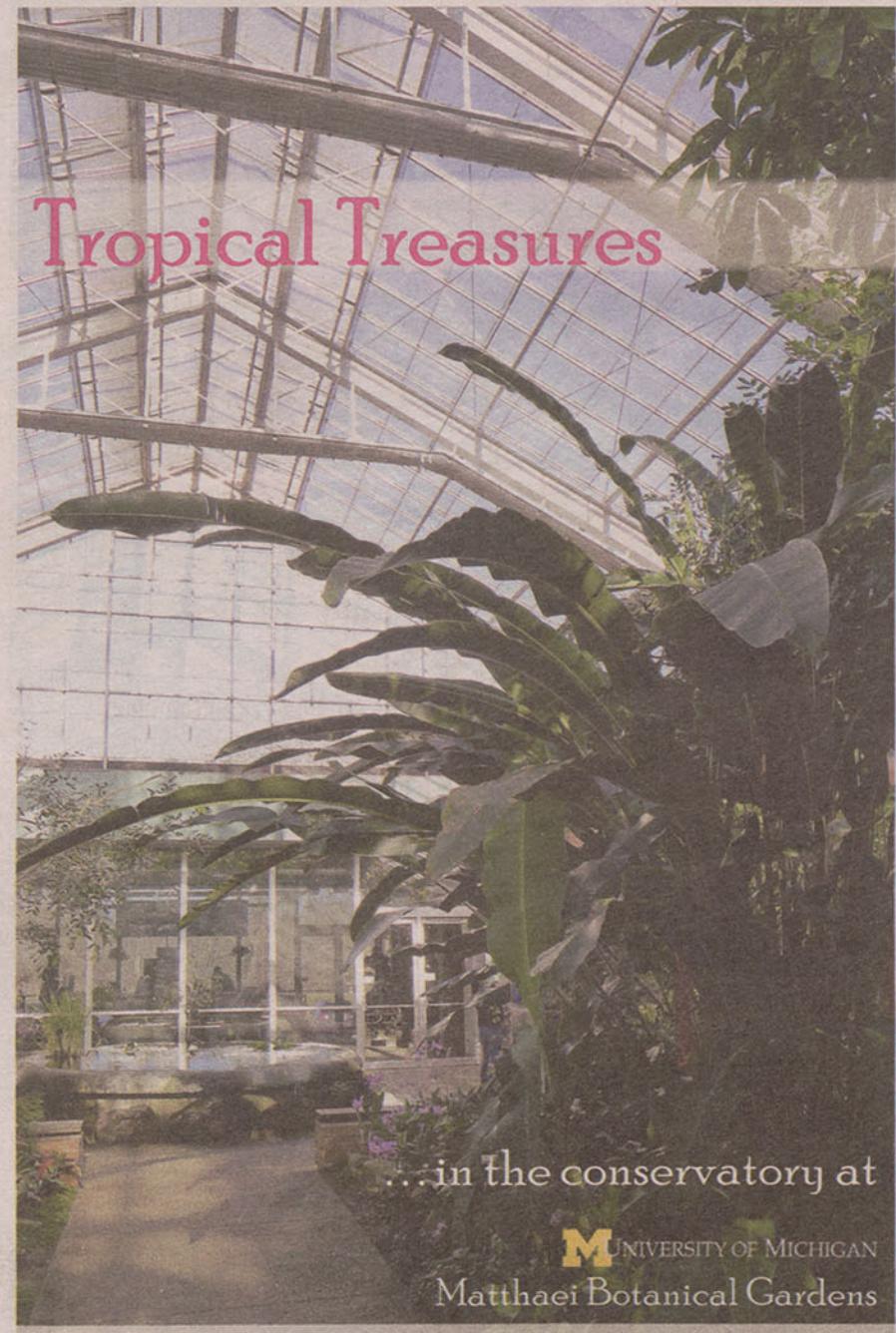
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A STONE CARVER

by William Mastrosimone

directed by Rhiannon Ragland

JANUARY 19
-MARCH 10, 2012

THE PURPLE ROSE THEATRE COMPANY

(734) 433-7673
PurpleRoseTheatre.org



Exhibition Opening Sophie Bourguignon-Takada

Paintings:

The Calendar of the Soul

Saturday, February 11th • 5pm to 8pm

Art Sale • Live Music • Refreshments

The exhibit will run February 11-26 • 10am to 4pm

Free Admission

At The Rudolf Steiner House
1923 Geddes Ave, Ann Arbor MI 48104
734-662-9355

KREFT ARTS THE KREFT ARTS PROGRAM
AT CONCORDIA UNIVERSITY ANN ARBOR

• • • • PRESENTS • • •



JOHNNY PYE • A MUSICAL •

February 16, 17, 18 at 8:00 p.m. | February 19 at 2:30 p.m.
Kreft Center Black Box | Tickets: \$10 (\$5 students & seniors)



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Ann Arbor, Michigan

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For full details
on these & other
events, scan the
QR code or go to
[www.cuua.edu/
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(Feb. 17, 7:30 p.m., & Feb. 18, 5 p.m.), 7:30 p.m.,
Yost Ice Arena, 1016 S. State at McKinley. \$19-\$25.
764-0247.

★“Saxophonist”: EMU Music Department. North
Central College (Naperville, IL) saxophone profes-
sor Lawrence Van Oyen, EMU saxophone professor
Max Plank, and alumni saxophonists perform music
by John Lennon, hard bop pioneer Phil Woods, EMU
grad Stuart Glazer, and EMU music professor Whit-
ney Prince. 7:30 p.m., EMU Alexander Recital Hall,
Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

“Rock & Worship Road Show”: EMU Convoca-
tion Center. With several Christian pop musicians,
including the best-selling Greenville (TX) rock
band MercyMe, the West Palm Beach indie rock
band Tenth Avenue North, Atlanta hip-hop MC
Lecrae, the Knoxville metal band Disciple, the On-
tario pop-rock band Hawk Nelson, the Nashville
pop-rock band Sidewalk Prophets, and the Northern
Island folk-rock ensemble The Rend Collective Ex-
periment. 7:30 p.m., EMU Convocation Center, 799
N. Hewitt (north off Washtenaw), Ypsilanti. \$10 at the
door only. Doors open at 6 p.m. 487-2282.

“Spring Awakening”: Pioneer High School The-
atre Guild. Feb. 3 & 4. Kate Mendeloff and Keith
Medelis direct Pioneer students in Frank Wedekind's
1891 drama about a group of German adolescents
whose sexual awakening is warped and thwarted by
bourgeois adult society. One of the seminal works of
modern theater, Wedekind's play was banned as por-
nographic and not produced in full until the 1960s.
The students performed it at the Michigan Interscholastic
Forensic Association one-act play competition.
The performance includes set-up, which was a com-
ponent of the competition. 7:30 p.m., PHS Schreiber
Auditorium, 601 W. Stadium at Main. \$7 at the door
only. 994-2191.

“Amadeus”: Skyline High School. Feb. 3 & 4. Anne-
Marie Roberts directs Skyline students in Peter Shaf-
fer's 1981 Tony-winning drama about the consuming
jealousy of Antonio Salieri, a composer who realizes
his own mediocrity when confronted with the un-
deniable genius of a boorish young Mozart. Salieri
sabotages Mozart's career to benefit his own, and his
tormented guilt and Mozart's suffering make for a
powerful contrast between 2 fundamentally unappealing
characters. Cast: Mario Merola, Mingquan Ma,
Lior Appel-Kraut, Alex Kime, Billy Reece, Josh Kri-
van, Richa Saran, Hannah Steinberg, Brittany Roulo,
Lizzie Ritter, Hannah Lehker, Olivia Preissle, Joanna
Vuylsteke, and Tomona Yabiku. 7:30 p.m., Skyline
High School, 2552 N. Maple. Tickets \$5 in advance at
showtix4u.com and at the door. 994-6515.

“Once Upon a Mattress”: Burns Park Players
27th Annual Production. Feb. 3, 4, & 9-11. Burns
Park Elementary School students, parents, and
friends—a group cited by former Ann Arbor News
drama critic Chris Potter as one of the best theater
groups in town—perform this witty, droll 1959 musical
comedy adapted from Hans Christian Andersen's
The Princess and the Pea. In this version, before she
is deemed worthy to marry the prince, the tomboy
princess—a role originated by Carol Burnett—must
swim a moat and work as a chambermaid, as well as
sleep on a pile of mattresses that conceals a pea.
Music is by Mary Rodgers, daughter of Richard
Rodgers. These shows almost always sell out, so get
tickets early. Note: A Feb. 2 dress rehearsal is open to
the public (7:30 p.m., \$5 at the door only). 7:30 p.m.,
Tappan Middle School auditorium, 2251 E. Stadium
at Brockman. Tickets \$15 in advance at Morgan &
York (1928 Packard) and (if available) at the door.
\$30 patron tickets available in advance by emailing
colleenkollman@aol.com or by calling 478-0449.
662-0798.

Greenhills School Voodoo Theater Company. Feb.
3 & 4. Greenhills students perform plays they've
written. 7:30 p.m., Greenhills School Campbell
Center for the Performing Arts, 850 Greenhills Dr.
7 (tentative). 769-4010.

★“Symphony Band”: U-M School of Music. Michael
Haithcock conducts this music student ensemble and
U-M Musical Theatre soprano soloists Alex Akin,
Ali Gordon, Katherine Thomas, and Chelsea Wilson.
Program: selections from Mozart's Serenade No.
10, Persichetti's *Divertimento*, U-M alumni Sydney
Hodkinson's *Duae Cantatae Breves* and contem-
porary American composer Roshanne Etezady's *Points
of Departure*. Preceded at 7:15 by a talk on the pro-
gram by Haithcock and composers Hodkinson and
Etezady. 8 p.m., Hill Auditorium. Free. 764-0594.

“Celebrating the Great American Songbook”:
Kerrytown Concert House. Feb. 3 & 4. The
husband-and-wife duo of jazz singer-pianist Eric
Comstock and pop and jazz singer Barbara
Fasano—winners of the 2010 New York Nightlife
Award—are joined by 10 U-M musical theatre stu-
dents for a program of new arrangements of pop-
ular cabaret songs. 8 p.m., KCH, 415 N. Fourth Ave.
\$15-\$30 (students, \$10). Reservations recommended.
769-2999.

★Randall Ulmstead & Jeffrey Peterson: U-M
School of Music. Tenor Ulmstead and pianist Pe-
terson, both Baylor University music professors,
perform *Die Schöne Müllerin*, Schubert's tragic song
cycle about a young man and unrequited love. 8 p.m.,
U-M Music School Britton Recital Hall, 1100 Baits
Dr. (off Broadway), North Campus. Free. 764-0594.

“Un-Valentine Show: Songs and Tales of Un-
forgiveness, Heartbreak, Dysfunction and Revenge”:
Green Wood Coffee House Series (First United
Methodist Church). In-the-round performances by
local singer-songwriters John Latini, Jamie-Sue
Seal, and Dave Boutette. A popular annual tradition.
Desserts & coffee available. 8 p.m., FUMC Green
Wood Church, 1001 Green Rd. at Glazier Way. \$12
(kids age 10 & under, 2 for the price of 1) in advance
and at the door. 665-8558.

“Imported from Ann Arbor”: U-M Business
School B-School Follies. Feb. 3 & 4. Musical com-
edy revue by U-M business school students. 8 p.m.,
Michigan Theater. Tickets \$25 in advance at the busi-
ness school Executive Residence lounge, \$30 at the
door only. Doors open at 6 p.m. 487-2282.

★“An Evening of Scenes”: U-M Residential Col-
lege Players. Feb. 3 & 4. RC students direct and per-
form this popular semiannual 90-minute program of
short scenes on a variety of topics and in a variety
of styles, many written by RC students. 8 p.m., RC
Auditorium, East Quad, 701 East University. Free.
647-4354.

“Dancelent 2012”: U-M Dance Company. See 2
Thursday. 8 p.m.

“Smoky Joe's Cafe”: Encore Musical Theatre
Company. See 2 Thursday. 8 p.m.

“God of Carnage”: Performance Network Profes-
sional Season. See 2 Thursday. 8 p.m.

“A Stone Carver”: Purple Rose Theatre Com-
pany. See 1 Wednesday. 8 p.m.

Dave Landau: Ann Arbor Comedy Showcase. See
2 Thursday. 8 & 10:30 p.m.

Swing Dance Party: Ann Arbor Swing Dance As-
sociation/Ann Arbor Community of Traditional
Music and Dance. Every Fri. Lindy hop, East Coast
swing, Charleston, blues, and Balboa dancing to music
spun by DJ. No partner needed. Preceded at 8
p.m. by beginning lessons. 9 p.m.-midnight, Phoenix
Center, 220 S. Main. \$5 (includes lessons; students
with ID, \$3; \$1 discount for AACTMAD members).
417-9857.

4 SATURDAY

Hudson Mills Metropark Interpretive Nature
Programs. Feb. 4, 5, 11, & 18. Presented by park
naturalists Jennifer Hollenbeck or Raejean Uehline.
Feb. 4 (8 a.m.): “Bird Hike.” Bring binoculars and a
field guide. Feb. 5 (1 p.m.): “Animals in the Snow.”
Hands-on indoor program for kids exploring how
animals survive the winter. \$3 per child. Feb. 11 (1
p.m.): “Michigan Mammals.” Exploration of different
adaptations made by a variety of Michigan mammals
by examining their furs and skulls. Feb. 18 (11
a.m.): “Live! Birds of Prey.” Howell Nature Center
representatives present a program on birds of prey
that includes displays of live hawks, owls, falcons,
and vultures. \$5 (kids, \$3). Various times, Hudson
Mills activity center, 8801 North Territorial Rd.,
Dexter. \$3 unless otherwise noted. Preregistration
required. \$5 vehicle entrance fee. 426-8211.

★Ann Arbor Reskilling Festival. All invited to
learn skills for resilient, low-energy living, with an
emphasis on winter skills, including clothes mending,
winter botany, meditation, singing, and planning
and preparing for spring gardens. 9:30 a.m.-4
p.m., Rudolf Steiner High School, 2230 Pontiac Trail.
Free; some materials fees. 669-9394.

★“The Occupy Movement: Global and Local”:
Gray Panthers of Huron Valley. Panel discussion
by Washtenaw Community Action Team and other
area activists. Refreshments. The program begins
with coffee & socializing. 9:45 a.m.-noon, U-M
Turner Senior Resource Center, 2401 Plymouth Rd.
Free. 973-5593.

★“Saturday Morning Physics”: U-M Physics De-
partment. Feb. 4, 11, & 18. Popular series of talks,
aimed at general audiences, by U-M physics profes-
sors. Feb. 4: Roberto Merlin on “From Negative
Refraction to Wireless Power Transfer: The Path of
the Superlens.” Feb. 11: Gordon Kane on “String
Theory and Our Real World.” Feb. 18: Henriette
Elvang on “Quantum Field Theory: The Language
of Particle Physics.” 10:30 a.m., 170 Dennison, 500
Church. Free. 764-4437.

★“Children's Storytime: Nicola's Books.” Every Sat.
An experienced storyteller spins yarns for kids age 7
& under. 11 a.m., Nicola's, 2513 Jackson, Westgate
shopping center. Free. 662-0600.

★“Spanish Storytimes”: Ann Arbor District Li-
brary. Every Sat. Native Spanish speakers tell stories
and lead songs in Spanish for preschoolers through

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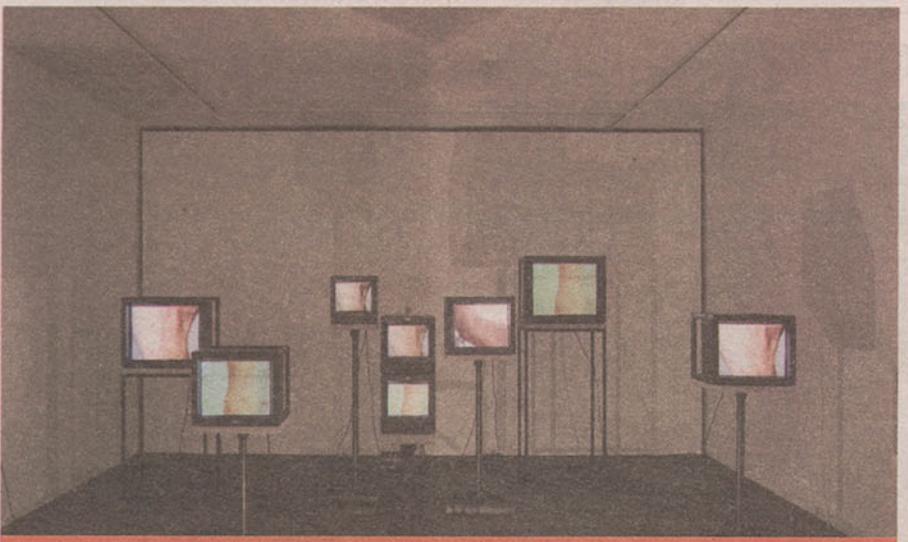
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Events at the Institute for the Humanities University of Michigan February 2012

All events are free
and open to the
public

734.936.3518

humin@umich.edu



Photo: *Joints 4tet for Ensemble*, Charles Atlas

Humanities
for the HUMANITIES

In the Gallery

Institute for the Humanities gallery, 202 S. Thayer.
Gallery hours: M-F 9am-5pm, Sat 10am-3pm

Feb 15 – Mar 28 — *Joints 4tet for Ensemble*. Video installation by **Charles Atlas** exploring time-based portraiture, the body, fragmentation, and movement of Merce Cunningham.

Feb 15 — Gallery reception for *Joints 4tet for Ensemble*, and **Charles Atlas**, 4:30pm-6:00pm

Author's Forum

Author's Forum events are held in the Hatcher Graduate Library, library gallery, room 100, at 5:30

Feb 15 — *Freedom Papers: An Atlantic Odyssey in the Age of Emancipation*. A Conversation with **Rebecca Scott** and **Jean Hebrard**

Lectures, Films, & Seminars

Feb 13 — UMS's Pure Michigan Renegade on Film. *The Legend of Leigh Bowery*, a 2002 film by **Charles Atlas** (with director Q&A), 7pm, U-M Museum of Art Stern Auditorium, 525 S. State Street

Brown Bag Lectures

Brown Bag lectures are held on Tuesdays in 202 S. Thayer, room 2022, at 12:30pm

Feb 7 — **Keith Mitnick**, architecture, *Featuring our Fellows, "Rainy Sea Architecture"*

Feb 14 — **Charles Atlas**, video artist, *Featuring the Digital Humanities, "Joints 4tet for Ensemble"*

Feb 21 — **Basil Dufallo**, classical studies and comparative literature, *Featuring our Fellows, "Ancient Roman Ecphrasis: Overturning Theoretical Assumptions"*

all prize for "biggest rack" (number, size, and mass of points on the 2 horns). Light dinner for sale. 7 p.m. (doors open 5 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. Free admission. 439-7919.

"Dem Viet Nam: Legends Reborn": U-M Vietnamese Student Association Cultural Night. U-M students perform traditional and modern Vietnamese dances, music, and theater. Proceeds benefit the East Meets West Foundation. 7-9 p.m., Lydia Mendelsohn Theatre, 911 North University. Tickets \$5 in advance, \$10 (students, \$8) at the door. umichvsaboard@umich.edu

"Dead Man's Cell Phone": EMU Theater Department. See 3 Friday, 7 p.m.

"Ladies (Night) of Fights": U-M Basement Arts. See 2 Thursday, 7 p.m.

Greenhills School Voodoo Theater Company. See 3 Friday, 7:30 p.m.

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

"A Spiritual/Global Celebration": First United Methodist Church. Scottish minister John Bell conducts the FUMC Choirs, the local Festival Community Choir, and the Global Instrumental Ensemble, which includes Ghanaian multi-instrumentalist Kofi Ameyaw and his African Ensemble, the Ann Arbor Celtic Ensemble, and FUMC musicians, in a program of global music. 7:30 p.m., FUMC, 120 S. State. Freewill offering. 662-4536, ext. 0.

"Spring Awakening": Pioneer High School Theatre Guild. See 3 Friday, 7:30 p.m.

"Amadeus": Skyline High School. See 3 Friday, 7:30 p.m.

"Once Upon a Mattress": Burns Park Players 27th Annual Production. See 3 Friday, 7:30 p.m.

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. With live music. All dances taught; no partner needed. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$9; students, \$5). 769-1052.

International Folk Dancing: Ann Arbor Folkdancers. Balkan and other European dances to live music by The Ethnic Connection. 8-11 p.m., *Gretchen's House* V, 2625 Traver. \$10 (students, \$5). 995-0011.

"Milonga Picante": Michigan Argentine Tango Club. Feb. 4 & 18. Tango dancing to music spun by a DJ. Note: People not affiliated with the U-M must arrive before 9 p.m. 8 p.m.-midnight, Michigan League Vandenberg Room. \$10 (members, \$5). umich.edu/~umtango.

Sabine Meyer & the Trio di Clarone: University Musical Society. This German clarinet trio is composed of world-renowned Meyer, her brother Wolfgang, and husband Reiner Wehle, each praised for their musicality, virtuosity, and exuberance. It performs classical and contemporary works for clarinet and the rare bassoon, a dark-toned member of the clarinet family. Formed in 1983, the trio started in part out of an interest in how Mozart's five Divertimenti, originally written for three bassoon, would have sounded. Tonight's program includes Mozart's Divertimento No. 1 for 3 bassoon, 3 arias from *The Marriage of Figaro*, and 4 arias from *Cosi fan tutte*, along with Poulenc's Sonata for Two Clarinets, Stravinsky's Three Pieces for Clarinet Solo, J.S. Bach's French Suite No. 5, and C.P.E. Bach's Duo for Two Clarinets in C Major. 8 p.m., Rackham Auditorium. Tickets \$22-\$48 in advance at the Michigan League Box Office & ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Celebrating the Great American Songbook": Kerrystown Concert House. See 3 Friday, 8 p.m.

"A Stone Carver": Purple Rose Theatre Company. See 1 Wednesday, 3 & 8 p.m.

"Imported from Ann Arbor": U-M Business School B-School Follies. See 3 Friday, 8 p.m.

"Dancelucent 2012": U-M Dance Company. See 2 Thursday, 8 p.m.

"An Evening of Scenes": U-M Residential College Players. See 3 Friday, 8 p.m.

"Smokey Joe's Cafe": Encore Musical Theatre Company. See 2 Thursday, 8 p.m.

"God of Carnage": Performance Network Professional Season. See 2 Thursday, 8 p.m.

Dave Landau: Ann Arbor Comedy Showcase. See 2 Thursday, 8 & 10:30 p.m.

"Serious about Salsa": Latin Dance Party: danceRevolution Dance Studio. Feb. 4 & 18. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main (above Elmo's). \$5. (313) 808-0358.

5 SUNDAY

"Tibetan Buddhism": Jewel Heart Buddhist Center. Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. 10-11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

"Tu B'Shevat Community Celebration": Jewish Cultural Society. All invited to celebrate the Jewish "New Year of the Trees." The family-oriented program includes the popular Matthei scavenger hunt to learn about plants with ancient historical significance, a presentation on the state of the Huron River and Great Lakes, a seder with nuts and fruits from trees, and a fair with experts on the environment and local foods featuring demonstrations, crafts, and other activities. 10 a.m.-noon, U-M Matthei Botanical Gardens, 1800 N. Dixboro Rd. Free. 975-9872.

Ann Arbor Unitarian Fellowship. Feb. 5 & 19. Feb. 5: U-M nuclear engineering professor emeritus Dieter Vincent discusses former NPR correspondent Eric Weiner's book *Man Seeks God: My Flirtations with the Divine*. Feb. 19: Julie Borders leads a discussion of "Occupy Ann Arbor and the Occupy Movement." 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 994-4473.

Mature Singles: First Presbyterian Church. Every Sun. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. The February programs are part of a series of talks by Kalamazoo College religion professor Waldemar Schmeichel on "The Origins and Nature of Islam." 11 a.m., First Presbyterian Church Monteith Hall, 1432 Washtenaw. Free. 662-4466, ext. 43.

H.A.C. Ultimate: Every Sun. All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Mitchell Field, Fuller Rd. Free. hac_ultimate@ameritech.net. 846-9418.

Comparative Coffee Cupping: Zingerman's Coffee Company. Zingerman's Coffee staff offer taste samples of coffees from around the world using the tools and techniques of professional tasters. 1-3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$20. 929-6060.

Juniper Ridge Ski/Hike: Huron Valley Sierra Club. Local outdoorsman Barry Lonik leads a 2.5-mile ski or hike (depending on trail conditions) on the Juniper Ridge Trail in the Pinckney State Recreation Area. 1-4 p.m., meet at the picnic table in front of Zingerman's Roadhouse (2501 Jackson Rd.) to carpool. Free. 477-5715.

Contact Improv: Every Sun. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 1-3 p.m., Phoenix Center, 200 S. Main (above Elmo's). \$5-\$10 sliding scale based on ability to pay. 604-4416.

Art as Experience: UMMA. Every Sun. Docent-led tour, with audience participation, of highlights of UMMA collections. 1 p.m. UMMA, 525 S. State. Free. 763-UMMA.

Comic Artists Forum: Ann Arbor District Library. Honolulu comic artists Audra Furuchi and Scott Yoshinaga, co-creators of the online comic nemu-nemu.com, discuss (via Skype) how they work together to create comics that blend the influences of anime and manga with the spirit of Saturday morning cartoons and Sunday funnies. Participants also work on their own comics; materials provided. For adults and teens in grade 6 & up. 1-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327-4200.

Waterloo Natural History Association. Feb. 5 & 12. Feb. 5: "Fish, from Head to Tail." Michigan Institute for Fisheries Research fish biologist Kevin Wehrly and fisheries technician Brad Utrup display various species of live Michigan fish and discuss the adaptations, behaviors, and structures that help them survive in Michigan lakes and streams. Feb. 12: "Creature Feature." Little Creatures Co. owner Dan Briere, aka "Dan the Creature Man," displays and discusses live exotic animals. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475-3170.

Imbolc Ritual: Druids of Shining Lakes Grove. All invited to celebrate this ancient Celtic late winter festival of light and the earth's hidden fertility, which honors the hearth goddess Brid. Also, a pot-

galleries

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Inherent State* (Feb. 10-Mar. 18). An exhibition of work by 2 sets of sisters—Brooks Harris Stevens and Jennifer Harris and Sarah and Cathy Wagner—who closely connect through their methodologies, imaginations, and experiences. Each pair consists of one fiber artist and one creative writer. Reception Feb. 10, 6-8 p.m. Mon.-Sat. 10 a.m.-6 p.m., Sun. noon-5:30 p.m. 994-8004.

Ann Arbor District Library, Malletts Creek Branch (3090 E. Eisenhower Pkwy.). *From the Painter's Eye: Watercolors from A2H2O Painters* (Feb. 2-Mar. 13). Works by 21 local painters, from teens to seniors, who participated in a Rec & Ed watercolor class. Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-6 p.m. 327-4555.

Anthroposophical Society in America, 1923 Geddes. *Celebrating 100 Years of Rudolf Steiner's Calendar of the Soul* (Feb. 11-26). Paintings by Sophie Bourguignon-Takada. Reception Feb. 11, 5-8 p.m. (see 11 Saturday Events listing). Mon.-Fri. 10 a.m.-4 p.m. 662-9355.

EMU University Art Gallery, 900 Oakwood, Ypsilanti. *2012 Annual Faculty Exhibition* (through Feb. 15). Works by EMU art department faculty members. Mon. & Thurs. 10 a.m.-5 p.m.; Tues. & Wed. 10 a.m.-7 p.m., Fri. & Sat. 10 a.m.-2 p.m. 487-1268.

Gallery 55+, 2401 Plymouth Rd. *Acrylics by Joyce Tinkham and Photos by Frederick Beutler* (Feb. 12-May 19). Reception Feb. 12, 4 p.m. 998-9353. Mon.-Fri. 9 a.m.-5 p.m.

Gallery Project, 215 S. Fourth Ave. *American Dream* (Jan. 25-Mar. 4). Works in various media by 29 local, regional, and national artists who explore the ways hopeful narratives of the American experience are changing. Reception Jan. 27, 6-9 p.m. Tues.-Sat. noon-9 p.m., Sun. noon-4 p.m. 997-7012.

Gifts of Art (U-M Hospitals), *Main Hospital: Colors at Play: Textured Acrylic on Canvas by Brian Zupnick; Beyond the Velvet: Photography from the Czech Republic by James Fassinger; Friends: Found Object Sculpture by Karen K. Gallup* (Feb. 13-Apr. 9). **Taubman Center**: *Where Furrows Run Deep: Black & White Photography by Jeffrey Sauger; It Takes a Village: Porcelain Sculptures by Heidi Fahrenbacher; Mind Maze: Computer Manipulated Photography by Donna Cybok; Folded Paper Trains by Rodger Despres* (all exhibits Feb. 13-Apr. 9). Daily 8 a.m.-8 p.m. 936-ARTS.

Jewish Community Center Amster Gallery, 2935 Birch Hollow. *Eye of Wonder* (through Feb. 29). Photos by Elena Weissman. Mon.-Thurs. 9 a.m.-9 p.m., Fri. 9 a.m.-6 p.m. 971-0990.

Kerrytown Concert House, 415 N. Fourth Ave. *Drawings by John Pappas* (Jan. 31-Feb. 26). Drawings of blues musicians by this Chelsea artist. Opening reception in conjunction with Mr. B's Birthday

Bounce (see 18 Saturday Events listing). Mon.-Fri. 9:30 a.m.-5 p.m., by appointment, and during evening concerts. 769-2999.

Museum on Main Street, 500 N. Main. *Bad Habits: Drinks, Drugs, and Drugs in Washtenaw County History* (Feb. 4-Apr. 29). Display of photos, posters, news articles, and documents that tell the history of alcohol and drugs in Washtenaw County. Also, objects such as medicine bottles from historic local pharmacies and memorabilia from local bars. Co-sponsored by the U-M Substance Abuse Research Center. Sat. & Sun. noon-4 p.m. and by appointment. 662-9092.

River Gallery, 120 N. Main, Chelsea. *All Collage Exhibition* (through Feb. 25). Works by 12 Southeast Michigan artists. Tues.-Fri. 11 a.m.-5 p.m., Sat. 11 a.m.-8 p.m., Sun. noon-4 p.m. 433-0826.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Quilt Communiqué: Quilts by Benedette Palazzola* (Feb. 2-25). Thurs.-Sat. 3-8 p.m., Sun. 1:30-4 p.m. 480-2787.

U-M Museum of Natural History, 1109 Geddes. *Evolution & Health* (Opens Feb. 3). An exhibit on the ways human evolution has led to modern health issues from low back pain and skin cancer to lactose intolerance and obesity. Reception Feb. 3, 5 p.m. (See 3 Friday Events listing). Mon.-Sat. 9 a.m.-5 p.m., Sun. noon-5 p.m. 763-4191.

U-M Institute for the Humanities Gallery, 202 S. Thayer. *Joints Array* (Feb. 15-Mar. 28). Video installation by Charles Atlas that explores time-based portraiture, the body, fragmentation, and the movement of Merce Cunningham. Reception Feb. 15, 4:30-6 p.m. Mon.-Fri. 9 a.m.-5 p.m. 936-3518.

U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. *Matthaei Birthday Bash: Celebrating 50 Years on Dixboro Road* (Feb. 25-29). A display about the history of the Botanical Gardens, from the dedication in 1962 to the completion of the conservatory in 1965 and on through the present. Live music on Feb. 25. Mon., Tues., & Thurs.-Sun. 10 a.m.-4:30 p.m., Wed. 10 a.m.-8 p.m. 647-7808.

U-M Museum of Art (UMMA), 525 S. State. *Fluxus and the Essential Questions of Life* (Feb. 25-May 20). 116 works by the 1960s avant-garde community of artists—such as Yoko Ono and George Maciunas—who believed anything could be art and anyone could do art. Tues.-Sat. 10 a.m.-5 p.m., Sun. noon-5 p.m. 763-UMMA.

WCC Gallery One, 1st floor of the student center bldg., 4800 E. Huron River Dr. *Cultures in Conflict: Black America* (through Feb. 17). Exhibit of Harlem Renaissance artist Jacob Lawrence's *The Legend of John Brown*, 22 narrative screen prints that depict the abolitionist's life and death. Mon. & Tues. 10 a.m.-6 p.m., Wed. & Thurs. 10 a.m.-8 p.m., Fri. 10 a.m.-noon. 477-8512.

luck (bring a dish to pass) and a raffle. 2-5 p.m., **ICC Education Center**, 1522 Hill. Free. 277-1897.

★**"Cooking with Your Kids": Preserving Traditions**. Kids age 7 & up, accompanied by an adult, invited to cook a one-dish salsa dinner in a skillet using mostly local ingredients. 2-4 p.m., **Pittsfield Grange**, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$15 per twosome (\$5 for 1 or 2 extra children; Grange members, free). Preregistration required at eventbrite.com/event/org/81498331 or by email. preservetrad@gmail.com, 997-8844.

★**"Roar!"**: **Ann Arbor District Library**. All kids from preschool through 3rd grade invited to make a lion mask for the Chinese New Year Lantern Festival. 2-3 p.m., **AADL Traverwood Branch**, 3334 Traver at Huron Pkwy. Free. 327-4555.

★**"Kerry Tales: 'One I Love,' says Mother Goose"**: **Kerrytown Shops**. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., **Hollander's**, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

★**"Face of Our Time"**: **UMMA**. Docent-led tour of the current photography exhibit that features works by 5 photographers whose work addresses the sometimes volatile civil and political transformations facing society today. 2 p.m., **UMMA galleries**, 525 S. State. Free. 763-UMMA.

★**Freida Herseth & Carmen Pelton**: **U-M School of Music**. Mezzo-soprano Herseth and soprano Pelton, both U-M voice professors, perform works by

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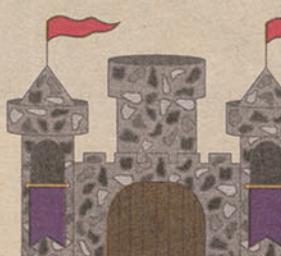
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marionettes and shadow puppets. The stories often contain humorously intended social commentary that, like contemporary children's cartoons, some may consider inappropriate. 3:30 p.m., *Dreamland Theater*, 26 N. Washington, Ypsilanti. \$5 (kids age 3 & under, free). 657-2337.

★“Tom Turner”: *Yourist Studio Gallery*. Screening of a video about this North Carolina potter, who demonstrates techniques for making functional pottery and shows some works from his permanent collection. 4 p.m., *Yourist Studio Gallery*, 1133 Broadway. Free. 662-4914.

★“Bells, Brass, and Pipes in Pease”: *EMU Music Department Organ/Harpsichord Studio*. EMU faculty and student vocalists, keyboardists, and other instrumentalists accompany the *St. Francis of Assisi Bell Choir* in a program TBA. 4 p.m., *EMU Pease Auditorium*, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★*Ann Arbor Morris*. Every Sun. All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., *Gretchen's House VII barn*, 1580 Dhu Warren Rd. Free. Email a2morris@umich.edu to confirm. 747-8138.

★“Music for Meditation”: *St. Andrew’s Episcopal Church*. St. Andrew’s rector Alan Gibson, a baritone, is joined by the St. Andrew’s music director Deborah Friauff, a soprano, and U-M flute professor Amy Porter, for a program of favorite works that have affected the performers spiritually and emotionally, including music by Vaughan-Williams, Strauss, Schubert, DuParc, and others. 7:15-7:45 p.m., *St. Andrew’s*, 306 N. Division. Free. 663-0518.

Ballroom Dance Club at the U-M. Every Sun. Ballroom dancing to recorded music, including foxtrots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., *Michigan Union Ballroom* (Feb. 5 & 19) & *Pendleton Room* (Feb. 12), *Michigan League Ballroom* (Feb. 26). \$5. 763-6984.

6 MONDAY

★“Up Against a Wall: Israel in a Changing Middle East”: U-M Frankel Center for Judaic Studies/U-M Center for Middle Eastern and North African Studies. Panel discussions that address various political consequences of recent events in the Middle East and the consequences of the official request from the United Nations to recognize Palestinian statehood for domestic Israeli politics. Followed at 6 p.m. in the Michigan Union Rogel Room by a talk by *New York Times* columnist Roger Cohen on “*Israeli Spring? The Enduring Jewish Question?*” 9:30 a.m.-3:30 p.m., *Michigan League Koessler Room*. Free. 763-9047.

★**Monday Club: Ann Arbor Salvation Army**. Every Mon. Drop-in social group for seniors age 55 & over. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Followed by lunch (bring a bag lunch) and socializing. 10 a.m.-noon, *Salvation Army*, 100 Arubana. Free. 668-8353.

★“Playgroups for Babies”: *Ann Arbor District Library*. Every Mon. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Malletts Creek (Tues. 10-11 a.m., & Thurs. 6:30-7:30 p.m.), Pittsfield (Wed. 11 a.m.-noon), and Traverwood (Fri., except Feb. 17, 10:30-11 a.m.) branches. 10:30-11:30 a.m., *AADL*, 343 S. Fifth Ave. Free. 327-8301.

★**Movie Matinee: Ann Arbor Senior Center**. Every Mon. Screening of a film TBA. Lunch available (\$2.50), 11:30 a.m.-12:30 p.m. 12:45 p.m., *Ann Arbor Senior Center*, 1320 Baldwin. Free. 794-6250.

★**Writing Group: U-M Turner Senior Resource Center**. Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1:30-2:30 p.m., *Turner*, 2401 Plymouth Rd. Free. 998-9353.

★“University Musical Society Night School”: *Ann Arbor District Library*. Feb. 6 & 20. U-M musicology professor Mark Clague leads discussions about concerts in the UMS “*Pure Michigan Renegade*” series. Feb. 6: *Tallis Scholars* (see 16 Thursday) and *Random Dance* (see 18 Saturday), followed by reviews of the January performances of *Einstein on the Beach* and the Hamburg Symphony. Feb. 20: *The Hagen Quartet* (see 23 Thursday), followed by reviews of the *Tallis Scholars* and *Random Dance*. 7-8:30 p.m., *AADL multipurpose room (lower level)*, 343 S. Fifth Ave. Free. 327-4255, 764-2538.

★“Born on a Blue Day: Inside the Mind of an Autistic Savant”: *Ann Arbor District Library*. All invited to join a discussion of this best-selling 2006 memoir by the celebrated British savant Daniel Tammet, the 2011 Ann Arbor/Ypsilanti Reads selection.

7-8:30 p.m., *AADL multipurpose room*, 343 S. Fifth Ave. Free. 327-4555.

★**Tartan & Thistle Scottish Country Dancers**. Every Mon. A wide range of traditional and contemporary Scottish dances, with live music. All dances taught. 7:30-9:30 p.m., *the Barn at Gretchen's House V*, 2625 Traver. \$5. 395-7782, 769-1052, 426-0241.

★**Large Ensemble Meeting: Ann Arbor Recorder Society**. All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Tim Tikker. Music provided; bring your own music stand. 7:30-9:30 p.m., *St. Andrew’s Episcopal Church*, 306 N. Division. Free to visitors (\$35 annual dues for those who join). 274-9463.

★**Josh Gilbert: The Greenroom**. Inspirational alt-rock anthems and ballads by this singer-songwriter with a soulful voice, a Christian worship leader from Chattanooga who is also the lead singer of the veteran alt-rock band Jettison Never. Aimed at adults and youth age 13 & older. 7:30-9 p.m., *Dream Nightclub*, 314 S. Fourth Ave. Free. 274-9094.

★**University Symphony Orchestra: U-M School of Music**. Conducting grad students lead this music student ensemble in new works by student composers Garrett Schumann, Michael Schachter, Chaz Allen, Andy H. Ly, Justin Aftab, Joseph Prestamo, and Pierre Derycz. Preceded at 7:15 by a talk. 8 p.m., *Hill Auditorium*. Free. 764-0594.

7 TUESDAY

★**Scrabble: Ann Arbor Senior Center**. Every Tues. All seniors age 50 & over invited to play this popular word game. 10 a.m.-noon, *Senior Center*, 1320 Baldwin. \$2 (members, free). 794-6250.

★**The Spirit of Harriet Tubman**: *Wild Swan Theater*. Feb. 7 & 8. This award-winning local children’s theater presents Toronto schoolteacher Leslie McCurdy, who performs her acclaimed one-woman play about Tubman’s life from her experience as a slave to her work on the Underground Railroad. In celebration of Black History Month. A score of spirituals and period songs is performed live by acclaimed local musician **Peter Madcat Ruth** on harmonica and stringed instruments. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage “touch” tours are available by rearrangement for blind audience members. Appropriate for kids in grades 3-12. 10 a.m. & 12:30 p.m., *WCC Morris Lawrence Bldg*. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$12 (kids, \$8) in advance and at the door. 995-0530.

★**Jewish Older Adults: Jewish Community Center**. Every Tues. Activities begin at 11 a.m. with “*Energy Exercise*” (\$4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. *mah-jongg*, bridge and other card games, board games, Wii sports, and quilting and other craft projects. Also, at 1:30 p.m., *Yiddish Tish*, a Yiddish conversation group. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., *JCC*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★**Newcomers Coterie Club of Ann Arbor**. Retired local therapist and meditation instructor Susan Morales discusses the benefits of meditation as we age. All women who have recently moved or returned to the Ann Arbor-Ypsilanti area invited. The program begins with lunch. 11:30 a.m., *Weber’s Inn*, 3050 Jackson. \$16; pre-registration required via email to fuzzy_sergeant@yahoo.com. 879-0488.

★**Noon Lecture Series: U-M Center for Chinese Studies**. Every Tues. except Feb. 28. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Feb. 7: WSU Sociology professor Sarah Swider on “*Building China: Migrant Workers in China’s Construction Industry*.” Feb. 14: “*Translating Matteo Ricci’s Jiaou Iun*,” a talk by Middlebury College English professor Timothy Billings on a 1595 treatise on friendship that was the 1st work written in Chinese by a European. Feb. 21: “*Mapping the Dreamscape of Early Medieval China*,” a talk by Vanderbilt University Asian Studies professor Robert Campany on Chinese views about the nature of dreams. Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★**Dodie Bellamy: EMU English Department Bathhouse Reading Series**. Reading by this San Francisco-based experimental novelist and nonfiction writer, one of the originators of the so-called new narrative movement that experiments with narrative using fragmented stories, meta-text, and other techniques that are traditionally considered poetic. Her most recent book, *the buddhist*, is an autobiographical novel about an abusive relationship. 2 p.m., *EMU Student Center Auditorium*, 900 Oakwood (between Washtenaw & N. Huron River Dr.), Ypsilanti. Free. 487-1310.

★**“The Magic Room: A Story about the Love We Wish for Our Daughters”**: Nicola’s Books. Wall

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Behind the Scenes

From a different age

I confess I did not expect the fish tour to be very exciting, but I was amazed when we were led down steep cement stairs deep into the basement and found ourselves surrounded by one of the largest fish collections in the world—hundreds of thousands of fish specimens collected by generations of U-M faculty and grad students. Shelf after shelf

after dusty shelf of all manner of fish, the neat cursive handwriting on the old-fashioned Mason jars revealing more quickly than do the inscribed places and dates that these fish were collected in a different age, a different world. Up in the lab, we looked at some of those hundred-year-old fish samples dyed red under the microscope while professors explained their research.

The museums of anthropology, paleontology, zoology, and natural history are all housed in the Ruthven Museums Building and together are known as the University of Michigan Natural Science Museums (formerly the U-M Exhibit Museum). Behind the Scenes Day is a rare opportunity to venture beyond those locked double doors at the ends of the hallways and peer into the collections areas, research laboratories, and other spaces not usually open to the public.

On the popular dinosaur tour, U-M paleontology professor Daniel Fisher introduced us to Lyuba, the perfectly preserved 40,000-year-old baby mammoth discovered by reindeer herders in Siberia. He talked about his research, as well as about the filming of a 2009 *National Geographic* documentary (his scenes were shot at the Law School). And he told us about (because Lyuba was too large for normal medical scanners) how her X-ray, CT scans, and MRI



had to be done on industrial scanners at GE Healthcare and Ford Motor Company—an incredible story of town and gown.

In the paleontology lab, huge vacuum hoses hang from the ceiling over large worktables, where fossils sit half-excavated from stone, fans and vents roaring to filter away the constant dust.

Finally the basement, cluttered and chaotic. One cannot help but imagine Indiana Jones down here, among these rows of long tables covered with fossils of all shapes and sizes, fighting off a bunch of bad guys—whacking one with a fossilized leg bone and then clunking another with a fossilized skull. Stretched out the length of one aisle was another gem of U-M paleontology, a long skeleton of the ancestor to the whale known as a *Basilosaurus*. Here we learned that a professor of Near Eastern literature, who had been studying ancient stories of sea serpents with long pointed mouths large enough to swallow sailors whole and wondering how ancient desert people could have come up with such inventions, saw the *Basilosaurus*, unearthed from those same deserts, and recognized it as the serpent in those ancient stories.

This year's Behind the Scenes Day is Sunday, February 12. Sign up early for tours!

—Frances Kai-Hwa Wang

Street Journal columnist Jeffrey Zaslow discusses his new book about a family-owned bridal shop in Fowler, MI. Signing. 6 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★“Knit Happens”: Ann Arbor Stich ‘n’ Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA. Free. 945-3035.

★“Hands-On Science”: Ann Arbor District Library. Hands-on science and engineering experiments and interactive demos for kids in grades K-5 presented by U-M students from the Society of Hispanic Professional Engineers and Proyecto Avance: Latino Mentoring Association. 6:30-7:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★“Spanish Readers Group”: Nicola’s Books. All invited to join a discussion, in Spanish, of *Los Enamoramientos*, Spanish novelist Javier Marias’s tale of a woman who discovers disturbing truths about a married couple after the husband’s murder. 6:45 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 662-0600.

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes okay). 7 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$7 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

★“Common Thread Knitters Club”: Feb. 7 & 21. All knitters invited to meet members of this local knitting group and exchange tips. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★“Ann Arbor Area Writers Group”: Every Tues. All local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Barnes & Noble, 3235 Washtenaw. Free. 665-8194.

★“Wall Street Demystified”: Ann Arbor District Library. Morningstar (Chicago) investing experts show how to use their database to get independent and trustworthy stock and mutual fund analysis. 7-8:30 p.m., AADL training center, 343 S. Fifth Ave. Free. Preregistration required. 327-4555.

★“Fabric Printing”: Ann Arbor District Library. Adults and youth in grade 6 & up invited to learn to screen print on fabric using linoleum blocks to make a printed towel to take home. Supplies provided. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

“Woody Plants in the Home Landscape”: Stewardship Network. Residential landscaper Matt Demmon discusses native shrub species that are suitable for home landscapes and provide aesthetic and wildlife benefits. Bring drawings of your property—with info about soil type and moisture—for advice on what to plant. 7-8:30 p.m., NEW Center, 1100 N. Main. \$15 (members, \$10). Preregistration recommended at stewardshipnetwork.org. 996-3190.

“Vultures of the World”: Leslie Science and Nature Center. Talk by an LSNC staffer TBA. 7-8 p.m., Leslie Science Center, 1831 Traver Rd. \$5 (family, \$20) in advance, \$7 (family, \$28) at the door. Space limited; preregistration recommended. 997-1553.

★“Tuesday Night Lights”: Wheels in Motion. Every Tues. Nighttime mountain-bike rides through different local trails and parks each week. Bike lights required. 7:15 p.m., meeting location TBA. Free. 971-2121.

★“Sharing Experiences Through Photography”: Washtenaw Ski Touring Club. Talk by club member and professional photographer Ed Rosch. Preceded at 7 p.m. by socializing. The program begins with a business meeting. 7:30 p.m., Kerrystown Con-

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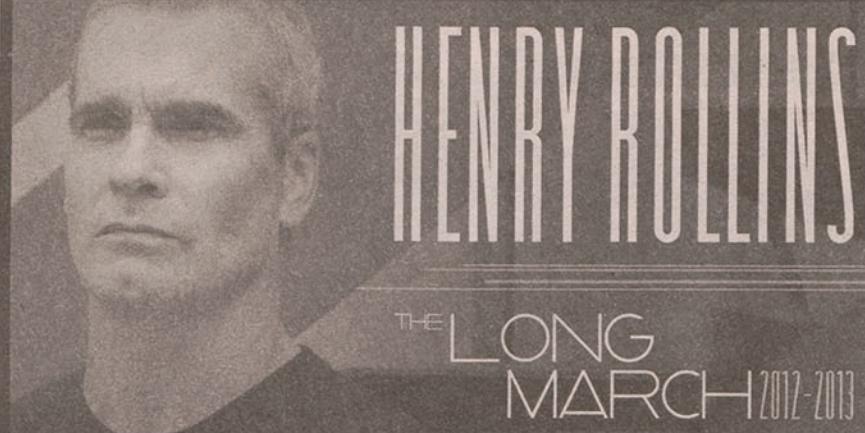
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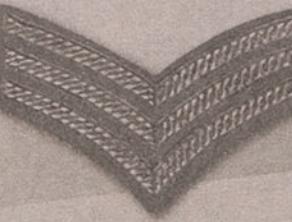


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cert House, 415 N. Fourth Ave. Free. hvcn.org/info/skiclub, 996-2974.

★**Ann Arbor Camera Club**: Feb. 7 & 28. Feb. 7: Local silk painting artist Nancy McKay presents an illustrated talk on "Exploring Digital Silk." Also, club members show their recent projected images (Feb. 7) and prints (Feb. 28) on various topics, including this month's assignment, "Triptych." 7:30 p.m., Wines Elementary School auditorium (Feb. 7), 1701 Newport, & Forsythe Middle School media center (Feb. 28), 1655 Newport. Free. 327-4781.

★**"Geological Formation, Volcanoes, and Human Development"**: Great Lakes Branch of the Anthroposophical Society in America. Talk by society treasurer Gerald Kruse. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 276-5294.

8 WEDNESDAY

"The Spirit of Harriet Tubman": Wild Swan Theater. See 7 Tuesday. 10 a.m. & 12:30 p.m.

"How Wall Street Reshaped America": Ann Arbor City Club. Lecture by U-M sociology and management professor Gerald Davis. Lunch follows. 11:30 a.m., AACC, 1830 Washtenaw. \$20. Reservations required by Feb. 3. 662-3279.

★**Noon Lectures: U-M Center for Russian, East European, & Eurasian Studies**: Feb. 8 & 22. Bring a bag lunch, if you like. Feb. 8: U-M University of Liverpool imperial history professor Alexander Morrison discusses "Writing the Russian Conquest of Central Asia, 1839-1915." Feb. 22: University of California Slavic languages & literatures professor Victor Zhivov on "Sin and Salvation in the History of Russian Spirituality." Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★**Brown Bag Organ Series: U-M School of Music**: Feb. 8 & 22. Performances by organ soloists. Feb. 8: Local organist **Cornelia Landes**. Feb. 22: U-M music professor **Andrew Mead**. 12:15-12:45 p.m., U-M School of Public Health Community Lounge, 109 S. Observatory. Free. 764-0594.

★**U-M Center for Korean Studies Lecture Series**: Feb. 8 & 22. Talks by visiting scholars. Feb. 8: Seoul National University archaeology and art history professor Chin-Sung Chang on "Reading Barbarians Hunting Screens: How the Manchus Were Viewed and Visualized in Late Choson Korea." Feb. 22: Yonsei University (Seoul) political science professor Chung-in Moon on "China's Rise and the Future of the Korean Peninsula." 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 764-1825.

★**"Weed Warriors": Wild Ones/Stewardship Network**: All invited to discuss strategies for dealing with garden weeds. Also, a chance to learn about imminent invaders, such as Japanese hedge parsley and narrowleaf bittercress. 6:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 604-4674.

★**"Life after Kids Leave: Facing the Challenge of Relationships in Later Life"**: Ann Arbor District Library. Talk by U-M psychological clinic social worker Susan Watts and psychologist Jeff Urist. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★**Fiction Book Club: Barnes & Noble**: All invited to join a discussion of *Catch-22*, Joseph Heller's classic WWII black humor novel. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"An Evening of Poetry and Written Word"**: Crazy Wisdom Bookstore & Tea Room. Feb. 8 & 22. All invited to read their poetry or short stories. Also, a 1-hour writing workshop after the open mike on Feb. 22. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Grange Junior Makers"**: Pittsfield Grange. Patrick Haggard discusses the Junior Makers program (see 25 Saturday listing) he has started. Preceded at 6:30 p.m. by a potluck (bring a dish to pass). 7:15 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052.

★**History Readers Group: Motte & Bailey**, Booksellers. Retired local social worker Myrna Lueck leads a discussion of *From the New Deal to the New Right*, Joseph Lowndes' account of the growing popularity of conservative politics over the last 80 years. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

★**Mark Clague: U-M School of Music**: This U-M musicology professor performs John Cage's "Lecture on Nothing," a blend of music and musicology that satirizes the lecture form, and "Lecture on Something," about composer Morton Feldman. 8 p.m., U-M Music School Blanche Anderson Moore Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

★**Concert Band: U-M School of Music**: Rodney Dorsey conducts this music student ensemble in Nellybel's *Symphonic Movement*, Gandolfi's *Flourishes and Meditations on a Renaissance Theme*, Paul Hindemith's *Symphonic Metamorphosis of Themes* by

Carl Maria von Weber, and the premier of Andrew Rindfleisch's *American Scripture*. 8 p.m., Hill Auditorium. Free. 764-0594.

★**Hot Club of Detroit: Kerrtown Concert House**: This popular Django Reinhardt-style jazz ensemble, led by fast-fingered Reinhardt disciple Evan Perri, is known for its fresh spin on Gypsy jazz. They often veer from the Reinhardt repertoire with intriguing originals and Gypsy-style covers of big band tunes and other genres. Their virtuoso musicians include accordionist Julien Labro, guitarist Paul Brady, and bassist Shawn Conley. Tonight, they're joined by acclaimed Brooklyn-based jazz violinist Zach Brock. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. 769-2999.

★**"A Stone Carver"**: Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

★**"Comedy Jamm"**: Ann Arbor Comedy Showcase. See 1 Wednesday. 8 p.m.

9 THURSDAY

★**"Street Foods": International Neighbors**: All area women invited to sample street foods from different nations. Nursery care provided for preschoolers. Refreshments. 1-2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 995-1645.

★**"The Enchanted Island": Quality 16**: Reprise of a January live broadcast of the *Metropolitan Opera* production of Jeremy Sams' new opera featuring the music of various Baroque composers, including Handel, Vivaldi, and Rameau. The action, inspired by 18th-century masques and musical pastiches, is a Shakespearean adaptation that transposes the lovers from *A Midsummer Night's Dream* into the setting of *The Tempest*. 1 p.m., Quality 16, 3686 Jackson. Tickets \$23 (seniors, \$20; kids age 12 & under & students, \$13.50) in advance at gqti.com/met.aspx and at the door. 623-7469.

★**Calvin Forbes: U-M English Department Zell Visiting Writers Series**: Poetry reading by this School of the Art Institute of Chicago literature and jazz history professor, regarded as one of the prominent black voices of the 70s. Blues and jazz inform the content and rhythms of his poems, noted for their density, complexity, and control of language. 5:10 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

★**Cooking Demos: Cranbrook Whole Foods Market**: Feb. 9 & 16. Demonstrations by Whole Foods staffers, including "Baking Vegan Cookies" (Feb. 9) and "Crawfish Boil" (Feb. 16). 6 p.m. (Feb. 9) & 5 p.m. (Feb. 16). Whole Foods, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$10 (Feb. 9) & \$5 (Feb. 16). Reservations required. 997-7500.

★**"Big Ales": Arbor Brewing Company Beer Tasting**: A chance to sample and learn about some 2 dozen strong ales—higher-alcohol versions of pale ales that are sometimes referred to as old ales, stock ales, or winter warmers. Also, barley wines, scotch ales, double IPAs, and Belgian ales. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance, \$30 at the door. 213-1393.

★**Health Talks: People's Food Co-op**: Feb. 9, 14, & 23. Talks by local experts. Feb. 9: Physician and Centers of Light minister Lela Iduna on "Tools for Healing Depression and Anxiety." Feb. 14: Raw foods advocate Ellen Livingston on "Attain Your Ideal Weight Naturally with Raw Foods." Feb. 23: Holistic health practitioner Linda Diane Feldt on "Herbal Wisdom at the Beginning of Life." 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op, by emailing outreach@peoplesfood.coop, or by phone. 994-4589.

★**"Learning to Breathe: My Yearlong Quest to Bring Calm to My Life"**: Crazy Wisdom Bookstore & Tea Room. Nonfiction writer Priscilla Warner, coauthor of the best-selling *The Faith Club*, discusses her memoir about recovering from panic disorder. 7 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**Naomi Benaron: Nicola's Books**: This L.A.-based fiction writer reads from *Running the Rift*, her award-winning novel that follows a gifted Rwandan boy from the day he decides to become a runner to the moment he must run to save his life. "Benaron accomplishes the improbable feat of wringing genuine loveliness from unspeakable horror," says a *Publishers Weekly* review. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Virtual Ink: eBook and Self-Publishing"**: Ann Arbor District Library. Talk by local young adult fiction writer Lara Zielin and short fiction writer (under the name of M.H. Mead) Margaret Yang. 7-8:30 p.m., AADL Traverwood Branch, 3334 Traver at Huron Pkwy. Free. 327-4555.

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★“Land Use and Access”: Ann Arbor District Library. Panel discussion on past, present, and future local sustainability concepts and efforts with 3 city staff members—planner Jeff Kahan, planning manager Wendy Rampson, and systems planner Connie Pulpipher—along with U-M urban and regional planning professor Joe Greengs. DDA executive director Susan Pollay, and an Ann Arbor Planning Commission member TBA. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.
“Smokey Joe’s Cafe”: Encore Musical Theatre Company. See 2 Thursday. 7 p.m.
“No Child”: EMU Theater Department. Feb. 9–11 & 17–19. EMU theater professor Wallace Bridges directs Nilaja Sun’s incisive, touching, often hilarious exploration of the New York City public school system, in which a single actor transforms with rapid-fire precision into the teachers, students, parents, administrators, janitors, and security guards who inhabit our schools and shape the future of America. 7 p.m., EMU Sponberg Theater, Ford St. (off Lowell from Huron River Dr.), Ypsilanti. Tickets \$15 (students, \$12; kids age 12 & under, \$7) in advance and at the door. 487–2282.

“Sweeney Todd”: Huron High School Players. Feb. 9–12. Wendy Sielaff directs students in a slightly censored “school edition” of Stephen Sondheim’s Tony Award-winning musical about a deranged London barber who kills his customers and has them served up in meat pies. Based on supposedly actual events in 19th-century England, Sondheim’s black comedy is a tale of thwarted love, social injustice, and a quest for vengeance that finally destroys the avenger. The operatic score ranges from a haunting choral narrative to dazzlingly melodic arias and duets. 7:30 p.m., Huron High Meyers Auditorium, 2727 Fuller Rd. Tickets \$13 (students & seniors, \$10; family of 4, \$40) in advance at ShowTix4U.com and at the door. 994–2096.

“Once Upon a Mattress”: Burns Park Players 27th Annual Production. See 3 Friday. 7:30 p.m.

★Adam Schuitema: Concordia University. This Michigan writer reads from *Freshwater Boys*, his debut collection of short stories set in and around the Great Lakes. Writer Kirk Farber calls it “wonderful, poignant collection of stories about men struggling to understand manhood.” Signing. 7:30 p.m., Concordia University Riverside Rooms, 4090 Geddes. Free. 995–7389.

★Contemporary Directions Ensemble: U-M School of Music. Christopher James Lees conducts this adventurous music student ensemble in Luciano Berio’s Sequenza V for trombone and works by U-M guest composer-in-residence Sydney Hodkinson, with commentary from the composer. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.

“God of Carnage”: Performance Network Professional Season. See 2 Thursday. 8 p.m.

“A Stone Carver”: Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

Bil Dwyer: Ann Arbor Comedy Showcase. Feb. 9–11. Local debut of this veteran Midwestern stand-up comic who specializes in hip, sardonic takes on marriage, kids, and family life. A ubiquitous presence on cable TV, he also has a recurring role on *Hot in Cleveland*. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996–9080.

10 FRIDAY

“Tiny Tot Time”: Leslie Science and Nature Center. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1–3 accompanied by a caregiver. Snacks provided; dress for the outdoors. 10–11:30 a.m., LSNC, 1831 Traver Rd. \$7. 997–1553.

★15th Annual Sphinx Honors Concert. Three young string musicians from around the country perform in the junior division semifinals of this national competition that supports young African American and Latino classical musicians. The finals are held Feb. 12 in Detroit. Noon, Hill Auditorium. Free, but reservations required at ums.org/education, or by phone. 615–0122.

★“Lunchtime Tour”: UMMA. Student docents give a 30-minute tour of the art museum. 12:15–12:45 p.m., meet at the UMMA information desk, 525 S. State. Free. 764–UMMA.

★“The Three Architectures of Film Music”: U-M School of Music. Lecture by Wesleyan University ethnomusicology professor Mark Slobin. 5 p.m., Burton Memorial Tower room 506. Free. 764–0594.

★“Climbing Everest with Pem Dorjee Sherpa”: The Himalayan Bazaar. Himalayan Bazaar co-owner Sherpa discusses growing up in Nepal, his work as a porter, and his 2 climbs to the summit of

Mt. Everest. 5:30 p.m., Himalayan Bazaar, 218 S. Main. Free. 997–7229.

★“The Geologic Turn: Architecture’s New Alliance”: U-M Taubman College of Architecture and Urban Planning. Feb. 10 & 11. This conference kicks off with a keynote lecture by Princeton University dean Stan Allen on “Landform Building: Architecture’s New Terrain.” Full schedule at anexact.org. 6 p.m. (Feb. 10) & 10 a.m.–4 p.m. (Feb. 11), A+A Auditorium, 2000 Bonisteel. Free. 764–1300.

★Mark Webster Reading Series: U-M English Department. Readings by U-M creative writing grad students. Tonight: poetry by Ali Shapiro and prose by Nania Lee. 7 p.m., UMMA Auditorium, 525 S. State. Free. 615–3710.

“No Child”: EMU Theater Department. See 9 Thursday. 7 p.m.

“Chocolate Crush”: Wild Swan Theater Fundraiser. Fancy chocolate treats from local chocolate makers, along with savory appetizers, wine, and beer. Also, live vintage jazz by the Royal Garden Trio and silent and live auctions. 7:30 p.m., Lake Forest Golf Club, 3100 W. Ellsworth. Tickets \$60 & \$125 in advance only at wildswantheater.org, and by phone & email. kathy@wildswantheater.org, 995–0530.

“Sweeney Todd”: Huron High School Players. See 9 Thursday. 7:30 p.m.

“Once Upon a Mattress”: Burns Park Players 27th Annual Production. See 3 Friday. 7:30 p.m.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. Feb. 10 & 24. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 8–10 p.m., 5th floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 764–3440.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. Feb. 10 & 24. All invited to join an ongoing discussion of Rudolf Steiner’s *An Outline of Occult Science*. Familiarity with Steiner’s basic ideas required. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 944–4903.

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. Tonight is “local choreography night.” With live music by Debbie Jackson & friends. For experienced English country dancers. 8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). \$10. (248) 288–4737.

★Student Songwriter Showcase: The Ark. Performances by U-M student singer-songwriters. 8 p.m., UMMA, 525 S. State. Free. 761–1451.

★Chamber Choir and University Choir: EMU Music Department. Trey Jacobs directs these 2 music student ensembles in a program of choral music TBA. 8 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.

Chamber Ensemble of the Shanghai Chinese Orchestra: University Musical Society. Artistic director Wang Fujian leads this world-recognized, highly skilled 20-member ensemble, formed in 1952 and committed to preserving and sustaining traditional Chinese folk music dating back many centuries. Its eclectic repertoire includes large-scale Chinese orchestral works, stringed and wind instrumental pieces, Cantonese music, and solo pieces. Its musicians play traditional Chinese instruments seldom heard in the West, including the *zheng* (long zither), *dizi* (transverse flute), *erhu* (bowed two-string fiddle), and *pipa* (a four-stringed, pear-shaped plucked instrument). 8 p.m., Rackham Auditorium. Tickets \$18–\$38 in advance at the Michigan League Box Office & ums.org, and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.

“Spring Awakening”: U-M Musical Theatre Studio. Feb. 10–12 & 15–19. Malcolm Tulip directs U-M musical theater students in Steven Sater and Duncan Sheik’s Tony-winning 2007 rock musical adaptation of Frank Wedekind’s 1891 drama about a group of German adolescents whose sexual awakening is warped and thwarted by bourgeois adult society. One of the seminal works of modern theater, Wedekind’s play was banned as pornographic and not produced in full until the 1960s. Recommended for mature audiences. 8 p.m., U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$17 (students, \$10) at the Michigan League in advance and at the door. To charge by phone, call 764–2538.

“If You Start a Fire [Be Prepared to Burn]”: New Theatre Project. Feb. 10, 11, 17–19 & 24–26 and Mar. 2–4. Nati Salgado directs this local company in the premiere of the young Midwestern playwright Kevin Kautzman’s comedy about a twenty-something couple, struggling to survive the Great Recession, who launch a boutique sex website to sell the woman as an All-American girl-next-door who’s somehow both pure and hedonistic. Stars Peter Giesi and Elise Randall. 8 p.m., Mix Performance Space, 130 W. Michigan Ave., Ypsilanti. Feb. 10 & 11 pre-

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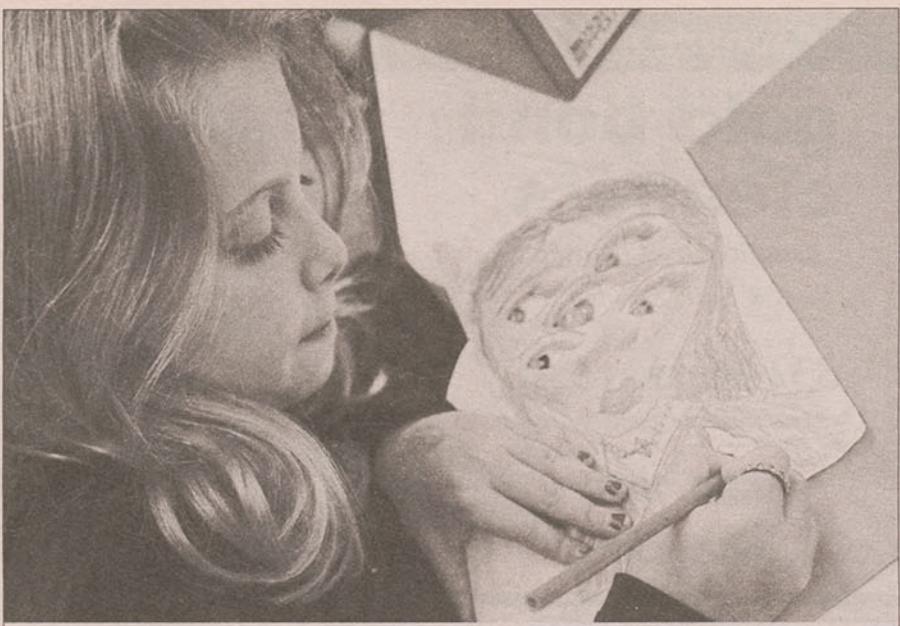


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jazz



Roman Stolyar

Siberian improvisation

Jazz has had a long and complicated history in Russia and the Soviet Union. Beloved in the '20s, practically banned in the '40s, it continued to go in and out of official favor until the end of Soviet power. Stalin confiscated saxophones, and Khrushchev famously revealed that "when I hear jazz, it's as if I had gas on the stomach." And yet only a few years later, the first academic department of jazz education was created at the Russian Academy of Music in Moscow. By then, even if somewhat uncomfortably, jazz was flourishing in Soviet Russia, although few in the West were aware of it. When the American trumpet player Don Ellis heard guitarist Nikolai Gromin at a festival in Poland, he thought it was "Shostakovich meeting the blues."

All of this is ancient history for Russian musicians of younger generations, who cannot even imagine official sanction and are freely engaging in the international jazz scene. Among these is the remarkable pianist, electronic musician, and composer

Roman Stolyar. He was born in the great Siberian industrial city of Novosibirsk in 1967, and although he travels and performs all over the globe, that remains his home. He enjoyed a thorough classical education, but early on he became involved with improvisation and the investigation of various instruments and musical traditions.

Since graduating from the academy, Stolyar has embarked on a wide-ranging career, mixing teaching, performance, and composition in various idioms. For him, music seems to have no generic boundaries, so he can combine folk idioms with electronic instruments or play free solo piano, an electronic keyboard, or melodica in an avant-rock ensemble with equal authenticity. He composes for the theater and for contemporary dance troupes and collaborates with musicians and institutions all over the world. When asked for his influences he lists many different composers, from Anton Bruckner to Charles Ives to Cecil Taylor.

Stolyar has never left education: he has a regular position as an instructor in the academy at Novosibirsk and has recently released a book on piano improvisation. But this has not prevented him from traveling all over the world seeking new contexts for performance. His wanderings have brought him to Ann Arbor, where he has been engaging with area musicians on many levels, including some recent performances with members of the U-M music faculty. He plays the piano with a powerful assurance and a well-developed technique that reveals his embrace of the whole keyboard tradition, from the classics to the most recent contemporary written and improvised music. Stolyar is a versatile composer, but his solo piano work is pianistic to the core, and his modernist sensibility overlays a rhapsodic center. He, too, makes you think of Shostakovich meeting the blues. Stolyar plays the Kerrystown Concert House Steinway on February 15.

—Piotr Michalowski

views are pay-what-you-can. Regular admission is \$15 (students & seniors, \$10) in advance at tickets@thenewtheatreproject.org and at the door. 645-9776.

"Smokey Joe's Cafe": Encore Musical Theatre Company. See 2 Thursday. 8 p.m.

"God of Carnage": Performance Network Professional Season. See 2 Thursday. 8 p.m.

"A Stone Carver": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

Bil Dwyer: Ann Arbor Comedy Showcase. See 9 Thursday. 8 & 10:30 p.m.

II SATURDAY

Annual Independence Lake Ice Fishing Derby: Washtenaw County Parks and Recreation Commission. Kids and adults can compete (weather permitting) in 2 divisions for prizes. Bring your own bait. No alcohol, ATVs, or snowmobiles. 7 a.m.-4 p.m., Independence Lake County Park Beach Center, 3200 Jennings (north off North Territorial), Webster Twp. Cost TBA includes vehicle entry fee and lunch. 449-4437.

Agility Trials: Ann Arbor Dog Training Club. Feb. 11 & 12. Dog trainers lead their animals through an obstacle course and jumps of various heights. Spectators welcome. 8 a.m.-early afternoon, Canine Sports Recreation Center, 7275 W. Joy Rd., Dexter. Free to spectators. 995-2801.

Huron Gun Collectors. Feb. 11 & 12. About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Concessions. 9 a.m.-4

popular local kiddie-rock trio—guitarist Laurence Miller, his wife singer-keyboardist Princess Melinda, and the animatronic OSO the Drumming Bear—performs music from its new CD, *The Teddy Bears Picnic*. Miller's zany originals and clever arrangements of kiddie classics are billed as "sophisticated enough for the grownup ear, yet silly enough to keep the little ones glued." Raffle of 2 copies of the CD. 11 a.m., Nicola's books, Westgate shopping center, 2513 Jackson. Free. 662-0600, 883-0964.

"Hot Chocolate": U-M Matthaei Botanical Gardens Winter Adventure Program. All kids, accompanied by a parent, invited to make chocolate treats and learn about the history of chocolate. Also, a scavenger hunt through the conservatory to look for Valentine's Day shapes and colors. 11:30 a.m.-1:30 p.m., Matthaei, 1800 N. Dixboro. \$5 per child. Pre-registration requested. 647-7600.

★"Metal Flower Making": METAL Design & Fabrication Studio. Metal craftspeople show how to make metal flowers, and Pot & Box staff present live florals that can be mixed with metal ones. Noon-3 p.m., METAL, 220 Fitch. Free. (800) 613-6385.

"Götterdämmerung": Quality 16. Live broadcast of the Metropolitan Opera production of the finale of Wagner's epic cycle of 4 operas inspired by Norse mythology. Stars Deborah Voigt and Gary Lehman. Noon-6:30 p.m., Quality 16, 3686 Jackson. Tickets \$23 (seniors, \$20; kids age 12 & under & students, \$13.50) in advance at gq16.com/met.aspx and at the door. 623-7469.

"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. Feb. 11, 12, 25, & 26. Museum staff give family-friendly science demos. Feb. 11 & 12: "Good Vibrations" offers sound experiments, including the chance to see a flame extinguished by sound. Feb. 25 & 26: "Mighty Motion" offers gravity and inertia experiments, including launching a tray of eggs with a broom. 1 & 3 p.m., AAHOM, 220 E. Ann. \$10 regular admission (members & kids under age 2, free). 995-5439.

★Waterloo Recreation Area. Feb. 11, 18, & 25. Programs presented by WRA park interpreter Katie McGlashen. Feb. 11: "Geocaching 101." All invited to learn how to use a handheld GPS unit to navigate park trails on a treasure hunt. Bring a few small tradable trinkets, if you can. Feb. 18 (Mill Lake parking lot, follow the signs from the north end of Pierce Rd., north off I-94 exit 157): "Family Ice Fishing and Bonfire." All invited to watch an ice-fishing demo or try it yourself. Followed by a bonfire with hot cocoa and marshmallows to roast. Bring your own hot dogs if you want lunch. Feb. 25: "Winter Survival 101." All invited to learn how to build snow quinzee (a shelter made out of a pile of snow), start a fire in the snow, and stay warm during the winter. 2 p.m. (Feb. 11 & 25) & 10 a.m.-2 p.m. (Feb. 18), Eddy Discovery Center (Feb. 11 & 25), Bush Rd. (west from Pierce Rd. off I-94 exit 157), & Mill Lake parking lot (Feb. 18), follow the signs from the north end of Pierce Rd. (north off I-94 exit 157), Waterloo Recreation Area. Pre-registration requested. Free. \$10 annual vehicle entrance fee. 475-3170.

"Kids Club: Make a Valentine Card": Cranbrook Whole Foods Market. Kids ages 3-12, accompanied by a parent, invited to make a valentine using recycled materials. 4 p.m., Whole Foods, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$5. Reservations required. 997-7500.

★"Mark's Carts: All You Need to Know & Taste": Ann Arbor District Library. Downtown Home & Garden owner Mark Hodesh, along with the owners of the Lunch Room and San Street carts, discuss how things are going with this warm-weather food cart courtyard Hodesh opened behind his store last spring. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★YAMS Book Group: Barnes & Noble. All invited to join a discussion of Nelson Mandela's *Conversations with Myself*. 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

"No Child": EMU Theater Department. See 9 Thursday. 2 p.m.

Victorian Valentine Tea: Kempf House Museum. Feb. 11 & 12. An elegant traditional tea with a menu that includes both sweets and savories. Period attire welcome. This popular annual fundraiser usually sells out well in advance. 2:30 p.m., Kempf House, 312 S. Division. \$25 (members, \$20). Reservations required. 994-4898.

★Family Fun: Oz's Music Environment. Feb. 11, 18, & 25. Families invited to get onstage to sing and make music on a variety of instruments. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

Valentine's Day Comedy Show: Dreamland Theater. Performances by 4 local stand-up comics TBA. Emcee is local comic Angela Madden. The program begins with a brief Valentine-themed puppet show. 4 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$5-\$7 sliding scale (kids under 3, free). 657-2337.

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Saturday, Feb. 4, 10am-12pm
2811 Stone School Road, Ann Arbor
971-4820 www.stoneschool.org

Triangle Cooperative Nursery

Saturday, Feb. 4, 10am-12pm
1432 Washtenaw Avenue, Ann Arbor
761-7688 www.trianglecoop.org

First United Methodist Co-op Nursery

Thursday, Feb. 9, 10am-11:30am
(If Snow Day: Feb. 16, 10-11:30am)
120 S. State Street, Ann Arbor
662-7660 www.fumcn.org

Ann Arbor Co-op Preschool

Saturday, Feb. 11, 10am-12pm
517 E. Washington Street, Ann Arbor
769-7966 www.a2preschool.org

Glacier Way Westside Co-op Preschool

Monday, Feb 13, 12pm-1:30pm
900 South 7th Street, Ann Arbor
995-0707 www.glacierwaycoop.org

Ypsilanti Cooperative Preschool

Thursday, Feb 16, 4pm-8pm
1110 West Cross Street, Ypsilanti
485-8775 www.ypscoop.org

Please call the preschool's office for alternate date if open house falls on an official snow day.

The above listed schools admit students of any race, creed, color, national, and ethnic origin. For full nondiscrimination statements please visit the individual preschool's website.

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Kumon of Ann Arbor Southeast

Open House hours: 1:00pm - 4:00pm

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★ "Calendar of the Soul": Great Lakes Branch of the Anthroposophical Society in America. A celebration of the 100th anniversary of Rudolf Steiner's collection of 5 meditative verses for the individual weeks of the year is highlighted by an opening reception for an exhibit (see Galleries) of Rochester Hills artist Sophie Bourguignon-Takada's paintings inspired by this work. With live music. Refreshments. Also, in conjunction with the celebration, a series of 3 weekly lectures on "Gestures and Rhythms" by Christian Community of America Detroit region priest J. Michael Brewer. Following Brewer's talks, the audience is invited to participate in *eurythmy* (Feb. 12 & 19) and speech (Feb. 26) exercises. 5-8 p.m. (Feb. 11) & 3 p.m. (Feb. 12, 19, & 26), *Rudolf Steiner House*, 1923 Geddes Avenue. Free. 485-3764.

Fasching Dinner/Dance: Greater Beneficial Union Chapter 630. German dinner, followed by dancing to traditional German music by The Vagabonds. Door prizes, raffle, and costume contest with prizes. Coffee, cake, beer, wine, and pop. Fasching is the German equivalent of Mardi Gras. 6-11 p.m., *Grotto Club*, 2070 W. Stadium. \$25. Reservations required by calling Marianne Rauer at 954-0057 or Klaus Kummer at 913-9371.

"Kids Night Out!": Jewish Community Center. All kids in grades K-5 invited for a pizza dinner, games, craft activities, and a screening of *Kung Fu Panda II*, Jennifer Yuh Nelson's 2011 animated martial arts action comedy. 6:30-10 p.m., *JCC gym*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$25 (members, \$20). Reservations required. 971-0990.

"60th Anniversary Masquerade Ball": Ann Arbor Women Artists. Dancing to live jazz by a band TBA. Hors d'oeuvres, desserts, cash bar, and a DJ. Cash prize for best costume. 7-11 p.m., *WCC Morris Lawrence Bldg. Atrium*, 4800 E. Huron River Dr. \$10 in advance by email or phone, and at the door. *molly@bethelight.org*, 417-8317.

★11th Annual Dance on Camera Festival: U-M Dance Department. Feb. 11 & 12. Screening of a video of a juried selection of videodance works from around the world featured in the recent 40th Annual Dance on Camera Festival at Lincoln Center in New York. Videodance is a hybrid art form that combines the dynamics of dance and the moving body with film/video editing and direction, animation, and computer technology. 7-9 p.m., *UMMA Helmut Stern Auditorium*, 525 S. State. Free. 647-2288.

"Dead Man's Cell Phone": EMU Theater Department. See 3 Friday, 7 p.m.

"Sweeney Todd": Huron High School Players. See 9 Thursday, 7:30 p.m.

"Once Upon a Mattress": Burns Park Players 27th Annual Production. See 3 Friday, 7:30 p.m.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded at 7 p.m. by a lesson. 8-10:30 p.m., *Pittsfield Twp. Recreation Hall*, S. State at Ellsworth. \$5. 822-2120.

2nd Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Bring flat, smooth-sole shoes. Preceded at 7 p.m. by a session on "Contra Dance Skills and Style Tips." 8-11 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), \$10 (students, \$5). *don.theyken@gmail.com*, 408-1829.

★Jazz Festival: U-M School of Music. Award-winning trumpeter DeSean Jones and the renowned Detroit trombonist Curtis Fuller join U-M jazz faculty and students for a program TBA. 8 p.m., *Rackham Auditorium*. Free. 764-0594.

Dorkestra: Interfaith Center for Spiritual Growth: *Cafe 704 Coffeehouse*. Local folk-rock swing quintet whose music blends jazz, African, Middle Eastern, funk, and pop influences. 8-10 p.m., *Interfaith Center for Spiritual Growth*, 704 Airport Blvd. \$8 (\$15 for 2). 665-0409.

"Smokey Joe's Cafe": Encore Musical Theatre Company. See 2 Thursday, 3 & 8 p.m.

"A Stone Carver": Purple Rose Theatre Company. See 1 Wednesday, 3 & 8 p.m.

"God of Carnage": Performance Network Professional Season. See 2 Thursday, 3 & 8 p.m.

"Spring Awakening": U-M Musical Theatre Studio. See 10 Friday, 8 p.m.

"If You Start a Fire [Be Prepared to Burn]": New Theatre Project. See 10 Friday, 8 p.m.

Bil Dwyer: Ann Arbor Comedy Showcase. See 9 Thursday, 8 & 10:30 p.m.

12 SUNDAY

★Ski or Hike: Washtenaw Ski Touring Club. Feb. 12 & 26. All invited to join club members to ski (if there's enough snow) or hike at *Hudson Mills Metropark* (Feb. 12, 8801 North Territorial Rd., Dexter, meet at the south parking lot near the Activities Center) and *Independence Lake County Park* (Feb. 26, 3200 Jennings, Webster Twp., meet at the far parking lot near the buildings). 10 a.m., various locations. Free. hvcn.org/info/skiclub. 996-2974.

★"Behind the Scenes Day": U-M Ruthven Museums. See review, p. 55. A rare chance to meet the people behind and explore the inner workings of the 4 Ruthven museums—natural history, anthropology, paleontology, and zoology. Noon-5 p.m., 2009 Ruthven Museums, 1109 Geddes at North University. Free. 764-0478.

"3rd Annual Chili Cook-Off": Ann Arbor Civic Theatre Fundraiser. Tastings of 10 chilis and 5 beers. Silent auction. Noon-3 p.m., *Corner Brewery*, 720 Norris, Ypsilanti. Tickets for chili only: \$10 (kids ages 5-10, \$5; kids age 4 & under, free) in advance or at the door. Tickets for beer & chili: \$20. 971-2228.

★Young Artists Concert: First Presbyterian Church. Performances by 10-12 of the congregation's young vocalists and instrumentalists ages 8-18. 12:15-1 p.m., *First Presbyterian Church Monteith Hall*, 1432 Washtenaw. Free. 662-4466.

★"Cross Country Ski Along the Huron River": Huron River Watershed Council. All families with children (1 p.m.) and adults (2:30 p.m.) invited to cross-country ski or snowshoe along the Huron River. Equipment provided. Cross-country skiing is led by HRWC director Laura Rubin, HRWC ecologist Kris Olsson, and staffers from the local REI store. Snowshoeing is led by Hudson Mills naturalist Jennifer Hollenbeck and REI staffers. Followed by hot chocolate. 1 & 2:30 p.m., *Hudson Mills Metropark Activity Center*, 8801 North Territorial, Dexter. Free. Pre-registration required at rei.com/annarbor. 769-5123, ext. 605.

★"Dancing Babies": Ann Arbor District Library. Local composer-percussionist and teacher Aron Kaufman presents a program of music and movement for babies through 5-year-olds. 1-1:40 p.m., *AADL Pittsfield Branch*, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

"Hoo's Your Valentine": Leslie Science and Nature Center. Family-oriented event with Valentine crafts and a chance to meet LSNC's resident barn owl. 1-3 p.m., *Leslie Science Center*, 1831 Traver Rd. \$5 (family, \$20) in advance, \$7 (family, \$28) at the door. Space limited; preregistration recommended. 997-1553.

"Ramona Quimby": *Theatreworks USA* (Michigan Theater Foundation Not Just for Kids Series). This renowned New York City-based children's theater troupe returns to the Michigan Theater to present its high spirited comedy about Beverly Cleary's exasperating but lovable 3rd-grader that *New York Times* reviewer Laurel Graeber says "moves as quickly as Ramona's imagination—refreshingly inventive." 1:30 p.m., *Michigan Theater*. Tickets \$14 (MTF members, \$12) in advance at *Nicola's Books*, ticketmaster.com, & all *Ticketmaster* outlets, and at the door. To charge by phone, call (800) 745-3000.

"Polar Plunge": Special Olympics Michigan Fundraiser. Brave costumed swimmers plunge into icy water. All invited to give it a try or just watch. Followed by a party with food and prizes. Registration for plungers begins at 1 p.m. at Olds/Robb Student Rec Center. 2 p.m., *EMU Pond* near the *Lake House*, 124 College Pl., Ypsilanti. \$50 (free to watch). Pre-registration for plungers recommended at somi.org. (800) 644-6404.

★"Electronic Trolleys of Washtenaw County": Saline Area Historical Society. Local writer Mark Hildebrandt discusses the branch of the 1890s Washtenaw electronic trolley system that extended to Saline, where it was known as "Old Maude." 2 p.m., *Stone Arch Arts & Events*, 117 S. Ann Arbor St., Saline. Free. 429-4154.

★"Discover the Pleasure of Roses": Huron Valley Rose Society. Former American Rose Society president Steve Jones gives a slide-illustrated talk on rose varieties, how to plant roses, and basic information for beginning rose gardeners. Refreshments and Q&A. 2 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro. Free. 277-0112.

Square Dance: Ann Arbor Community of Traditional Music and Dance. With caller Marlin Whitaker and live music by the Millers. Bring flat, smooth-sole shoes. 2-5 p.m., *Concourse Hall*, 4531 Concourse Dr. (off S. State across from the airport). \$8 (members, \$7; students, \$5; kids age 14 & under with parent, free). 994-6494.

★"Scandinavian Family Cultural Celebration": Ann Arbor District Library. Family-oriented program featuring Scandinavian music and crafts. 2-3:30 p.m., *AADL multipurpose room (lower level)*, 343 S. Fifth Ave. Free. 327-8301.

★"Mark di Suvero: Tabletops": UMMA. Feb. 12 & 26. Docent-led tour of the current exhibit of this

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well-known artist's sculptures made from industrial steel and salvaged materials. 2 p.m., UMMA, 525 S. State. Free. 763-UMMA.

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

“Spring Awakening”: U-M Musical Theatre Studio. See 10 Friday. 2 p.m.

“Dead Man’s Cell Phone”: EMU Theater Department. See 3 Friday. 2 p.m.

“God of Carnage”: Performance Network Professional Season. See 2 Thursday. 2 p.m.

“A Stone Carver”: Purple Rose Theatre Company. See 1 Wednesday. 2 p.m.

“Sweeney Todd”: Huron High School Players. See 9 Thursday. 3 p.m.

“Smoky Joe’s Cafe”: Encore Musical Theatre Company. See 2 Thursday. 3 p.m.

★“Quilling”: Ann Arbor District Library. AADL staff present a hands-on introduction to this art form, popular in 18th-century Europe, that involves rolling, shaping, and gluing strips of paper together in decorative designs. For adults and teens in grade 6 & up. 3-4:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**Ann Arbor Classics Book Group: Barnes & Noble.** All invited to join a discussion of *Lolita*, Nabokov’s unsettlingly comic novel about a middle-age professor smitten by a sexually precocious 12-year-old girl. Refreshments. 3 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**EMU Symphony Orchestra: EMU Music Department.** Kevin Miller conducts this music student orchestra in a program TBA. Also, the 2011-2012 EMU Concerto Competition winner is the soloist in a concerto TBA. 3 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**Booked for Murder Mystery Book Club: Nicola’s Books.** All invited to discuss Linwood Barclay’s *Fear the Worst*, a thriller about an ordinary man’s desperate search for his missing daughter, and Lisa Unger’s *Die for You*, about a woman who will do anything to find her missing husband. 3:30 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 769-2149.

Sunday Matinee Puppet Show: Dreamland Theater. See 5 Sunday. 3:30 p.m.

Chocolate Gelato Tasting: Zingerman’s Delicatessen. Zingerman’s gelatier Josh Minor discusses and offers taste samples of 7 of Zingerman’s chocolate gelati. 4-6 p.m., Zingerman’s Creamery, 3723 Plaza Dr. \$30. 929-0500.

★**Michigan Chamber Players: University Musical Society.** This ad hoc ensemble of vocalists and instrumentalists from the U-M music faculty performs a love-themed program that includes the Broadway musical numbers “Make Believe” from *Showboat*, “Do You Love Me?” from *Fiddler on the Roof*, and “All I Ask of You” from *The Phantom of the Opera*, as well as Brahms’ *Liebeslieder Waltzes* and Clarinet Quintet in B minor. 4 p.m., Rackham Auditorium. Free. 764-2538.

★**“Magic’s Pawn”: Rainbow Book Club.** All invited to join a discussion of Mercedes Lackey’s coming-of-age fantasy about a misfit in a magical world. 4:30-7 p.m., Jim Toy Community Center, 325 Braun Ct. Free. 763-4168.

★**Faculty/Guest Recital: U-M School of Music.** Respected mezzo-soprano Irina Mishura and U-M voice professor Martha Sheil, a soprano, perform works by Tchaikovsky, Mussorgsky, and Rachmaninov, along with operatic duets. Accompaniment by Bowling Green State University piano professor Kevin Bylsma. 5 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

★**11th Annual Dance on Camera Festival: U-M Dance Department.** See 11 Saturday. 7-9 p.m.

Fireside Festival of New Works: Performance Network. Feb. 12-15 (different programs). A different new play TBA by a local playwright each night. 8 p.m., Performance Network, 120 E. Huron. Tickets: whatever you can afford to pay. 663-0681.

13 MONDAY

★**“Raised Bed Construction and Gardening”: Nicola’s Books Master Gardener Talk Series.** Talk by members of the Master Gardener Alumni Association. 6 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**“Being Homeless in Washtenaw County”: Ann Arbor District Library.** Panel discussion

with members of the Washtenaw Housing Alliance. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★**“Free-Range Fiber Artist”: Ann Arbor Fiberarts Guild.** Talk by international multimedia fiber artist Mary Hettmansperger. Preceded at 6:30 p.m. by socializing. 7 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-0703.

★**“Civil War Monuments of Washington, D.C.: Up Close and Personal”: Ann Arbor Area Civil War Round Table.** Multimedia presentation by club member Tom Nanzig. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

★**Ann Arbor Stamp Club.** Club members show and discuss unusual items from their stamp collections. Also, a stamp auction and APS circuit books. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

★**“Washtenaw Community Health Organization: Health Services Access”:** National Alliance on Mental Illness of Washtenaw County. Talks by WCHO access supervisor Lisa Gentz, crisis team supervisor William Leaford, and access program administrator Markeeta Graban. 7:30-9 p.m., King of Kings Lutheran Church, 2685 Packard. Free. 994-6611.

★**Ladies Book Club: Jewish Community Center.** All women ages 20-39 invited to discuss *Jerusalem Maiden*, Talia Carner’s novel about a young Orthodox Jewish woman, living in Jerusalem in the waning days of the Ottoman Empire, who is torn between her obligations to her family and her dream of becoming an artist. 8 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

Fireside Festival of New Works: Performance Network. See 12 Sunday. 8 p.m.

Jacob Garchik Trio: Canterbury House. Acclaimed New York trombonist Garchik leads this bass-less jazz trio, with guest local saxophonist Andrew Bishop. *All About Jazz* calls Garchik a “dynamic trombonist, providing an arsenal of technique that covered the history of his instrument—showcasing everything from illogically fast post-bop lines to a cool swinging vibrato.” 9 p.m., Canterbury House, 721 E. Huron St. \$5. 764-3162.

14 TUESDAY

★**“Thyme to Tackle the Garden Pests”: Good Thyme Garden Club.** Local advanced master gardener Carol Brodbeck discusses how to deal with good and bad insects in the garden. 10 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 944-9131.

★**“The History of Geomagnetism Research in Support of Continental Drift”:** U-M Library. Lecture by U-M geology professor Rob Van der Voo. 4-5:30 p.m., 100 U-M Hatcher Library, enter from the Diag. Free. 615-5783.

★**“Gregory of Narek and the Narekian Fathers: The Mystery of Love from the Commentary of Song of Songs to the Book of Lamentations”:** U-M Armenian Studies Program. U-M Armenian studies research fellow Levon Petrosyan discusses the mystical writings of this 10th-century Armenian monk. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

★**“Speed Dating for Books for Teens”:** Ann Arbor District Library. All teens in grades 6-12 invited to bring a favorite book to introduce to each other in 5-minute one-on-one sessions. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**“So You Want to Be a Beekeeper! Part II”:** Ann Arbor Backyard Beekeepers. The 2nd in a series of talks aimed at novice beekeepers and those interested in learning more about honeybees. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 660-8621.

★**“Valentine Concert”:** Ann Arbor District Library. Performance by Ann Arbor Youth Chorale, an ensemble of talented local singers ages 9-16. 7-7:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★**Fantasy and Science Fiction/Theory Reading Group:** U-M English Department. All age 21 & over invited to discuss *Dying Inside*, Robert Silverberg’s award-winning 1972 novel about a telepathic NYC man who squanders his gift by using it only for his own convenience. 7-9 p.m., 3184 Angell Hall. Free. 764-2553.

★**Sierra Club Book Club:** Nicola’s Books. All invited to discuss Eric Jay Dolin’s *Fur, Fortune, and Empire: The Epic History of the Fur Trade in America*. 7:15 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 971-1157.

★**“The Broadway We Love”:** Kerrystown Concert House. Nationally acclaimed area operatic tenor Aaron Sanko performs Broadway hits from the 1940s to today. With pianist Brian E. Buckner, drum-

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mer Jesse Kramer, and bassist Joe Fee. Proceeds benefit the local teen center The Neutral Zone. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

"A Stone Carver": Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

Fireside Festival of New Works: Performance Network. See 12 Sunday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 1 Wednesday. 8 p.m.

16 THURSDAY

"Mapping Our Revolutionary War Patriots": Daughters of the American Revolution. Talk by club regent Judy Williston. 1 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 975-1976.

"Culture's Pantomime: The Code of Life-as-Lived": U-M Theme Semester on Language. University of Chicago linguistics professor Michael Silverstein uses miming—particularly a mime's effort to create a co-presence of objects and people—as a metaphor for the ways people create a sense of who they are when they communicate with each other. 4-5:30 p.m., 100 U-M Hatcher Library, enter from the Diag. Free. 763-5065.

"Linguistic Maps": U-M Map Library/U-M Theme Semester on Language. Display of maps and atlases that show the study and location of language groups and dialects as well as maps that use uncommon written languages. 4-7 p.m., U-M Hatcher Library (2nd floor), U-M Diag. Free. 764-0410.

"D.A. Powell: U-M English Department Zell Visiting Writers Series. Reading by this nationally respected, award-winning poet whose fiercely inward and outward gaze examines a range of subjects, including personal memories, contemporary culture, and the AIDS pandemic. "No accessible poet of his generation is half as original," writes critic Stephen Burt, "and no poet as original is this accessible." 5:10 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

"Green, Black, Ruby & Golden: A Palette of Teas": Zingerman's Delicatessen. Representatives from the Milwaukee-based local organic fair-trade tea company Rishi Tea discuss and offer taste samples of their teas from throughout Asia. 6:30-8:30 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. \$35. Space limited; reservations required. 663-3400.

"Drumminuity!" Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 426-7818.

"Speech and Language Development in Children": Ann Arbor District Library. Talk by Building Bridges Therapy Center speech & language pathologist Janice Pagano. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

"A Taste of the Oscars": 826Michigan Fundraiser. Metro Times film critic Jeff Meyers discusses Oscar politics, potential winners, and the economy and history of the Academy Awards. Also, tastings of 5 wines from Everyday Wines. 7-9 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$30 in advance at brownpapertickets.com/event/221233. 761-3463.

"Talk Radio": U-M Basement Arts. Feb. 16-18. Alex Madda directs students in Eric Bogosian's searching drama about a popular "shock jock" radio personality whose regular abuse of his listeners leads to tragic consequences. An examination of free speech, hypocrisy, and Americans' susceptibility to the cult of personality, the play was adapted into a film by Oliver Stone. 7 p.m., U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. basementarts.org.

"Smokey Joe's Cafe": Encore Musical Theatre Company. See 2 Thursday. 7 p.m.

"Dead Man's Cell Phone": EMU Theater Department. See 3 Friday. 7 p.m.

"The Grey Site, Gainey Occupation": Michigan Archaeological Society. Grass Lake archaeologist Dan Wymer discusses recent Paleo Indian artifact finds in southern Michigan and interpretations of them. 7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. (248) 437-4183.

"Orchestra Night": Ann Arbor Public Schools. This gala concert features hundreds of student performers in orchestras from all 5 Ann Arbor middle schools, plus the Huron, Skyline, and Pioneer symphony orchestras. 7:30-9:30 p.m., Hill Auditorium. Free. 994-2314.

"American Fantasies": Washtenaw Community Concert Band. Chris Heidenreich conducts this 80-member adult band in works that evoke American ideas, including John Wilcox Jenkins' *American Overture*, Brian Balmages' *Fusion*, Thomas Knox's *American Pageant*, E.E. Bagley's *National Emblem*, and Sousa's *Manhattan Beach*. 7:30 p.m., WCC Mor-

poetry

Alison Swan

We live here

A few years ago MSU Press published a lovely anthology edited by Alison Swan titled *Fresh Water: Women Writing on the Great Lakes*. It was a useful combination of obsessions: fine writing and a passion to protect the lakes. And yes, because of its gender bias, it did have a different feel from most of the books that take the lakes as their theme. For instance, there was far less racing and fishing and conquering than one usually finds.

Swan has proved herself a skilled observer of our region, writing essays and reviews for years that have proved her abilities. She has also done the real work of environmental advocacy. She and her husband, David, shared the Michigan Environmental Council's Petoskey Award as Michigan Environmentalists of the Year in 2002 for work they did to help protect Saugatuck Dunes State Park. That work is ongoing, as new and better-funded attacks on the Lake Michigan shoreline continue to appear out of someone's strange idea of progress.

But in a much quieter way Swan has been making poems for many years, poems that celebrate the place she lives in but that also recognize the tenuous nature of the beauty she finds there. Although an occasional resident and regular visitor to Ann Arbor, Swan lives in Saugatuck, a short walk from Lake Michigan, and that place is clearly at the center of her imagination. In *Dog Heart*, her first chapbook of poems, she writes of the place and its importance, even during the harsh months of winter, when "the sun which cannot outrun this cold crawls along / so low in the sky it catches in the trees." The season forces her to look at small things, like the tracks songbirds make in the snow:

We learn to look that closely and who can blame us



*For days the sky has descended
This builds character, we tell each other
hearing the wish even as we nod or shrug
What's to be done? We live here*

For many of her walks in the dunes Swan was accompanied by her dog, Keweenaw, and a good deal of this little collection is a lament for that companion. When she stops to remember one scene, she writes, "that Kewe and I were there together to see it / feels like some sort of miracle." And readers who have followed Swan this far through her poems also can become convinced that these small moments—in the right place, the place where we live—can become luminous.

Alison Swan reads from *Dog Heart* at Nicola's Books on Friday, February 17.

—Keith Taylor

ris Lawrence Bldg., Towsley Auditorium, 4800 E. Huron River Dr. Free. 252-9221.

Bill Meyer & Friends: Music Under the Arch. Dixieland, boogie woogie, swing, and jazz led by Detroit jazz pianist Meyer. Opening act is the area Irish music duo of fiddler Jessie Nieves and step dancer Nic Gareiss. 7:30 p.m., Stone Arch Arts & Events, 117 S. Ann Arbor St., Saline. Tickets \$15 & \$20 (students, \$10) in advance at musicunderthearch.com, by phone, or by email. musicunderthearch@hotmail.com, 316-2118.

"Noises Off": U-M Theatre Department. Feb. 16-19. John Neville-Andrews directs U-M theater students in Michael Frayn's popular comedy about the hilarious misadventures of an acting troupe on tour with an awful British sex farce called *Nothing On*. The action features a backstage view of rehearsals and performances sabotaged by bloated egos, petty jealousies, furtive romances, and other distractions. 7:30 p.m., Lydia Mendelsohn Theater, Michigan League. Tickets \$20 & \$26 (students, \$10) at the Michigan League in advance and at the door. To charge by phone, call 764-2538.

"Spring Awakening": U-M Musical Theatre Studio. See 10 Friday. 7:30 p.m.

The Tallis Scholars: University Musical Society. Founded in 1973 by director Peter Phillips, this British *a cappella* ensemble has earned superstar status in the world of Renaissance music for its exquisitely precise intonation and luxurious yet ethereal sound. While the Tallis Scholars—the group takes its name from the 16th-century "father of English cathedral music"—specializes in the music of English church composers, its repertoire includes a wide spectrum of European sacred music. Tonight's program features the Italian composer Carlo Gesualdo's stylistically strange and technically demanding *Tenebrae Responsories for Holy Saturday*, as well as sacred works by Lassus, Gallus, de Wert, Appenzeller, de Rore, Hassler, Zielenski, and Monteverdi. Preceded

at 5:30 p.m. by a prelude dinner (\$50 in advance only) that features a talk by Phillips. 7:30 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium Blvd. Tickets \$35-\$45 in advance at the Michigan League Box Office & ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"God of Carnage": Performance Network Professional Season. See 2 Thursday. 7:30 p.m.

★Faculty Showcase: U-M School of Music. Performances by pianists Arthur Greene, Erik Santos, and Katherine Collier, percussionist Joseph Gramley, trombonist David Jackson, and violinist Yizhak Schotten. Program TBA. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

"Johnny Pye and the Foolkiller": Concordia University. Feb. 16-19. Concordia students present Randy Courts and Mark St. Germain's musical about an orphan who runs away from the Foolkiller, aka Death, and tries various careers, from medicine to ministry to the military. Eventually, the Foolkiller offers him eternal life if he can answer the question "How can a man be a human being and not be a fool?" 8 p.m., Concordia University Kraft Center Black Box Theater, 4090 Geddes. Tickets \$10 (students & seniors, \$5). 995-4612.

"A Stone Carver": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

Tina Giorgi: Ann Arbor Comedy Showcase. Feb. 16-18. Local debut of this NYC comic, a former schoolteacher known for her rapid-fire, sharp-witted observational humor directed at the state of American culture. "Achieving what often eludes many less adept comedians, her set was wickedly sarcastic and edgy without coming across as negative, angry, or just plain mean," says the *Long Island Voice*. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12

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17 FRIDAY

★"Kinderconcert: Music and Movement": Ann Arbor District Library. Local early childhood educator Gari Stein, director of Music for Little Folks, and Ann Arbor Symphony Orchestra oboist Timothy Michling lead kids from babies through age 6 (accompanied by an adult) in a program that includes storytelling and dancing to live music. Participants also learn about the instruments. 9:30-10 & 10:30-11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"Prison Camps of the Netherlands and the Dutch East Indies": U-M Center for Southeast Asian Studies. Lecture by U-M history professor Rudolf Mrazek. Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-0352.

★"Politics of Heritage in the Middle East": U-M Center for Middle Eastern and North African Studies. Feb. 16 & 17. This 2-day conference kicks off with a keynote speech by U-M Kelsey Museum of Archaeology curator Margaret Root. 6:30 p.m. (Feb. 16) & 9 a.m.-5 p.m. (Feb. 17), Michigan League Hussey Room (Feb. 16) & Rackham Assembly Hall (Feb. 17). Free. 764-0350.

★Alison Swan: Nicola's Books. See review, p. 63. This Michigan poet and environmental advocate reads from *Dog Heart*, her debut collection of 10 linked poems about the Great Lakes and the people who call them home. Each copy in the limited edition of this collection is signed by Swan and includes hand-sewn linen binding and illustrations by several artists. 6:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Team USA Under-17 vs. Green Bay. The younger of the 2 Ann Arbor-based USA Hockey national development teams plays this U.S. Hockey League rival. Team USA Under-17 also has matches this month against Youngstown (Feb. 19, 3:30 p.m.) and Muskegon (Feb. 20, 7 p.m.). 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$6 (seniors, students, & children, \$4; kids under 5, free). 327-9251.

★Artini 2012 Martini Crawl": Ann Arbor Art Center Fundraiser. All age 21 & over invited to visit several downtown restaurants to taste martinis created for the occasion. The theme for the evening is Mardi Gras. 7 p.m., begins at the Art Center, 117 W. Liberty. \$40 in advance at annarborartcenter.org/artini2012 by Jan. 16; \$45 after Jan. 16. 994-8004.

★"Non-Negotiable Laws of Wellness: Feel, Think, and Live Better Than You Ever Thought Possible": Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff member Rachel Pastiva leads a discussion of Frank Anderson's book. 7 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★"Bill Bynum & Co.": Ann Arbor District Library. Bluegrass-based quartet led by Bynum, an award-winning Downriver singer-songwriter and guitarist whose songs also draw on old-time, early country, gospel, and contemporary folk music. His band includes fiddler Mary Seelhorst, dobro player Dave Keeney, and bassist Chuck Anderson. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"No Child": EMU Theater Department. See 9 Thursday. 7 p.m.

★"Talk Radio": U-M Basement Arts. See 16 Thursday. 7 & 11 p.m.

★"God of Carnage": Performance Network Professional Season. See 2 Thursday. 7:30 p.m.

★"Ann Arbor Kirtan". All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761-7435.

★"Johnny Pye and the Foolkiller": Concordia University. See 16 Thursday. 8 p.m.

★"If You Start a Fire [Be Prepared to Burn)": New Theatre Project. See 10 Friday. 8 p.m.

★"Noises Off": U-M Theatre Department. See 16 Thursday. 8 p.m.

★"A Stone Carver": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

★"Symphony Band Chamber Winds": U-M School of Music. Michael Haithcock conducts this music student ensemble in Mozart's exquisite *Gran Partita*, arguably the greatest work ever written for wind ensemble, and Gulda's eclectic Concerto for Cello, with cello soloist Paul Dwyer, an award-winning U-M grad student. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

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Chroma Piano Trio: Kerrystown Concert House. This newly formed classical music trio, so named for its dedication to playing the music's every gradation of color and intensity, has been praised for its elegance and carefully polished performances. The group includes violinist Nurit Pacht, pianist Priya Mayadas, and DSO principal cellist Robert deMaine—all award-winning musicians recognized for their distinctive creative perspectives and virtuosity. Tonight's program: Ernest Bloch's Three Nocturnes for Piano Trio, Beethoven's Trio in C minor, Josef Suk's *Elegie*, and Dvorak's *Dumky Trio*. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. 769-2999.

Sweet Honey in the Rock: University Musical Society. Founded in 1973 by Bernice Johnson Reagan (now retired), this celebrated all-woman, *a cappella* quintet from Washington, D.C. has won a wide following for its powerful renditions of politically minded original songs. The group's music is rooted in the African American tradition and ranges from spirituals to gospel to scat-singing jazz to rap. It's renowned both for a sharp-minded left-wing political fervor and for its thrilling music that combines hard dissonances, urgent rhythms, luxuriant melodies, and tiered harmonies. Their music suggests "a utopian community where individuality sings out and cooperation is a pleasure," writes a *New York Times* reviewer. With a sign-language translator whose graceful movements are an integral part of the performance. A longtime favorite with local audiences. 8 p.m., Hill Auditorium. Tickets \$10-\$46 in advance at the Michigan League Box Office & ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Smokey Joe's Cafe": Encore Musical Theatre Company. See 2 Thursday. 8 p.m.

"Spring Awakening": U-M Musical Theatre Studio. See 10 Friday. 8 p.m.

Tina Giorgi: Ann Arbor Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

18 SATURDAY

26th Annual Winter Fleece Fair: Spinner's Flock. A huge array of Michigan-grown fibers for spinning and felting and handspun yarns. Also, supplies for spinning, weaving, knitting, and felting. Members offer demos throughout the day. 10 a.m.-4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. 475-7922, 769-1657.

42nd Annual Train Show and Sale: Ann Arbor Model Railroad Club. Feb. 18 & 19. The Midwest's largest model railroad flea market draws model railroaders, collectors, and train buffs from all over to display, trade, and sell model railroad equipment and memorabilia. Also, displays of model train operating layouts, clinics by model railroad club members, and a raffle. Concessions. 10 a.m.-4 p.m. (Feb. 18) & 10 a.m.-3 p.m. (Feb. 19), Saline Middle School, 7190 N. Maple, Saline. \$6 (scouts in uniform and kids age 9 & under with adult, free). 426-0829.

"Nature Tales": Leslie Science and Nature Center. All kids ages 1-5 (accompanied by a caregiver) invited to hear stories about vultures. 10-11 a.m., LSNC, 1831 Traver Rd. \$2 per person. 997-1533.

"The Rhino & the Valley Girl": Ann Arbor District Library. Renowned storyteller and singer-songwriter Willy Claffin (see Storytelling Festival listing below) shows teens in grades 6-12 an array of new ways to use their voice. 10 a.m.-noon, AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

"Size in Judging Orchids": Great Lakes Judging. California orchid grower Harold Koopowitz refutes the notion that bigger is better when it comes to orchids and details some of the positive aspects of smaller flowers. Also, display of at least one species and several hybrids that recently won awards from the American Orchid Society. 11 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 647-7600.

"Take Six": U-M School of Music/UMMA. Six students of U-M jazz professor Andrew Bishop perform original compositions inspired by works in the UMMA permanent collection. Noon-4 p.m., UMMA galleries, 525 S. State. Free. 763-UMMA.

"Life in Ancient Egypt": U-M Kelsey Museum of Archaeology Family Day. Kids ages 5-12, accompanied by a parent, invited to make crowns, jewelry, and hieroglyphs. Also, a presentation on Egyptian mummification practices. 1-3 p.m., Kelsey Museum, 434 S. State. Free. 647-4167.

"The Fisherman and His Wife": Performance Network Children's Theater Network. Becky Fox directs Paul Vander Roest and Kerry Graves' musical adapted from Hans Christian Anderson's fairy tale about a fisherman whose life is complicated when a mermaid who gets tangled in his fishing line grants him 3 wishes. Cast: Jeremy Salvatori, Carrie Wilson, and Gayle Martin. 1 p.m., Performance Network, 120

E. Huron. Tickets \$10 (age 16 & under, \$7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663-0681.

★"19th Annual Winter Walkabout": Southeast Michigan Land Conservancy. All invited for snacks, warm drinks, and socializing, followed at 2 p.m. by a drive 1 mile south for a leisurely 90-minute walk through the 424-acre LeFurge Woods Nature Preserve to look for animal tracks and enjoy the winter landscape. Dress for the weather. 1:15 p.m., Superior Township Hall, 3040 N. Prospect at Cherry Hill, Superior Twp. For the walk only, park on Vreeland just east of Prospect. Free; donations accepted. 484-6565.

★"Paphiopedilums—New Species and Hybrids": Ann Arbor Orchid Society. California orchid grower Harold Koopowitz discusses these tropical ladyslipper orchids. Also, an orchid show-and-tell, orchid sales, silent auction, raffle, and a chance to grill experts about problem plants. 1:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-0756.

★"Bromeliads in the Lost World of the Guiana Highlands": Southeast Michigan Bromeliad Society. Talk by a club member TBA. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 647-7600.

★Rev. Robert B. Jones: Ann Arbor District Library. The longtime former host of WDET's *Blues from the Lowlands* and an ordained Baptist minister, Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions, along with other genres of traditional African American music. 2-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Ann Arbor Young Contra Dancers: Ann Arbor Community of Traditional Music and Dance. Live music by Big Fun. For students and people in their 20s & 30s. Beginners welcome. No partner necessary. Bring clean, flat, non-marking shoes. 4-7 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$9 (members, \$8; students, \$5). (248) 417-7968.

U-M Men's Gymnastics vs. Ohio State and SUNY Brockport. 7 p.m., Cliff Keen Arena, 616 E. Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

Indonesian Cultural Night: U-M Center for Southeast Asian Studies. Traditional Indonesian music and dance performances. Preceded at 5-6:45 p.m. by Indonesian food. 7-9 p.m., Angell Hall Auditorium B. Tickets \$10 at the door. 764-0352.

"No Child": EMU Theater Department. See 9 Thursday. 7 p.m.

★"Talk Radio": U-M Basement Arts. See 16 Thursday. 7 p.m.

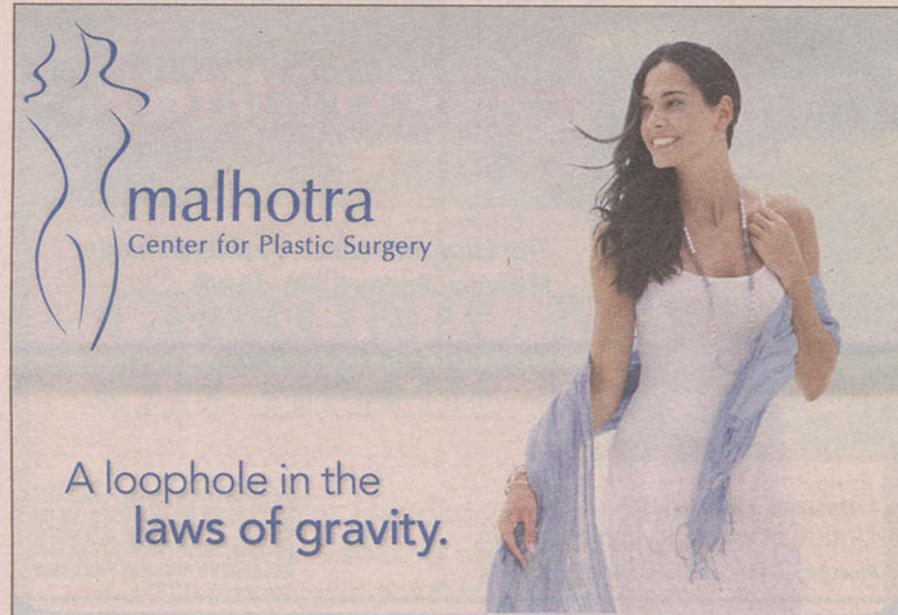
"God of Carnage": Performance Network Professional Season. See 2 Thursday. 7:30 p.m.

"Warm Hearts Dance Party": Parents Without Partners. All singles invited for an evening of socializing and dancing to recorded 70s to contemporary dance music played by a DJ. Cash bar. 8 p.m.-midnight, Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 578-3664.

"Oldies but Goodies Night": Ann Arbor Folk-dancers. All invited to try older Balkan dances, such as pravo, lesnoto, syrto, and hora mare. Recorded music. 8-11 p.m., Gretchen's House V, 2625 Traver. \$5 (students, \$3). 995-0011.

3rd Saturday Contra Dance: Pittsfield Union Grange. With callers Robin Warner and Peter Baker and live music by The Millers. No partner needed; beginners welcome. Bring flat, smooth-sole shoes. Preceded by a lesson at 7:30 p.m. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$7; students with ID, \$5). 426-0241.

★"25th Annual Storytelling Festival": The Ark. Feb. 18 & 19. Performances by top-notch storytellers from around the country and the state. Headliners are Willy Claffin, a New Hampshire storyteller whose humorous repertoire includes tales of his family's misadventures in the New Hampshire woods, tall tales and songs, and Mother Moose stories told by his puppet sidekick, Maynard Moose, and Hungarian storyteller Zalka Csenge Virag, a specialist in Hungarian folktales who turned to storytelling only when after graduating from high school she discovered that "professional bards don't exist anymore." Opening acts are Allison Downey, a Kalamazoo storyteller and singer-songwriter who was featured in the Moth Mainstage production at the 2011 Ann Arbor Summer Festival, and Lyn Davidge, a veteran Ann Arbor Storytellers Guild member who specializes in original stories drawn from life. 8 p.m., The Ark, 316 S. Main. Tickets \$20 (Feb. 18) & \$10 (Feb. 19 family concert) in advance at Herb David Guitar Studio, the Michigan Union



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Midwest Quarterfinals: International Championship of Collegiate A Cappella. Four U-M *a cappella* ensembles—Dicks & Janes, the G-Men, Compulsive Lyres, and 58 Greene—and 6 other Midwest college *a cappella* ensembles compete for the chance to move on to the semifinals at Washington University in March. 8 p.m., Rackham Auditorium. \$15 (students, \$12; U-M students, \$10). Varsityvocals.com.

"Mr. B's Annual Birthday Bounce": Kerrytown Concert House. World-renowned local blues pianist Mark "Mr. B" Braun celebrates his birthday in this popular annual concert. An exuberant, powerful performer whose repertoire includes both boogie-woogie and blues classics and originals in the same mold, Mr. B has performed and recorded with world-class artists such as the late drummer J.C. Heard and Detroit percussionist Roy Brooks. Tonight also features a gallery reception of visual artist John Papas' drawings of blues greats. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. 769-2999.

"FAR": Wayne McGregor|Random Dance (University Musical Society). Artistic director McGregor leads this internationally respected British dance company he founded in 1992 and dedicated to a visionary approach that combines new technologies, including animation and virtual dancers, with his own radical style of dramatically quick and physically taxing movements. "There is no other dance vocabulary like this," writes a reviewer with *The Guardian* (UK). "[T]here is a heroic purity of articulation in their dancing—each phrase precisely cut, each patterned ensemble a paean to intellectual clarity." Tonight's program, whose title is an acronym for *Flesh in the Age of Reason*, was inspired by the 18th-century fascination with the workings of the mind and body. It features 10 dancers prowling, nuzzling, and slithering in strange and intense encounters. It is set to critically acclaimed composer Ben Frost's score of sampled Vivaldi, ambient noises, and electronic bestial sounds. McGregor gives a talk on *FAR* on Feb. 16 (see 2 Thursday Penny Stamps Lecture Series listing.) 8 p.m., Power Center. Tickets \$20-\$46 in advance at the Michigan League Box Office & ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Johnny Pye and the Foolkiller": Concordia University. See 16 Thursday, 8 p.m.

"Smokey Joe's Cafe": Encore Musical Theatre Company. See 2 Thursday, 3 & 8 p.m.

"A Stone Carver": Purple Rose Theatre Company. See 1 Wednesday, 3 & 8 p.m.

"Spring Awakening": U-M Musical Theatre Studio. See 10 Friday, 8 p.m.

"If You Start a Fire (Be Prepared to Burn)": New Theatre Project. See 10 Friday, 8 p.m.

"Noises Off": U-M Theatre Department. See 16 Thursday, 8 p.m.

Tina Giorgi: Ann Arbor Comedy Showcase. See 16 Thursday, 8 & 10:30 p.m.

19 SUNDAY

"Coffee and Food Pairings": Zingerman's Coffee Company. Zingerman's Coffee staff discuss and offer taste samples of foods that go best with some of their coffees. 1-3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$30. 929-6060.

"Chessastic": Ann Arbor District Library. Everyone from kindergartners to adults invited to play chess. Chess sets provided. 1-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

"25th Annual Storytelling Festival": The Ark. See 18 Saturday. Today's show is a family concert. 1 p.m.

Family Dance: Pittsfield Union Grange. All kids, accompanied by an adult, invited for contra and square dancing with live music by David West and Donna Baird. Grange-baked cookies. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$12 per family. 769-1052.

"Recent Acquisitions: Curator's Choice, Part I": UMMA. Docent-led tour of this exhibit that includes works by Annie Leibovitz, Edward Steichen, and Rembrandt. 2 p.m., UMMA, 525 S. State. Free. 763-UMMA.

"No Child": EMU Theater Department. See 9 Thursday, 2 p.m.

"God of Carnage": Performance Network Professional Season. See 2 Thursday, 2 p.m.

"Spring Awakening": U-M Musical Theatre Studio. See 10 Friday, 2 p.m.

"Noises Off": U-M Theatre Department. See 16 Thursday, 2 p.m.



Photograph by Nina Hauser Robinson

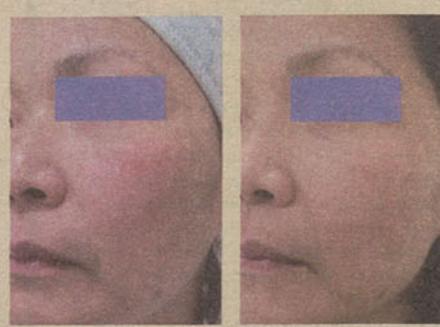
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Before

After

classical music



HARALD HOFFMANN

The Hagen Quartet Returns

And they're bringing more Beethoven with them.

I was wrong. Folks who've read my reviews for the last twenty-eight years may be surprised to hear that. Not surprised that I was wrong: given my emphatic opinions, by now my being wrong is likely a given, and considering my tone of infallibility, the surprise may be that I'd ever acknowledge being wrong.

Nevertheless I admit I was wrong in my review of the Hagen Quartet ten years ago. After describing their recorded performances as ardently expressive, I predicted they might choose to impose that quality on the two late Beethoven quartets on their program and that "the result could be disastrous."

Then came the Hagen's performance, followed by their recording of the works a

few years later, and that was it. I was indubitably wrong. Not about the Hagen Quartet: they delivered extremely passionate performances, and much else besides, including lithe lyricism, relentless rhythms, and rigorous musical intelligence. Their performances weren't disastrous; they were exciting, exhilarating, and deeply rewarding.

What I was wrong about was Beethoven, a much more grievous offense. I now realize that to say that ardent expressivity isn't a quality found in his late quartets is as wrong as to say it can't be found in his early or middle quartets—or in any of his other music for that matter. And as if to prove that point, the Hagen Quartet is returning to Rackham Auditorium on February 23 with three more quartets by the little big man from Bonn, each more ardently expressive than the last.

It's been thirty years since siblings Lukas (violin), Veronika (viola), and Clemens (cello) founded the Hagen Quartet in 1981—violinist Rainer Schmidt joined a few years later. For their anniversary season, they're touring with Beethoven's F major quartet from 1801, his E-flat major quartet from 1809, and his F minor quartet from 1810. The F major has an *Adagio affetuoso ed appassionato* that would make a stone weep, while the E-flat major has an *Adagio ma non troppo* that could make the sky cry. And the F minor is full of all the qualities one associates with Beethoven in his *Appassionata* key: opening with a furious *Allegro con brio*, moving through an intense *Allegretto ma non troppo*, followed by a restless *Allegro assai vivace*, and closing with a despondent *Larghetto espressivo* that shifts gears to a driving *Allegretto agitato* that builds to an *Allegro coda* releasing all the quartet's energy in a burst of giddy joy.

When the Hagen Quartet returns on February 23, I expect they'll be ardently expressive, as well as litely lyrical, relentlessly rhythmic, and rigorously musical. And I expect I won't be wrong again.

—James Leonard

"A Stone Carver": Purple Rose Theatre Company. See 1 Wednesday. 2 p.m.

★"The Underground Railroad in Michigan": Washtenaw County Historical Society. Local historian Carol Mull discusses her book that weaves first-person accounts of the abolitionist movement in Michigan with an overview of contemporaneous national events. Book sale & signing. 2-4 p.m., Pittsfield Township Administration Bldg., 6201 W. Michigan Ave. at Platt. Free. 662-9092.

"Johnny Pye and the Foolkiller": Concordia University. See 16 Thursday. 2:30 p.m.

★"Culinary Métier: Italian Salumi": Culinary Historians of Ann Arbor/Ann Arbor District Library. Cooking demo by charcuterie expert Brian Polcyn, the chef behind Forest Grill in Birmingham (the *Detroit Free Press* 2010 restaurant of the year) and the Cinco Lagos in Milford. He also discusses his career and his 2 books, the James Beard Award-nominated *Charcuterie: The Craft of Salting, Smoking and Curing and Salumi: The Craft of Italian Dry Curing*. 3-5 p.m., Ann Arbor District Library, 343 S. Fifth Ave. Free. 794-6250, 327-4555.

A Taste of Ireland: First United Methodist Church Green Wood. David Bowen directs this group of Irish musicians in a program of Irish music. Reception follows. 3 p.m., FUMC Green Wood, 1001 Green Rd. Free will offering. 662-4536, ext. 0.

Annual Black History Month Concert: River Raisin Ragtime Revue. Tuba player William Pemberton leads this Tecumseh-based ensemble in a program, celebrating Black History Month, highlighted by William Grant Still songs performed by guest vocalist Frances Brockington, an award-winning Detroit soprano. The program also includes works by Scott Joplin, James Reese Europe, and others. 3 p.m., First

Congregational Church, 608 E. William. \$25 (students, \$10). (517) 413-1962.

"Smokey Joe's Cafe": Encore Musical Theatre Company. See 2 Thursday. 3 p.m.

"Black History Program": New Hope Baptist Church. Tentative. Performances TBA by church members in honor of Black History Month. Past programs have included poetry readings, skits, liturgical dances, and choir performances. 3:30 p.m., New Hope, 218 Chapin. Free will offering. 994-4620.

"Friends in Song III": Ypsilanti Symphony Orchestra. This volunteer community orchestra directed by Adam Riccinto is joined by Gemini, the local acoustic duo of twin brothers Sandor and Laszlo Slomovits, for a family-oriented program featuring orchestrated renditions of several of Gemini's most popular children's songs, including some on which they are joined by San's 17-year-old daughter Emily for some twin fiddling with her uncle Laz. Also, Gemini tells a long story, with musical interludes, and the YSO performs Rimsky-Korsakov's *Scheherazade*. 3:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$12 (seniors & kids under age 12, \$6; families of up to 2 adults & 2 kids under age 12, \$30) in advance at ypsilantisymphony.org and at the door. 507-1451.

Sunday Matinee Puppet Show: Dreamland Theater. See 5 Sunday. 3:30 p.m.

★"The Submission": Society of Women Engineers Book Club. All invited to discuss Amy Waldman's novel about a 9/11 memorial selection committee that faces a dilemma when the anonymous winner turns out to be an American Muslim. 4 p.m., Nicola's Books, 2913 Jackson, Westgate shopping center. Free. 572-9243.

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“Serenades and Nocturnes: Songs of Love Lost and Love Found”: Ann Arbor Cantata Singers. Warren Puffer Jones conducts this polished semiprofessional local ensemble in works by Brahms, Elgar, and others. 4 p.m., St. Paul Lutheran Church, 420 W. Liberty. \$12 (students & seniors, \$10; kids age 18 & under, free) in advance at a2cantatasingers.org, and at the door. 996-8867.

Concert4aCause: Northside Community Church. A varied program by local classical musicians, including soprano Caroline Helton, violist John Madison, violinist Beth Kirton, and pianists Kathryn Goodson and Adrienne Clark, and U-M string and wind ensembles. The program begins with a performance by the Northside Community Church Bell Choir, directed by Sheree Clark. Proceeds benefit the local family-oriented homeless shelter Alpha House. 7 p.m., Northside Community Church, 929 Barton Dr. Donation. 663-6091.

“Traveling Light”: University Musical Society National Theatre Live. Tape-delayed live broadcast of the National Theatre (London) production of British dramatist Nicholas Wright's new comedy inspired by the Eastern European immigrants who helped found Hollywood's Golden Age. The action, directed by Nicholas Hytner, follows a famous American film director's journey to success as he reminisces about his early life around 1900 in a remote Eastern European village where a local timber merchant (award-winning actor Antony Sher) funds his explorations with a cinematograph. 7 p.m., Michigan Theater. Tickets \$22 (Michigan Theater & UMS members, \$18; students, \$12) in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

“God of Carnage”: Performance Network Professional Season. See 2 Thursday. 7:30 p.m.

Kate Clinton: The Ark. One of the first openly gay women to make it big on the stand-up circuit, this popular performer uses humor as an illuminating, liberating corrosive. A former English teacher, she has a delivery that's low-key but precise and consistently effective as she muses on everything from contemporary gay issues to Washington politics to life as a “recovering Catholic.” 8 p.m., The Ark, 316 S. Main. Tickets \$30 in advance at [Herb David Guitar Studio](http://herbdavidguitarstudio.com), the Michigan Union Ticket Office (mutoix.com); and at the door. To charge by phone, call 763-TKTS.

“If You Start a Fire [Be Prepared to Burn]”: New Theatre Project. See 10 Friday. 8 p.m.

20 MONDAY

Winter School-Break Programs: U-M Matthaei Botanical Gardens. Feb. 20-24. All kids, accompanied by a parent, invited for various activities. Feb. 20: “Sketchbook Detectives,” a chance to sketch various plants. Feb. 21: “Folktales & Fantasy.” Storytime followed by a chance to make a collage with natural materials. Feb. 22: “Winter Trek,” a chance to explore the trails and look for signs of animals in winter. Feb. 23: “Papermaking and Nature Journals.” Feb. 24: “Fairy Gardens and Troll Houses,” a chance to make a fairy garden or troll house for the Children’s Garden. 10 a.m.-noon, Matthaei, 1800 N. Dixboro. \$5 per child. Preregistration requested. 647-7600.

“Library Lego League: Problem Solving”: Ann Arbor District Library. Feb. 20 & 21. All teens in grades 6-12 invited to design and build a robot to enter in a LEGO NXT competition. 1-5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

“Translation in the Ancient and Modern Near East”: U-M Center for Near Eastern Studies. Lecture by U-M Middle East literature professor Anton Shammas. 4 p.m., 2022 Thayer Bldg., 202 S. Thayer. Free. 764-0314.

“Nonfiction Book Club: Barnes & Noble.” All invited to join a discussion of *Breaking the Code: A Father’s Secret, a Daughter’s Journey, and the Question That Changed Everything*, Karen Fisher-Alaniz’s account of how she helped her 81-year-old father confront a traumatic WWII memory he had carried with him for more than 50 years. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

“Skazat! Poetry Series at Sweetwaters.” Poetry reading by U-M creative writing lecturer Russell Brakefield. The program begins with open mike readings. 7-8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

“Chris Bidlack: Ann Arbor Women Artists.” Talk by this Bidlack Creative Group head honcho, the local artist who created the popular vintage-inspired posters of nonexistent Ann Arbor businesses. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 996-2551.

“Kirk’s Fen: Restoration and Vegetative Recovery”: Michigan Botanical Club. Local botanist Connie Crancer discusses this prairie remnant located on the U-M Matthaei Botanical Gardens property. Until recently, the fen was overgrown with invasives. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. (810) 923-5860.

Red Tail Ring: U-M Residential College. Appalachian folk and old-time music with haunting vocal harmonies by the local duo of singer-songwriters Michael Beauchamp and Laurel Premo. The duo also presents a free folk music workshop this afternoon (4-5:30 p.m., 124 East Quad, 6701 East University). 8 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill. \$7. 763-0176.

21 TUESDAY

“Mardi Gras!”: Ann Arbor District Library. All preschoolers through 5th graders invited to make masks, beads, and noisemakers for Mardi Gras. 2-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

“Polish-Russian Reconciliation: Implications for Europe”: U-M Weiser Center for Emerging Democracies. Talk by Warsaw University humanities professor Adam Daniel Rotfeld, a former Polish minister of foreign affairs. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

“Mardi Gras Celebration”: Zingerman’s Roadhouse. Chef Alex Young hosts a dinner featuring a menu with Roadhouse New Orleans favorites and new dishes he learned while on a recent visit there. 7 p.m., Zingerman’s Roadhouse, 2501 Jackson. \$45 (beverages not included). Space limited; reservations required. 663-FOOD.

“Big Top Revue 3”: Ann Arbor Summer Festival Fundraiser. A 3-course dinner with speakeasy-themed live entertainment, including vintage jazz, electro-swing, and more. Followed by coffee and late-night follies. 1920s attire encouraged, especially flappers, fedoras, pinstripes, and pearls. Dinner is preceded at 6 p.m. by a cocktail reception with hors d’oeuvres. 7 p.m., Grati, 326 S. Main. Tickets \$150 in advance at annarborsummerfestival.org or by phone. 994-5999.

“The Garden Intrigue”: Nicola’s Books. Best-selling novelist Lauren Willig discusses her new novel, the 9th in her Pink Carnation historical romance series. In this installment, a secret agent posing as an atrocious poet teams up with an American widow to prevent Napoleon from invading England. Signing. 7 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 662-0600.

“Advancing Women Faculty in Science and Engineering”: American Association of University Women. Talk by U-M psychology and women’s studies professor Abigail Stewart, director of the U-M ADVANCE program. Preceded at 7 p.m. by light refreshments. 7:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 973-6287.

“The Politics of the Environment—2012”: Huron Valley Sierra Club. Club chapter organizer Mike Berkowitz and club political committee chair Richard Barron discuss upcoming political races and the current legislative issues affecting the quality of Michigan’s air and water. 7:30-9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-0248.

“The Moth Storyslam: Michigan Radio.” Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. February theme: “Bosses.” The 3 judges are recruited from the audience. Monthly winners compete in a Grand Slam in the spring. 7:30-9 p.m. (sign-up begins at 6 p.m.), The Circus, 210 S. First. \$5. 764-5118.

“University Symphony Orchestra & University Choirs”: U-M School of Music. Kenneth Kiesler conducts the USO and Jerry Blackstone and Eugene Rogers lead the choirs in Carl Orff’s popular cantata *Carmina Burana*. Also, a concerto featuring the winner of the annual School of Music Concerto Competition. 8 p.m., Hill Auditorium. Free. 764-0594.

22 WEDNESDAY

“Meet the Animals from the Creature Conservancy”: Ann Arbor District Library. Representatives from the local Creature Conservancy display and discuss some of their collection of wild animals. For adults and teens in grade 6 & up. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

“How to Look at Your Bonsai—An Artistic Perspective”: Ann Arbor Bonsai Society. Talk by New Jersey bonsai expert Martin Schmalenberg. Preceded

singer-songwriter

David Francey

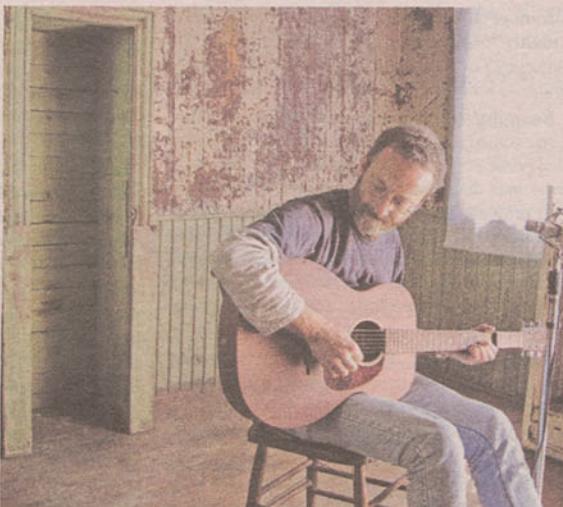
Canadian layers

The nearest comparison for folksinger-songwriter David Francey would be to Gordon Lightfoot, who shares Francey's Scottish-Canadian background. If you enjoy the mix of Canadiana and contemporary love songs in Lightfoot's music, you should find more of the same in David Francey. But with the exception of the one involving pop instincts, each layer of Francey's music is deeper, tougher. David Francey returns to the Ark, where he's a staff favorite (which ought to tell you something), on February 26.

The national strands of Francey's music are Scottish, Canadian, and American. The Scottish qualities are obvious on first listen: Francey moved from Scotland to Canada with his family when he was twelve, and he retains a strong Scottish accent. Although often very short, his songs share qualities with Celtic ballads; they don't waste words, and they communicate through precise, powerful images. He sometimes sings without accompaniment, and he can convey a story in a sparse, completely unsentimental way. "Torn Screen Door," perhaps Francey's most famous song in Canada, tells of a farm family that gives up and moves to town, with "just the wheat waving them goodbye."

For much of his life, Francey did manual labor—exploration in the rural Yukon for a mining company, construction, carpentry. His songs of Canada have many topics but often focus directly on working-class life. "I may work tomorrow, but I can't be sure; I'm just a common example of the working poor," he sings. His snapshot of a Montreal bus station grimly includes "the bad boys, the rude boys, they're into the game, and they keep their eyes open for the halt and the lame."

Francey has spent considerable time in the U.S. since taking up music full time in 2002, and although some of his songs in



American settings are similar to those from Canada (he even has one about coal boats in Ashtabula, Ohio), others are notable for their measured critique of political developments in this country over the last decade. You get the sense that he doesn't come naturally to political songs but has written some out of sheer moral necessity. He remains an outsider observing this culture: in "Highway 95," making the Eastern Seaboard trip that he shares with so many other Canadians, he finds that "words are jewels" in the mouth of a welcome center worker, but when he spots Christian skywriting, "I feel sad and I don't know why."

None of which is to say that Francey's music is unrelievedly serious. He writes songs of friendship and comfort, and he has addressed plenty of love songs to his wife, Beth, with whom he lives in a small town in eastern Ontario. His scenes of small-town life are full of details that seem to imbue human community with a special luminosity. Go to hear David Francey once, and you'll never pass ice skaters again without thinking of "the lights around the skating rink, laughing in the face of the darkness of the lonely heart of winter." Much less well known on this side of the border than in Canada, he's a rare talent.

—James M. Manheim

at 6:30 p.m. by socializing. 7 p.m., U-M Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro. Free. (313) 930-1305.

★"A Perfect Blood": Nicola's Books. Best-selling writer Kim Harrison, a Michigan native, discusses her new novel, the 10th in her Hallows series about Rachel Morgan, a sexy witch who hunts vampires, werewolves, banshees, and demons. This time, Rachel teams up with law enforcement to hunt down a hate group responsible for a spate of ritual murders in Cincinnati. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★History of Science Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of *The Plant Hunters*, Alice Coats's 1970 history of horticultural pioneers from the Renaissance to the 20th century. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

Wynton Marsalis & Jazz at Lincoln Center Orchestra: University Musical Society. Pulitzer Prize-winning composer-trumpeter Marsalis leads the 15-member orchestra in everything from rarely performed historic compositions to newly commissioned works to new takes on jazz standards. Regarded as the finest large jazz ensemble performing today, these musicians play with "tight intensity and real swing," says a musicweb-international.com reviewer. "They relish dynamic changes and shifts in tone, bringing the music to life with technical mastery the original bands could seldom muster." In celebration of Marsalis's 50th birthday, tonight's program also features a retrospective of his compositions for big band. 7:30 p.m., Hill Auditorium. Tickets \$10-\$54 in advance at the Michigan League Box Office &

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■ Cosmetic Breast Surgery
■ Facial Cosmetic Surgery
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Dr. Momoh is an Assistant Professor in the Section of Plastic Surgery. He graduated from Northwestern University School of Medicine with a Plastic Surgery Residency at Baylor College of Medicine and a Fellowship in Microsurgical Breast Reconstruction and Aesthetic Breast Surgery at the Beth Israel Deaconess Medical Center of Harvard Medical School.

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Free Public Seminars

Pain in Your Hips? Trouble Being Active?

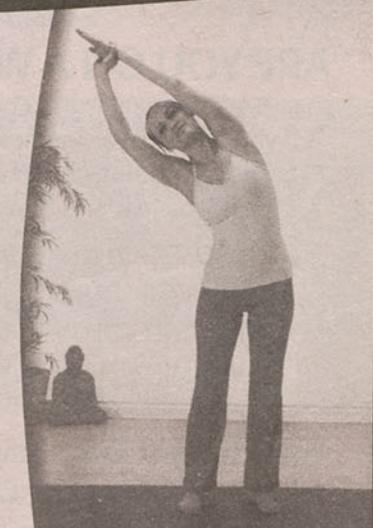
Hip Dysplasia can range from barely detectable to a severely malformed or dislocated hip. Its effects can reduce your quality of life. This free public seminar will discuss hip dysplasia in individuals from adolescence through young adulthood (ages 11-35) and describe management options to help return you to an active lifestyle...no matter what your age!

G. Ying Li, M.D.
Department of Orthopaedic Surgery

Tuesday, February 28

6:30-7:30 p.m.

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UPCOMING SEMINAR

Tuesday,
April 10, 2012

Sports Injuries in the Recreational Athlete

James E. Carpenter, M.D.
Chief, Department of
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This seminar will be held at the Ann Arbor Kensington Court Hotel adjacent to Briarwood Mall from 6:30-7:30 p.m.

SEATING IS LIMITED
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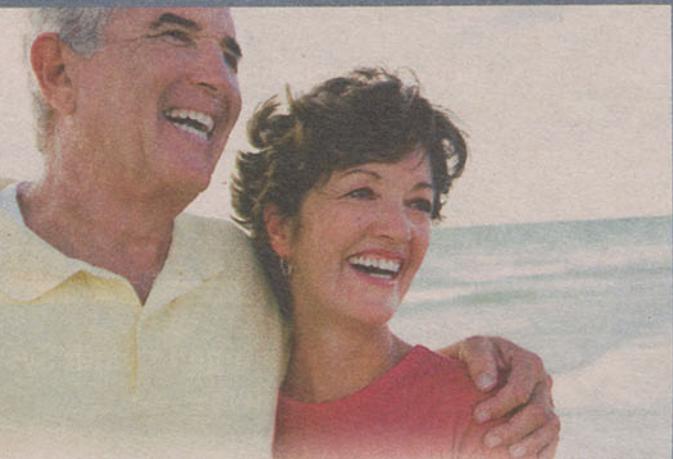
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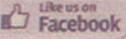
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writes award-winning poet Matthea Harvey. Fernandez, a University of Iowa graduate fellow, is praised for lavish lyrics that, in the words of poet Ange Mlinko, adapt a "New York School painterliness to an erotic tropical sensibility." 5:10 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

★"Consumer Bankruptcy: How It Works, How You Qualify": Ann Arbor District Library. Talk by local attorney Greg L. Dodd. 6:30-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★"A Beautiful Mind": Recovery Book & Film Club. All invited to discuss Sylvia Nasar's biography of John Forbes Nash, a Nobel-winning mathematician who was diagnosed with paranoid schizophrenia and eventually recovered. The biography was the basis for the 2001 film. The club is aimed at anyone interested in unusual mental experiences and the possibility of recovering from mental illness. 6:30 p.m., 400-B Washington Square Bldg., 202 E. Washington. Free. 709-2183.

"(un)Corked: Winter Warmer": The Produce Station. A chance to taste more than 40 wines. Also, hearty hors d'oeuvres. 7-9 p.m., Ann Arbor Art Center, 117 W. Liberty. \$40 in advance at producestation.com/wine. 663-7848.

★"The Shadow Box": U-M Basement Arts. Feb. 23-25. Derek Joseph Tran directs students in Michael Christofer's 1977 Tony- and Pulitzer-winning drama, a wrenching portrayal of 3 families confronting their loved ones' imminent deaths in a hospice. One man is at peace with his approaching death, but his wife, in deep denial, won't even enter the room or tell their son. Another man comforts his partner until the latter's party-girl ex-wife unexpectedly shows up, igniting conflict. And an old woman repeats her fervent wish that her daughter visit, while her caretaker, her other daughter, wonders whether to tell an old secret. Throughout the play, the patients and families are interviewed by documentary filmmakers examining the way people handle death. 7 p.m., U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. basementarts.org.

"Smokey Joe's Cafe": Encore Musical Theatre Company. See 2 Thursday. 7 p.m.

★"The New Cold War: Hackers, Drones, and Cyber Spies": U-M Ford Presidential Library. Washingtonian senior writer Shane Harris discusses the threats and challenges that will define U.S. national security in the 21st century. Reception follows. 7:30 p.m., Ford Library, 1000 Beal. Free. 205-0555.

★Maggie Snyder: U-M School of Music. This renowned violist, a University of Georgia music professor, performs Ravel's *Sonate Posthume*, Hindemith's Opus 11, Rebecca Clarke's Sonata for viola and piano, and Enescu's *Concertpiece*. Accompanist is U-M music professor and pianist Katherine Collier. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

The Hagen Quartet: University Musical Society. See review, p. 67. Founded in 1981, this award-winning Austrian string quartet enjoys a reputation as one of the world's finest ensembles, delighting audiences with its warm, engaging performances. "If chamber music can be called the art of conversation," writes a *Toronto Star* critic, "they are certainly persuasive talkers." Its sibling members are violinist Lukas, violinist Veronika, and cellist Clemens Hagen, and violinist Rainer Schmidt. Tonight's program showcases Beethoven's String Quartets in F major, F minor, and E-flat major. 7:30 p.m., Rackham Auditorium. Tickets \$22-\$46 in advance at the Michigan League Box Office & ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"A Stone Carver": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

Rodney Laney: Ann Arbor Comedy Showcase. Feb. 23-25. Local debut of this New Jersey-bred stand-up comic and actor who specializes in wry observational humor about assorted features of contemporary life. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

24 FRIDAY

★Lenten Organ Concert Series: American Guild of Organists. Every Fri., Feb. 24-Mar. 30. Concerts by local organists. Today: Richard Newman and Dominic Kryst. Noon, First Congregational Church, 608 E. William. Free. 604-3205.

34th Annual Lenten Fish Fry: Old St. Patrick's Church. Every Fri., Feb. 24-Mar. 30. Fried Alaskan pollack, choice of potato, salad bar, and beverage. Desserts available for a nominal additional charge. Beer & wine available for donation. Be prepared to stand in line, but the food is worth the wait. 4:30-8

p.m., Old St. Pat's parish hall, 5671 Whitmore Lake Rd. at Northfield Church (3 miles north of Ann Arbor). \$8 (seniors, \$7; children 5-11, \$6.50; children 4 & under, free). 662-8141.

★"Wolverine Classic": Gym America. Feb. 24-26. Women gymnasts compete in this national level competition. Complete schedule available at gymamerica.com. 4:30-9 p.m. (Fri., tentative) & 9 a.m.-9 p.m. (Sat. & Sun., tentative), Saline Middle School gymnasium, 7190 N. Maple, Saline. Admission \$11 (kids & seniors, \$6; age 4 & under, free). 971-1667.

★"Beer Class: Learn about IBUs": Cranbrook Whole Foods Market. An explanation of International Beer Units followed by tastings of 6 beers ranging from mild to hoppy. 6-7 p.m., Whole Foods, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$6. 997-7500.

★"Gaming Tournaments": Ann Arbor District Library. Feb. 24-26. Video game tournaments and open play. Feb. 24: "Smash Bros. Melee." Tournament for teens in grade 6 & up. Feb. 25: "Mario Kart Double Dash." Tournament for teens in grade 6 & up. Feb. 26: "PokeMania!" Pokeman tournament for all ages. Bring your own Nintento DS game console and a pre-2010 Pokeman video game (no black or white) with Pokeman under 30 for qualifying rounds. 6-8:30 p.m. (Feb. 24), 1-4 p.m. (Feb. 25), & 1-5 p.m. (Feb. 26), AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★"Vintage Hollywood Take 3": Neutral Zone Fundraiser. A gala with music by local teens and screenings of several short films. Followed by a dance party. Red carpet attire. 7-11 p.m., Michigan Theater. Tickets \$35 in advance at neutral-zone.org/events or by phone; \$40 at the door. 214-9995.

★"The Shadow Box": U-M Basement Arts. See 23 Thursday. 7 & 11 p.m.

★"Forming Our Consciences to Vote": Theology on Tap Southeastern Michigan. Talk by WDEO (990 AM) host Al Kresta. Q&A. Preceded at 7 p.m. by socializing. 7:30 p.m., Connor O'Neill's, 318 S. Main. Free. christinakateri@gmail.com.

★"Dawn Dance Weekend": Ann Arbor Community of Traditional Music and Dance. Feb. 24-26. A weekend of contra, English, square, and couple dancing to live music, with around 400 people expected to dance or just listen to the many fine musicians. Wear clean shoes for dancing (no dancing in street shoes allowed). Tonight: Jeremy Korr calls contra to music by KGB. Joanna Reiner calls English country dances to music by Earl Gadis & Debbie Jackson. 8 p.m.-midnight, Clague Middle School, 2616 Nixon Rd. just east of Bluffett. \$22 (Feb. 24), \$18 (Feb. 25 afternoon), \$22 (Feb. 25 evening), & \$20 (Feb. 26) at the door. Weekend pass \$63 (AACTMAD members, \$58; \$15 discount for those age 25 & under) in advance only by Feb. 13. Registration forms available at aactmad.org/ddw. (248) 255-2713.

Gabriel Bolkosky & Rachel Noyes: Kerrytown Concert House. U-M violin professor Bolkosky and experienced violinist Noyes perform violin duos by Prokofiev and Bartok. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

Sarah Masen: Green Wood Coffee House Series (First United Methodist Church). Contemporary Christian folk-pop by this Nashville-based singer-songwriter from Royal Oak known for her intelligent, compassionate lyrics and quirky whisper of a voice. Desserts & coffee available. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

"Smokey Joe's Cafe": Encore Musical Theatre Company. See 2 Thursday. 8 p.m.

"If You Start a Fire [Be Prepared to Burn)": New Theatre Project. See 10 Friday. 8 p.m.

"A Stone Carver": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

Rodney Laney: Ann Arbor Comedy Showcase. See 23 Thursday. 8 & 10:30 p.m.

25 SATURDAY

★"Maple Sugaring: A Journey to the Sugar Bush": Hudson Mills Metropark Interpretive Nature Programs. Every Sat. & Sun., Feb. 25-Mar. 25. Naturalists Jennifer Hollenbeck and Raejean Uehline discuss the history of maple sugaring and lead a hike to a stand of maple trees to see how they are tapped, followed by a trip to an evaporator to learn how sap is turned into syrup. Also, a pancake and sausage breakfast (\$5.50; kids, \$3.50), 9 a.m.-2 p.m. 10 & 11 a.m. and noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. \$3. Preregistration required. \$5 vehicle entrance fee. 426-8211.

★"Grand Accomplices": Grange Oak Valley. All girls. Girl's activities. Nobles. "Dawn of the Community": 24 Friday workshops. Sing-along contra dancing. Sagan & other Sagan English p.m.). Try dancing, & Murphy 2:45 p.m. music evening (7:30-8:30 p.m.). The gurus to music and Jo to music Susan Followson (1 7:30 p.m.). "Ernestopolis": formed court of Victor Dani, 12:55-2:55 p.m. \$23 (s. \$13.50 door. Annually Phe auction Council cost required "Hero annual 28-voi tremes tunes dinner 5:30 p.m. (off S. vance 302-577. "The Thursday Valentine's Academy by the is "Haged. works 3337 shops com. 7 "Smoking Comp "A St. ny. See "If You Theat Rodne See 22

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★**Grange Junior Makers:** Pittsfield Grange. Kids, accompanied by an adult, invited to work on electronics, robotics, and woodworking projects. Today's project is winter gear. 10 a.m.-noon, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 926-5079.

★**"American Girl: McKenna": Barnes & Noble.** All girls age 8 & up invited to learn about American Girl's newest Girl of the Year and participate in activities inspired by her stories. 11:30 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Dawn Dance Weekend": Ann Arbor Community of Traditional Music and Dance.** See 24 Friday. Today: In addition to dances, there are workshops, a music jam, and a drum circle with a sing-along. *Dances in the gym:* Jeremy Korr calls *contras* to music by KGB (noon-1:15 p.m.), Bruce Sagan and Suzanne Schluederberg teach hambo and other Scandinavian turning dances, with fiddling by Sagan (1:30-2:45 p.m.), Joanna Reiner calls English country dances to music by KGB (3-4:30 p.m.). *In the cafeteria:* Reiner calls Scottish country dances to music by Earl Gaddis, Debbie Jackson, & Susie Lorand (noon-1:15 p.m.), Dugan Murphy calls *contras* to the Rhythm Billies (1:30-2:45 p.m.), and Marlin Whitaker calls *squares* to music by the Rhythm Billies (3-4:30 p.m.). *In the evening:* Korr calls *contras* to music by Big Fun (7:30-9:30 p.m.) and KGB (9:50 p.m.-midnight) in the gym. Dan Blim calls English country dances to music by Gaddis & Jackson (7:30-9:10 p.m.) and Joanna Reiner calls English country dances to music by Gaddis, Jackson, Brad Battey, and Susan Lazar (9:30-11:15 p.m.) in the cafeteria. Followed by waltzes to music by Gaddis & Jackson (11:30 p.m.-midnight). Noon-4:30 p.m. and 7:30 p.m.-midnight.

★**"Ernani": Quality 16.** Live broadcast of the Metropolitan Opera production of Verdi's rarely performed early opera, a romantic tragedy, set in the court of Renaissance Spain, adapted from a play by Victor Hugo. Stars Angela Meade, Marcello Giordani, Dmitri Hvorostovsky, and Ferruccio Furlanetto. 12:55-3:45 p.m., Quality 16, 3686 Jackson. Tickets \$23 (seniors, \$20; kids age 12 & under & students, \$13.50) in advance at gqti.com/met.aspx and at the door. 623-7469.

Annual Fundraising Banquet: Washtenaw County Pheasants Forever. Buffet dinner, live and silent auctions, and raffles. 5:30 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Ticket cost TBA (includes membership). Reservations required. 740-7300.

★**"Heroes and Villains": Vocal Arts Ensemble Annual Gala Fundraiser.** Ben Cohen directs this 28-voice chamber choir in works that explore the extremes of human character, from Broadway and pop tunes to jazz and classical numbers. Also, a 3-course dinner, wine, cash bar, coffee bar, and silent auction. 5:30 p.m., Kensington Court Hotel, 610 Hilton Blvd. (off S. State just past Briarwood). Tickets \$55 in advance only by Feb. 18. roymeggers@gmail.com, 302-5555.

★**"The Shadow Box": U-M Basement Arts.** See 23 Thursday. 7 p.m.

Valentine's Ball: Grand Traditions Vintage Dance Academy. Dancing to music from the early 1900s by the Huron Valley Serenaders. This year's theme is "Heroes of the Titanic." Vintage attire encouraged. Preceded at 11 a.m. and 1:30 p.m. by dance workshops (\$10 each). 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. \$30 (includes workshops). Preregistration requested at vintagedance.com. 769-0041.

★**"Smokey Joe's Cafe": Encore Musical Theatre Company.** See 2 Thursday. 3 & 8 p.m.

★**"A Stone Carver": Purple Rose Theatre Company.** See 1 Wednesday. 3 & 8 p.m.

★**"If You Start a Fire [Be Prepared to Burn)": New Theatre Project.** See 10 Friday. 8 p.m.

Rodney Laney: Ann Arbor Comedy Showcase. See 23 Thursday. 8 & 10:30 p.m.

26 SUNDAY

★**"Dawn Dance Weekend": Ann Arbor Community of Traditional Music and Dance.** See 24 Friday. Today in the gym: waltzing to recorded music (10-11:40 a.m.), Jeremy Korr calls *contras* to music by KGB (noon-3:30 p.m.). In the cafeteria: yoga and a gospel sing led by Debbie Jackson (10-11:15 a.m.), Joanna Reiner calls advanced English country dances to music by Earl Gaddis & Jackson (noon-1:15 p.m.), and Reiner calls English dances for dancers of all ability levels to music by Gaddis, Jackson, Anne Ogren, & Martha Stokely (1:30-3 p.m.) 10 a.m.-3:30 p.m.

★**"Dancing Babies": Ann Arbor District Library.** First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. 1-1:40 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"Bring 'Em Back to Life: Developing Ancestor Profile": Genealogical Society of Washtenaw County.** Talk (via Skype) by International Society of Family History Writers and Editors president and Ancestry.com columnist George Morgan, author of *How to Do Everything with Your Genealogy*. He also discusses "Researching the Milttons: A CSI Story." 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off McAuley Dr. from E. Huron River Dr.). Use parking lot P and look for the club's signs. Free. 483-2799.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-5763.

★**"A Stone Carver": Purple Rose Theatre Company.** See 1 Wednesday. 2 p.m.

★**"Winter Concert: Themes Familiar": Dexter Community Band.** Bill Gourley directs this 85-member volunteer ensemble in a Henry Mancini medley, including the themes from *The Pink Panther* and *Peter Gunn*, "Moon River," and "Baby Elephant Walk," along with Bizet's *Carmen Suite*, Rossini's *William Tell Overture*, a John Williams fantasy, and Goff Richards' *A Disney Fantasy*. 3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter. Free. 426-2734.

★**"Smokey Joe's Cafe": Encore Musical Theatre Company.** See 2 Thursday. 3 p.m.

Sunday Matinee Puppet Show: Dreamland Theater. See 5 Sunday. 3:30 p.m.

★**"If You Start a Fire [Be Prepared to Burn)": New Theatre Project.** See 10 Friday. 8 p.m.

27 MONDAY

★**"Privatization of Government Services": Ann Arbor District Library.** Panel discussion with Ann Arbor School Board vice-president Susan Baskett, city councilwoman Sabra Briere, and DDA chair (and former Washtenaw County administrator) Bob Guenzel. 6:30-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

28 TUESDAY

★**Book Group: Fair Housing Center of Southeastern Michigan.** All invited to join a discussion of *The New Jim Crow*, Michelle Alexander's influential book about ways in which our system of mass incarceration has come to resemble systems of racial control from a different era. Noon-1 p.m., Ann Arbor Community Center, 625 N. Main. Free. (877) 979-FAIR.

★**"Is Everybody Really Equal?": Interfaith Council for Peace and Justice Racial Justice Book Group.** All invited to discuss the first chapter of Özlem Sensoy and Robin DiAngelo's book about social justice education. The program begins with a screening of *Ethnic Notions*, a short documentary about deep-rooted stereotypes that have fueled prejudice against black people. 7 p.m., St. Aidan's Episcopal Church, 1679 Broadway. Free. 663-1870.

★**"What Corbin Knew": The Penny Seats Theatre Company.** Feb. 28 & 29 and Mar. 5-7 & 11-14. Jacqui Robbins directs this new local theater company in the acclaimed contemporary playwright Jeffrey Hatcher's lively 1998 comedy, a murder mystery about good intentions gone horribly awry and the shocking deceptiveness of appearances. "What Corbin Knew" appears to be a smart farce with wittier-than-average dialogue. But the play contains a clever structural twist that emerges in the second act, setting the comedy on its ear," says Milwaukee Sentinel reviewer Damien Jacques. Cast: Matt Cameron, Rebecca Hardin, Roy Sexton, Lyn Saunders Warren, and Russ Schwartz. 7 p.m., Performance Network Mosh Pit, 120 E. Huron. Tickets \$10 (kids 12 & under \$7) in advance and at the door. 663-0681, 276-2832.

29 WEDNESDAY

★**"Recognizing and Preventing Harmful Drug Interactions": U-M Turner Senior Resource Center.** Talk by U-M pharmacy professor Tami Remington. 10-11:30 a.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**"What Corbin Knew": The Penny Seats Theatre Company.** See 28 Tuesday. 7 p.m.

★**"A Stone Carver": Purple Rose Theatre Company.** See 1 Wednesday. 3 & 8 p.m.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 1 Wednesday. 8 p.m.



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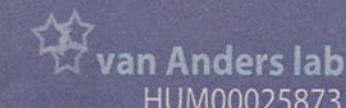
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Classifieds & Personals

Personals Key

| | |
|----------------------|----------------------------|
| A=Asian | J=Jewish |
| B=Black | L=Letters |
| C=Christian | LTR=Long Term Relationship |
| D=Divorced | M=Male |
| F=Female | ND=Nondrinker |
| G=Gay | NS=Non-smoker |
| H=Hispanic | PC=Phone Calls |
| H/WP=Height & Weight | PF=Professional |
| Proportionate | S=Single |
| ISO=In Search Of | W=White |

Women Seeking Men

The Classifieds deadline for the March issue is February 10.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

Bright, slim, caring SWPF ISO true gentleman for friendship, maybe more. RSVP soon. 57862

Cute, fit, girl teddy bear ISO LTR with boy teddy bear 45+. For dancing to the Blues, cassoulet by the fire, more. 57942

Female, 50, looking for someone to hang out with. I'm a smoker and occasional drinker. 58092

Woman, 51, seeks male for companionship. No computer, no emails. Just mail or phone. For contact, print if you write. 58112

Men Seeking Women

The Classifieds deadline for the March issue is February 10.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

Deaf male, SW, wife died. Looking for good woman, 39-49, who likes movies, walks, Thanksgiving, and family good times. 58032

Ready for love, SWM, 41, in search of special lady. 58082

SWM, 5'11", is an expert on film, music of the 50s & 60s, and American history. ISO intelligent SWF, who loves the arts and sports. I also enjoy tennis and long walks. 58052

General Personals

The Classifieds deadline for the March issue is February 10.

ANN ARBOR SKI CLUB
You don't have to ski to be a member! We are a 4-season social and sports club for singles and couples 21 & over from Ann Arbor and the surrounding area.

Upcoming events:
February 2, General Meeting & Movie "Ground Hog Day"
February 3, Dinner (Gourmet Garden) & Movie

February 4, Cross Country & Snowshoe, West Lake

February 11, Dinner at Paesano's
February 16, General Meeting & Live Band (The Lazy River Band)

February 18, Dueling Pianos at Karl's Kabin

February 24, Informal Euchre, Colonial Lanes

February 25, Bowling at Colonial Lanes

February 29, Leap Day Happy Hour at Bar Louie

Get the details at
a2skiclub.org

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Letter responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes, but be sure to include your contact information inside the letter if you wish to receive a reply. Mail all response letters (in a larger envelope) to the Ann Arbor Observer; include a check for \$3 per response made payable to: Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

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- Place a personals ad through www.arborlist.com and receive the first four lines for FREE.
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- Mail or walk-in: 201 Catherine St., Ann Arbor, MI 48104

Observer Personals Ads are also posted online at:

arborlist.com—totally free classifieds, and arborweb.com—Ann Arbor online

Please call with any questions or comments: (734) 769-3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Entertainment

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Lessons & Workshops

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for referrals to qualified professional piano teachers. All levels and ages, 665-5346, aaaptg.googlepages.com.

Piano Lessons. Double degree in music education. Played 58 years, taught for 30. I am patient and positive. Call for a free lesson and chat. Near Ellsworth. (734) 646-2740.

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Voice & Piano Lessons: 15+ years working with ages 5-adult. Classical, jazz, musical theater, folk, pop. Vocal method uses breath, voice, posture, & visualization. Stephanie Moore (734) 417-0670, stephanie@dynamicexpressionstudio.com.

Miscellaneous

The Classifieds deadline for the March issue is February 10.

Climate Control Indoor Storage
490 S. Maple, Ann Arbor. Next to Kroger. 662-5262. [www.ccindoorstorage.com](http://ccindoorstorage.com)

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 79? If you can, you could win a \$25 gift certificate to spend at an Ann Arbor Observer advertiser of your choice. One winner will be drawn from all correct entries received by noon, February 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

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Real Estate

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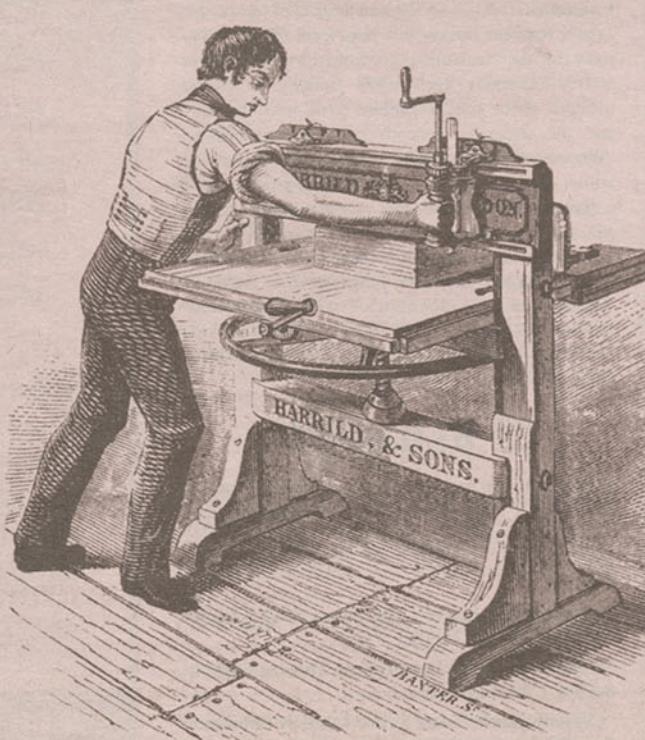
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ORCHARD HILLS, ANN ARBOR—5,000 s.f. mid-century brick and wood home designed by Alfred Browning Parker (1916-2011), the father of the "Tropical Modernist" school of design; built by Joe O'Neal. Flowing and very organic in shape; the curved walls are Cypress and Magnolia, the roof's peak line is not linear but an arc, the ceiling below tent like. The home has five bedrooms, four full baths, a very large library/study and dining room big enough to accommodate the largest dining table. The house is set into the contours of a south facing Orchard Hills wooded hillside acre, which is a double lot. Every room other than three of the baths looks out onto a valley of mature hardwoods with a lovely under-story of flowering shrubs, ferns, perennials and ground cover. Chipped paths wind through the property to the community forest which abuts the University of Michigan Arboretum. The home is approximately two miles from the Central Campus and University Hospitals, less if you walk through the Arb. \$1,190,000. orchardhillshouse.com MLS# 3200273.

PHOTO J. ADRAIN WYLIE



Robert Eckstein
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GRASS LAKE – Spectacular 98.5-acre estate featuring gorgeous grounds, horse setup, ponds, and custom built home. This is a truly one-of-kind property perfect for the outdoor enthusiast. Land includes large pond, pasture area, woods, and some farm land. Home includes 5-bedroom, 3-bath, two 1/2-bath, grand proportions, indoor pool, and shooting range. \$1,599,000. Call Matt Dejanovich, 476-7100.



SALINE – This stunning home was custom-built for the 2008 Showcase of Homes Tour. You will be impressed by quality of materials and craftsmanship. This home rests on 7 1/2 peaceful acres that includes a scenic pond, covered bridge, in-ground pool, and 60' x 100' barn. Interior features include two-story great room, chef's kitchen, luxury first-floor master suite, sunroom, den, and incredible finished basement. \$1,350,000. Call Matt Dejanovich, 476-7100.



NW ANN ARBOR – This is one of the finest homes you will ever see. Striking Arch design with Idaho Blue Stone and Redwood exterior, exceptional landscaping, and covered outdoor patio with fireplace. Interior features cherry cabinets, floors, trim, and doors throughout. Gourmet kitchen, spa-like master suite, and finished lower-level master suite, sunroom, den, and incredible finished basement. \$1,350,000. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR – This 4-bedroom, 3 1/2-bath home is one of the finest custom-built homes you will ever see. Incredible craftsmanship. Nestled on a wooded 2.4 acre lot. Extensive landscaping, patio, and putting green. Home has every amenity including a two-story great room, sunroom, dream kitchen, luxury bath, and the ultimate finished basement. \$1,195,000. Call Matt Dejanovich, 476-7100.



WALNUT RIDGE – Incredibly contemporary gem in one of Ann Arbor's most sought-after neighborhoods. This home features incredible flair and features. Highlighted by the one-of-a-kind kitchen with stainless steel cabinets, professional grade appliances, and concrete counter tops. Features include all maple floors on the first floor, two-story great room, and luxury master suite with dream bath and closet. \$735,000. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS – Incredible 6-bedroom, 5-bath, 2 1/2-bath home on an acre plus lot in Saline. This home is loaded with custom features and amenities inside and out. Exterior features extensive landscaping, spacious yard, large deck, and 2 patios. Interior includes gorgeous living room, cherry kitchen with granite, cherry paneled den, first-floor master, and incredible finished basement. \$699,900. Call Matt Dejanovich, 476-7100.



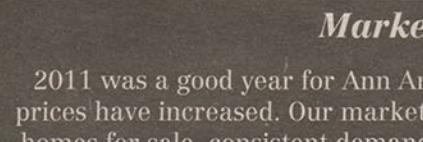
GLENNSBOROUGH – Very sharp 5-bedroom, 3 1/2-bath custom-built home by Russell. This home rests on one of the most gorgeous settings you will find backing to trees and wildlife. The interior is special featuring great room with vaulted ceiling, large custom kitchen with Corian, spacious first-floor master suite, and finished walkout basement. \$599,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – STONEBRIDGE - Custom built 5-bedroom, 4-bath colonial on a quiet cul-de-sac lot in Saline's school district. Great setting with extensive landscaping, large deck, and view of trees and stream. The interior of this home is fantastic and features two-story foyer and family room, open kitchen with granite counters, luxury master suite, and finished basement with view out windows. \$529,900. Call Matt Dejanovich, 476-7100.



BARTON HILLS – Experience an incredible setting in Ann Arbor's most exclusive neighborhood. This 3 1/2-acre wooded parcel features rolling land, great privacy, and ample wildlife. Home is a mid-century contemporary with great architectural significance but in need of major updating. Two-bedroom, 2-bath, home with very large great room, nice master suite, and tons of windows. \$489,900. Call Matt Dejanovich, 476-7100.



2011 was a good year for Ann Arbor area real estate. In many areas, prices have increased. Our market has stabilized with lower numbers of homes for sale, consistent demand, and low interest rates. 2012 should

see a continuation of this trend. Our market will be driven by The University of Michigan and the improving US auto industry.

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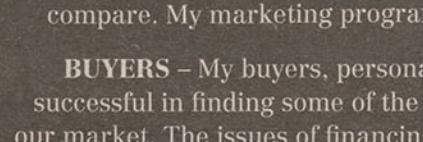
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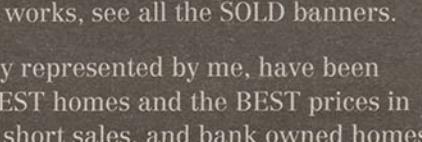
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LAKE FOREST – Quality Wexford built, 4-bedroom, 2 1/2-bath home located deep within the neighborhood on a quiet 1/2-acre lot. Great setting features gorgeous landscaping, large deck, and great backyard. The interior is sharp, and includes two-story family room, open kitchen with granite counters, formal living room and dining room, study, first-floor master suite, and nicely sized upstairs bedrooms. \$399,900. Call Matt Dejanovich, 476-7100.



SALINE RIDGE – Very sharp 5-bedroom, 3 1/2-bath colonial on a quiet acre lot in one of Saline's most desired subs. Great setting with significant landscaping, large deck, and beautiful patio. This home features a large family room with fireplace, open maple kitchen, formal living room and dining room, oversized master suite, and incredible finished walkout basement. \$309,900. Call Matt Dejanovich, 476-7100.



UPLAND HILLS – CHELSEA – This stunning, custom-built 4-bedroom, 3 1/2-bath home rests on one of the most beautiful settings you will find anywhere. Quiet cul-de-sac lot backs to 20-acre nature preserve. Enjoy panoramic views of nature, ponds, and trees. Interior is sharp and features great room with 12' ceilings, large kitchen with hearth area, first-floor master suite, and finished walkout basement. \$399,900. Call Matt Dejanovich, 476-7100.



CHELSEA – Very sharp 4-bedroom, 3 1/2-bath colonial on 5 gorgeous acres just minutes from downtown Chelsea. Incredible setting features wooded views, large pond, huge deck, and small outbuilding. Home is in top-shape and features all hardwood floors, large living room, family room with fireplace, kitchen with granite counters, and great master suite. \$299,900. Call Matt Dejanovich, 476-7100.



MANCHESTER – Custom-built 4-bedroom, 3 1/2-bath colonial on 6+ peaceful, wooded acres just outside the village. Incredible setting features total privacy, ample wildlife, nature trails, large backyard, and out building. Home is special and includes large great room fireplace, three-season sunroom, open kitchen, nice master suite, and partially finished walkout basement. \$289,900. Call Matt Dejanovich, 476-7100.



MALLARD COVE – This very sharp 3-bedroom, 2 1/2-bath home features extensive renovation, perfect maintenance, and pride of ownership. Incredible landscaping, large backyard, and paver patio. The interior is highlighted by the new kitchen with granite counters, and high-end stainless steel appliances. Family room with fireplace, sunroom, master suite, study, loft, and generous bedroom sizes. \$289,900. Call Matt Dejanovich, 476-7100.



WEST SIDE CAPE – Classic 4-bedroom, 1-bath cape on a quiet west side Ann Arbor neighborhood – an easy walk to downtown. This home is highlighted by the newer maple kitchen with Corian counter tops. Other features include hardwood floors, coved ceilings, large living room, and generous bedrooms. Two car garage and great backyard \$239,900. Call Matt Dejanovich, 476-7100.



PATTENGILL AREA – Sharp 3-bedroom, 1-bath ranch on a quiet tree-lined street walking distance to the elementary school. This home has been very well taken care of and features all hardwood floors, large living room, bright kitchen, spacious bedrooms, and partially finished basement. Lot features extensive landscaping, deck, and garden area. \$197,900. Call Matt Dejanovich, 476-7100.

Matt Dejanovich has been a Realtor serving the Ann Arbor area for 22 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients. No assistants! Not one. When you hire Matt, you get Matt.

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ANN ARBOR - Very special 4-bedroom, 4 1/2-bath custom-built, builder's own home backing to Polo Fields golf course. Gorgeous brick and stone exterior, extensive landscaping, and the finest covered patio with outdoor kitchen you will see. Interior is top-of-the-line in every way. Custom kitchen, extensive moldings, high ceilings, and luxury amenities in every room of the home. \$1,050,000. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR - Incredible 32-acre estate property just minutes to Ann Arbor, U-M, and hospitals. This property is breathtaking. This custom-built home rests in the heart of mature forest. Enjoy complete privacy and harmony with nature with the convenience of a premier location. The 4-bedroom, 3 1/2-bath home features soaring ceilings, walls of glass, and extensive upgrades. \$995,000. Call Matt Dejanovich, 476-7100.



NW ANN ARBOR - This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuildings. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walkout basement. \$899,900. Call Matt Dejanovich, 476-7100.



MATTHAEI FARM - This stunning 4-bedroom, 3 1/2-bath home rests on a 2.6 acre natural oasis in an Ann Arbor loved neighborhood. Incredible grounds feature ample plantings, mature trees, and complete privacy. Featuring living room with vaulted ceiling, cherry kitchen, open family room, luxury master suite, and finished walkout basement. \$769,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR HILLS - This 4-bedroom, 3 1/2-bath home has been beautifully expanded and updated. Great setting on a quiet tree-lined street. Remodeled kitchen with cherry cabinets, granite counter tops, stainless steel appliances, and the first-floor master bedroom addition. Interior features family room with fireplace, formal living room and dining room, and finished basement. \$529,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Gorgeous 4-bedroom, 4.4-bath custom-built home by Harris on the 9th fairway at Stonebridge. This home is the essence of quality. Incredible landscaping and multi-tier brick paver patio. Features a two-story family room with masonry fireplace, cherry kitchen with granite and stainless steel appliances, den with built-ins, luxury master suite with spa-like bath, and finished lower level with rec room. \$529,900. Call Matt Dejanovich, 476-7100.



COUNTRY ESTATE - This dramatic 3-bedroom, 3-bath custom-built ranch rests on 3-plus wooded acres just 10 minutes from Ann Arbor. Features include attractive stone accented exterior, screened porch, large deck, custom cherry kitchen, open family room with fireplace, raised ceiling throughout, finished walkout basement with multi-use recreation space, and Geo-thermal heat and a/c (very low energy cost). \$499,900. Call Matt Dejanovich, 476-7100.



CHELSEA SCHOOLS - Incredible 4-bedroom, 2 1/2-bath home on Crooked Lake. Enjoy incredible panoramic views of this peaceful lake with an abundance of wild-life, boating and swimming available. Home is gorgeous and features all maple floors and trim, great room with views of the lake, open kitchen, luxury master suite, and finished walkout basement. \$499,500. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS - Stately 4-bedroom, 2 1/2-bath custom-built home on a spacious acre plus lot in one of Saline's most desired subs. Great lot with view to open land, large deck, and extensive landscaping. The interior is sharp and features living room with vaulted ceiling, extensive hardwood floors, maple kitchen, sunroom, luxury master suite, and flex-use bonus room. \$449,900. Call Matt Dejanovich, 476-7100.



SAGINAW HILLS - Striking 4-bedroom, 2 1/2-bath water front home in one of Ann Arbor's most desired subs. Enjoy peaceful pond views from the oversized deck on this beautiful one-acre lot. Home has a nice contemporary flair and features an open kitchen and family room with water views, living room with vaulted ceiling, master suite with walk-in closet and luxury bath, and finished basement. \$449,900. Call Matt Dejanovich, 476-7100.



SANDPIPER COVE - Striking 4-bedroom, 2 1/2-bath custom built colonial on a gorgeous acre lot backing to a mature tree line. This home presents like a model home. Incredible grounds with beautiful plantings, two-tier deck, and shady backyard. Interior features maple kitchen with granite counters, open family room with built-ins, oversized master suite with sitting room and exercise area, and great kids' bedrooms. \$429,900. Call Matt Dejanovich, 476-7100.



3000 GLAZIER WAY - Stunning 3-bedroom, 2-bath condo in Ann Arbor's most desired building. Enjoy the gorgeous natural surroundings from this fabulous unit just minutes from hospitals, U-M, and North Campus. Features open great room, porch overlooking the woods, sunroom, spacious master bath, and study. Freshly painted, move-in condition. \$424,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR TOWNSHIP - Rare find!! Sharp 4-bedroom, 3 1/2-bath custom-built home on a peaceful 1.4 acre lot just minutes to downtown Ann Arbor, UM Hospital, and UM North Campus. This home is rock solid and features two-story great room, open kitchen with large island, spacious first-floor master suite, generous upstairs bedrooms include suite and Jack-n-Jill bath. Park-like setting. \$399,900. Call Matt Dejanovich, 476-7100.



CENTENNIAL PARK - Great 4-bedroom, 2 1/2-bath colonial overlooking a pond in one of the most desired subs in Saline schools. Walk to the elementary school and high school. The interior of this home is sharp and features two-story family room, open kitchen with cherry cabinets, formal living room and dining room, den, great master suite with vaulted ceiling and dream bath, and nice sized kids' bedrooms. \$389,900. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS - Very nice 4-bedroom, 3 1/2-bath home on a spacious acre-plus lot in one of Saline's most popular neighborhoods. Great setting with extensive landscaping, patio, and thick privacy foliage. The interior of this home sparkles, and is highlighted by the cherry kitchen with upgraded appliances, open family room, unique mid-level den, nice master suite, and finished basements. \$369,900. Call Matt Dejanovich, 476-7100.



EBERWHITE - Rare find! Sharp 4-bedroom, 2 1/2-bath colonial in a quiet, tucked-away neighborhood convenient to everything. Great setting with one of the nicest yards you will find. Great trees, screened porch, and large backyard. The interior is move-in condition with hardwood floors throughout, large living and dining rooms, great family room with fireplace, spacious kitchen, and master suite with sitting area. \$349,900. Call Matt Dejanovich, 476-7100.



EAST HORIZONS - Very sharp 4-bedroom, 2 1/2-bath home on a quiet cul-de-sac in one of the most desired subs in Saline's school district. This great setting features very large backyard, great deck, and extensive landscaping. The interior is crisp with ample hardwood floors, great room with vaulted ceiling, open kitchen, fabulous first-floor master suite with brand new bath, and spacious bedrooms. \$299,900. Call Matt Dejanovich, 476-7100.



WEST SIDE ANN ARBOR - Storybook brick and stone home on one of the most unique and beautiful lots on the west side. Enjoy your own personal oasis at this 1/2 acre setting featuring towering mature trees, extensive landscaping, and gardens. Home is solid but modest and loaded with character. Hardwood floors, extensive trim, and curved ceilings. \$299,900. Call Matt Dejanovich, 476-7100.



SALINE - Oversized 4-bedroom, 2 1/2-bath ranch on a private 2.75 acre lot just minutes to downtown Saline and US-23. Wonderful setting features mature trees, extensive landscaping, and in-ground pool. Interior is spacious and features sunken living room with fireplace, oversized family room with room for game table and TV area, open kitchen, nice master suite, and lots of storage. \$299,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS - Enjoy your own 40-acre private getaway in this modest 3-bedroom, 1-bath home. The land is spectacular and features open meadows and dense woods. Potential for land split also exists. Perfect home for an outdoor enthusiast. Home is older and has lots of charm. \$299,900. Call Matt Dejanovich, 476-7100.



WEST SIDE ANN ARBOR - Very sharp 2-bedroom, 1 1/2-bath condo in the city, tucked away in one of Ann Arbor's most desired neighborhoods. This unit, located in a small condo cluster, is walking distance to shopping, restaurants, and parks. Features include complete interior updates with new maple kitchen, carpet, and paint. Finished basement and attached garage. \$179,900. Call Matt Dejanovich, 476-7100.



YPSILANTI - Striking ranch on a very quiet street just a short walk to Depot Town. Wonderful fenced backyard with large deck and screened porch. The home has many updates and improvements including open kitchen with granite counter tops, large living room, and spacious bedrooms. \$139,900. Call Matt Dejanovich, 476-7100.



AUGUSTA TOWNSHIP - Remarkable 2-bedroom, 1-bath ranch at a remarkable price on 2+ acres of land just minutes from US-23. Incredible property with treed privacy on 3 sides. Home has many updates including newer roof, windows, furnace, septic, and is ready for your interior touches. oversized great room with fireplace, vaulted ceiling, spacious kitchen, full basement, and updated bath. \$99,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR - Sharp 1-bedroom, 1-bath condo near U-M campus. Enjoy this quiet complex convenient to everything with in-ground swimming pool. This unit is in great shape and features a spacious living room, nice bedroom, and perfect condition throughout. \$63,500. Call Matt Dejanovich, 476-7100.



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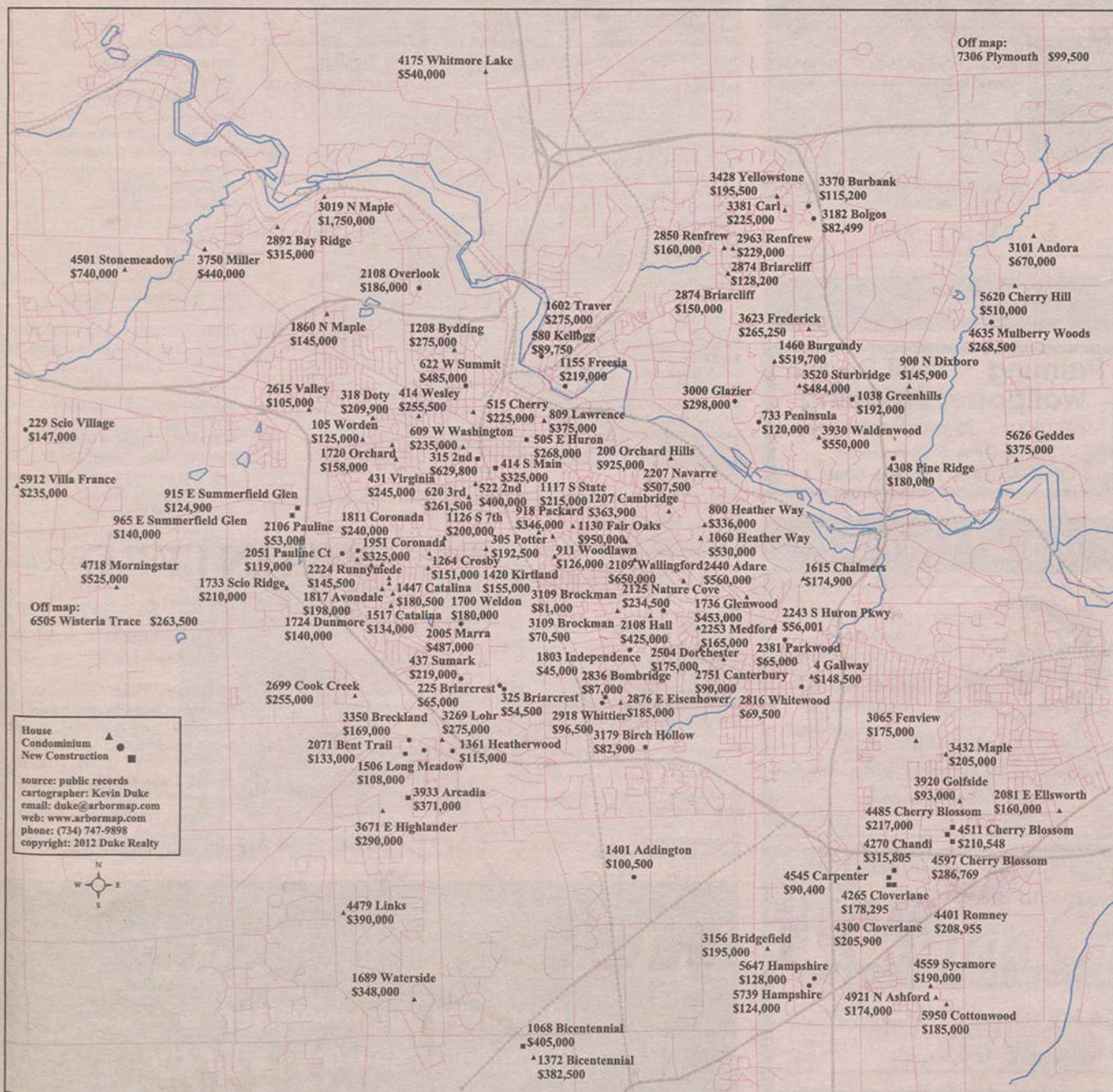
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DECEMBER 2011

HOME SALES



The number of single-family homes sold in the Ann Arbor School District inched up in 2011, from 1,013 in 2010 to 1,059 last year, based on a review of public records. Selling prices also continued to rise: the median price rose to \$234,000 from \$229,000 while the mean (average) price climbed to \$291,000 from \$276,000. The combined value of all existing (not new) single-family home sales reached \$308 million, compared to \$280 million

the year prior. The table below tracks these figures back to 2006 for comparison.

The table also sorts out the sales of single-family homes by price range. Most notable perhaps, is that the number of the least expensive homes—those costing less than \$100,000—fell to 56 from 76. The likeliest explanation for the sudden drop was the moratorium on foreclosures that resulted from the “robo-signing” scandal. But more than the delay in fore-

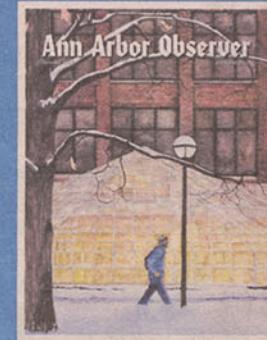
| Single-Family Price | 2006 | 2007 | 2008 | 2009 | 2010 | 2011 |
|---------------------|-----------|-----------|-----------|-----------|-----------|-----------|
| Less than \$100K | 3 | 14 | 40 | 60 | 76 | 56 |
| \$100K-\$199,999 | 206 | 286 | 332 | 362 | 330 | 332 |
| \$200K-\$299,999 | 457 | 458 | 379 | 326 | 292 | 315 |
| \$300K-\$399,999 | 272 | 252 | 155 | 129 | 145 | 139 |
| \$400K-\$499,999 | 130 | 94 | 72 | 50 | 73 | 72 |
| \$500K-\$599,999 | 67 | 69 | 31 | 40 | 38 | 66 |
| \$600K-\$699,999 | 50 | 36 | 23 | 22 | 26 | 28 |
| \$700K-\$799,999 | 30 | 17 | 20 | 13 | 9 | 26 |
| \$800K-\$899,999 | 19 | 15 | 15 | 10 | 9 | 12 |
| \$900K-\$999,999 | 7 | 4 | 5 | 6 | 7 | 8 |
| Over \$1,000,000 | 13 | 7 | 6 | 3 | 8 | 5 |
| Homes Sold # | 1,254 | 1,252 | 1,078 | 1,021 | 1,013 | 1,059 |
| Median Price | \$288,000 | \$260,000 | \$235,000 | \$220,000 | \$229,000 | \$234,000 |
| Average Price | \$342,000 | \$308,000 | \$284,000 | \$265,000 | \$276,000 | \$291,000 |
| Sales (\$millions) | \$429M | \$386M | \$306M | \$270M | \$280M | \$308M |

closures was at work in the strengthening prices—witness the sales increases posted in higher price ranges.

Another sign of the market's resurgence: December's map includes 2011's most expensive home, the fifth property to sell for \$1 million or more in 2011. Located in Ann Arbor Township, 3019 North Maple overlooks the river just upstream of Foster Bridge. According to public records, the house includes 8,765 square feet of living space and sold for \$1,750,000. The French-influenced facade features a limestone exterior and a slate roof, giving any passerby a taste of the sumptuous quality of its construction. Built in 2002, the house was situated on a sharp bend in the road that caught one driver napping and cost him his life, if memory serves. He was found one morning in his car, in the basement, at the time the house was being built. The curve in the road has long since been barricaded.

—Kevin Duke

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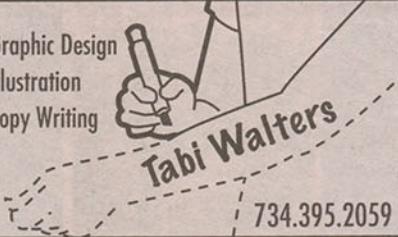
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Back Page

i Spy

by Sally Bjork

January's I Spy showed Observatory Lodge, at the corner of Observatory and Washington Heights. Louisa Griffes explained our clue: "Built in 1930," she writes, it "was the last of eight ... multistory apartment buildings that were built in the decade before the Great Depression."

Pamela Kittel notes that "now it houses the School of Kinesiology." It's "wonderfully restored," adds Dave Bicknell. "Love that weathervane with the squirrel holding an acorn on it."

"I worked just next door in the School of Public Health," writes Gail Stander. Thirty years ago, Patricia Hebert writes from Arizona, her Ann Arbor neighbor "was a professor



Built in the year of the Great Crash

who would walk there every day from his house in Georgetown as part of his health regime."

Twenty-six entrants correctly identified Observatory Lodge. Our winner, drawn at random, is Bruce Michael Conforth. He'll enjoy his \$25 gift certificate at Mercy's Restaurant.

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.

fake ad

by Jay Forstner

We received 155 entries correctly identifying the January Fake Ad for someone to host a cooking show at the Sigma Nu Alpha fraternity (page 38).

"I liked this one a lot," wrote Dan Jarrell. "It had the verisimilitude of a bunch of college kids looking for a new way of getting fed, saving money, and appealing to the narcissistic personality of every Gordon Ramsey wanna-be." Wow. "Verisimilitude" and "narcissistic" in one sentence. Who says America is being dumbed down?

Debbie Ash thought those fictitious fraternity fellows were up to something. "Seemed suspicious," she wrote, "like a sneaky way to get a free fraternity cook."

Sheila Darden "actually cut out the ad and put it in my bag to take to church

with me to give to one of our church members," she wrote. "Then, I made it to the end of the Observer and saw the information about 'Fake Ad.' ... it would have been a little embarrassing since it did not exist."

Eric Sobicinski found the giveaway: "Arborweb" bridges the 5th and 6th lines of [the] ad body," he noted, from "Ann Arbor" to "We buy all the groceries."

Laura Pressprich was chosen as our winner. She's taking her gift certificate to Zingerman's, where they still refer to the Fake Ad Czar as "that guy we always had to call at six in the morning to get him to come to work."

To enter this month's contest, find the fake ad and follow the instructions in the box below. Hint: the Fake Ad always includes the word "arborweb."



To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 201 Catherine, Ann Arbor, MI 48104. Fax: 769-3375. You must include your name, address, and telephone number! All correct entries received by noon on February 10 will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.



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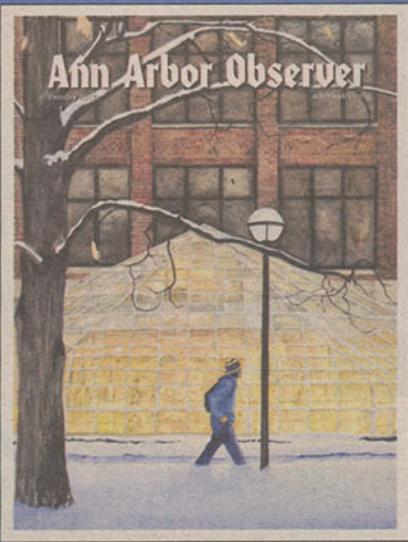
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Ann Arbor

Events at a Glance

Daily Events listings begin on p. 45. Films: p. 47. Galleries: p. 53. Nightspots begin on p. 42.

Concert Music

classical, religious, cabaret

- Cabaret duo Eric Comstock & Barbara Fasano, Feb. 3
- Sabine Meyer & the Trio di Clarone, Feb. 4
- Chamber Ensemble of the Shanghai Chinese Orchestra, Feb. 10
- U-M Michigan Chamber Players, Feb. 12
- Tenor Aaron Sanko, Feb. 14
- The Tallis Scholars choral ensemble, Feb. 16
- Chroma Piano Trio, Feb. 17
- Ypsilanti Symphony Orchestra, Feb. 19
- Ann Arbor Cantata Singers, Feb. 19
- Northside Community Church "Concert4aCause," Feb. 19
- The Hagen Quartet, Feb. 23
- Violinists Gabriel Bolkosky & Rachel Noyes, Feb. 24
- Vocal Arts Ensemble, Feb. 25
- Dexter Community Band, Feb. 26

Vernacular Music

pop, rock, jazz, & traditional

See Nightspots, p. 42, for shows at the Ark, Blind Pig, & other clubs

- Gemini (folk), Feb. 2
- EAR Duo (jazz-electronic fusion), Feb. 2
- "Rock & Worship Road Show" (Christian pop), Feb. 3
- John Latini, Jamie-Sue Seal, & Dave Boutette "Un-Valentine Show" (singer-songwriters), Feb. 3
- Josh Gilbert (Christian alt-rock), Feb. 4
- Hot Club of Detroit (jazz), Feb. 8
- Jacob Garchik Trio (jazz), Feb. 13
- Roman Stolyar (jazz), Feb. 15
- Bill Meyer & Friends (jazz), Feb. 16
- Sweet Honey in the Rock (*a cappella* quintet), Feb. 17
- Mark "Mr. B" Braun (boogie woogie), Feb. 18
- River Raisin Ragtime Revue, Feb. 19
- Red Tail Ring (old-time music), Feb. 20
- Wynton Marsalis & Jazz at Lincoln Center Orchestra, Feb. 22
- Sarah Mason (Christian pop-folk), Feb. 24

Theater, Opera, & Dance

- *A Stone Carver* (Purple Rose), every Wed.-Sun.
- *Ladies (Night) of Flights* (U-M Basement Arts), Feb. 2-4
- *Smokey Joe's Café* (Encore Musical Theater), every Thurs.-Sun.
- "Dancelent 2012" (U-M Dance Company), Feb. 2-5
- *God of Carnage* (Performance Network), Feb. 2-5, 9-12, & 16-19.
- *Dead Man's Cell Phone* (EMU Theatre), Feb. 3-5, 11, 12, & 16
- *Spring Awakening* (Pioneer High School), Feb. 3 & 4
- *Amadeus* (Skyline High School), Feb. 3 & 4
- *Once upon a Mattress* (Burns Park Players), Feb. 3, 4, & 9-11
- *An Evening of Scenes* (U-M Residential College Players), Feb. 3 & 4
- *No Child* (EMU Theatre), Feb. 9-11 & 17-19
- *Sweeney Todd* (Huron High School), Feb. 9-12
- *Spring Awakening* (U-M Musical Theatre), Feb. 10-12 & 15-19

• *If You Start a Fire [Be Prepared to Burn]* (New Theatre Project), Feb. 10, 11, 17-19, & 24-26

• *Götterdämmerung* (Metropolitan Opera live broadcast), Feb. 11

• Dance on Camera Festival (U-M Dance Department), Feb. 11 & 12

• Fireside Festival of New Works (Performance Network), Feb. 12-15

• *Talk Radio* (U-M Basement Arts), Feb. 16-18

• *Noises Off* (U-M Theatre), Feb. 16-19

• *Johnny Pie and the Foolkiller* (Concordia University), Feb. 16-19

• *FAR* (Wayne McGregor/Random Dance), Feb. 18

• *Traveling Light* (National Theatre-London live broadcast), Feb. 19

• *The Shadow Box* (U-M Basement Arts), Feb. 23-25

• *Ernani* (Metropolitan Opera live broadcast), Feb. 25

• *What Corbin Knew* (Penny Seats Theatre), Feb. 28 & 29

Comedy, Storytelling, & Performance Art

• Comic Dave Landau, Feb. 2-4

• U-M Business School "B-School Follies," Feb. 3 & 4

• Comic Bil Dwyer, Feb. 9-11

• Comic Tina Giorgi, Feb. 16-18

• The Ark Storytelling Festival, Feb. 18 & 19

• Comic Kate Clinton, Feb. 19

• The Moth Storyslam, Feb. 21

• Comic Rodney Laney, Feb. 23-25

Festivals, Fairs, & Shows

• Chelsea American Legion Winter Carnival, Feb. 3-5

• WCC Mardi Gras, Feb. 4

• U-M Vietnamese Student Association Cultural Night, Feb. 4

• Ann Arbor Model Railroad Club Train Show, Feb. 18

• U-M Indonesian Cultural Night, Feb. 18

• International Championship of Collegiate A Cappella Midwest Quarterfinals, Feb. 18

• Ann Arbor Community of Traditional Music and Dance "Dawn Dance Weekend," Feb. 24-26

Lectures, Readings, & Forums

• Poet Dodie Bellamy, Feb. 7

• Poet Calvin Forbes, Feb. 9

• Novelist Naomi Benaron, Feb. 9

• Poet D.A. Powell, Feb. 16

• Poet Alison Swan, Feb. 17

• Poets Suzanne Buffam and Robert Fernandez, Feb. 23

Family & Kids' Stuff

• *The Spirit of Harriet Tubman* (Wild Swan Theater), Feb. 7 & 8

• Mister Laurence Experience kids concert, Feb. 11

• *Ramona Quimby* (Theatreworks USA), Feb. 12

• *The Fisherman and His Wife* (Performance Network Children's Theater), Feb. 18

"Only in Ann Arbor" Event of the Month

• "Speed Dating for Books for Teens," Feb. 14

FEBRUARY 2012

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school of art & design

2/2

Penny Stamps Speaker Series: Robert Hammond



HIGH LINE: NEW YORK CITY'S PARK IN THE SKY

Robert Hammond, Co-founder of Friends of the High Line, shares the story of the creation one of New York's most innovative urban reclamation projects, the High Line, a new public park atop an abandoned, elevated rail line on Manhattan's West Side.

With support from ArtsEngine, Living Arts and the Taubman College of Architecture and Urban Planning.

PRESENTATION: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

2/3 ~ 24

Exhibition: 10°: A Gallery Showing of Recent Work and Works in Progress



A&D first-year MFA students present work in various degrees of completion, showcasing art in all media including canvas, fiber, photography, printmaking, sculpture, installation, video and graphic design.

OPENING RECEPTION:

Friday, February 3, 6:00 - 9:00pm

**The School of Art & Design
Faculty/Grad Studios**
1919 N. Green Rd. (south of Plymouth Rd.
just west of US 23)

2/3

Exhibition Closing Reception: 8th Annual A&D Faculty Exhibition



An expansive snapshot of current creative practice by faculty from the School of Art & Design, with a lively mix of work, from paintings, prints and ceramics, to installation, performance and kinetic pieces.

Exhibition runs from January 13 - February 10

CLOSING RECEPTION:

Friday, February 3, 6:00 - 9:00pm

Slusser Gallery
1st floor, 2000 Bonisteel Blvd.

2/9

Penny Stamps Speaker Series: Ayse Birsel



SHIFTING PERSPECTIVES: DESIGNING A LIFE

The human condition, and how design can improve it, is Ayse Birsel's passion. A co-founder of Birsel + Seck, a humanistic product design studio in New York, her Deconstruction:Reconstruction process and tools help break existing preconceptions and shift perspectives.

With support from the Taubman College of Architecture and Urban Planning.

PRESENTATION: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

2/14

Exhibition Closing Reception: Love for Sale



Love for Sale explores the link between art and commerce, as well as the concept of the image as a generator of need; art as commodity. The gallery space may address the central theme of the exhibit by transforming itself into a storefront. The exhibition runs from January 13 - February 17.

EXHIBITION RECEPTION:

Tuesday, February 14, 6:00 - 9:00pm

Work • Detroit
3663 Woodward Avenue, Detroit

2/16

Penny Stamps Speaker Series: Wayne McGregor



A CONVERSATION

British choreographer Wayne McGregor is known for his physically testing choreography and groundbreaking collaborations across dance, film, music, visual art, technology and science. He is the Artistic Director of Wayne McGregor | Random Dance in London and Resident Choreographer of The Royal Ballet. McGregor has also been awarded a CBE (Commander of the Order of the British Empire).

*Co-sponsored by the University Musical Society,
Part of Pure Michigan Renegade, and CORD:
the Congress on Research in Dance.*

PRESENTATION: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

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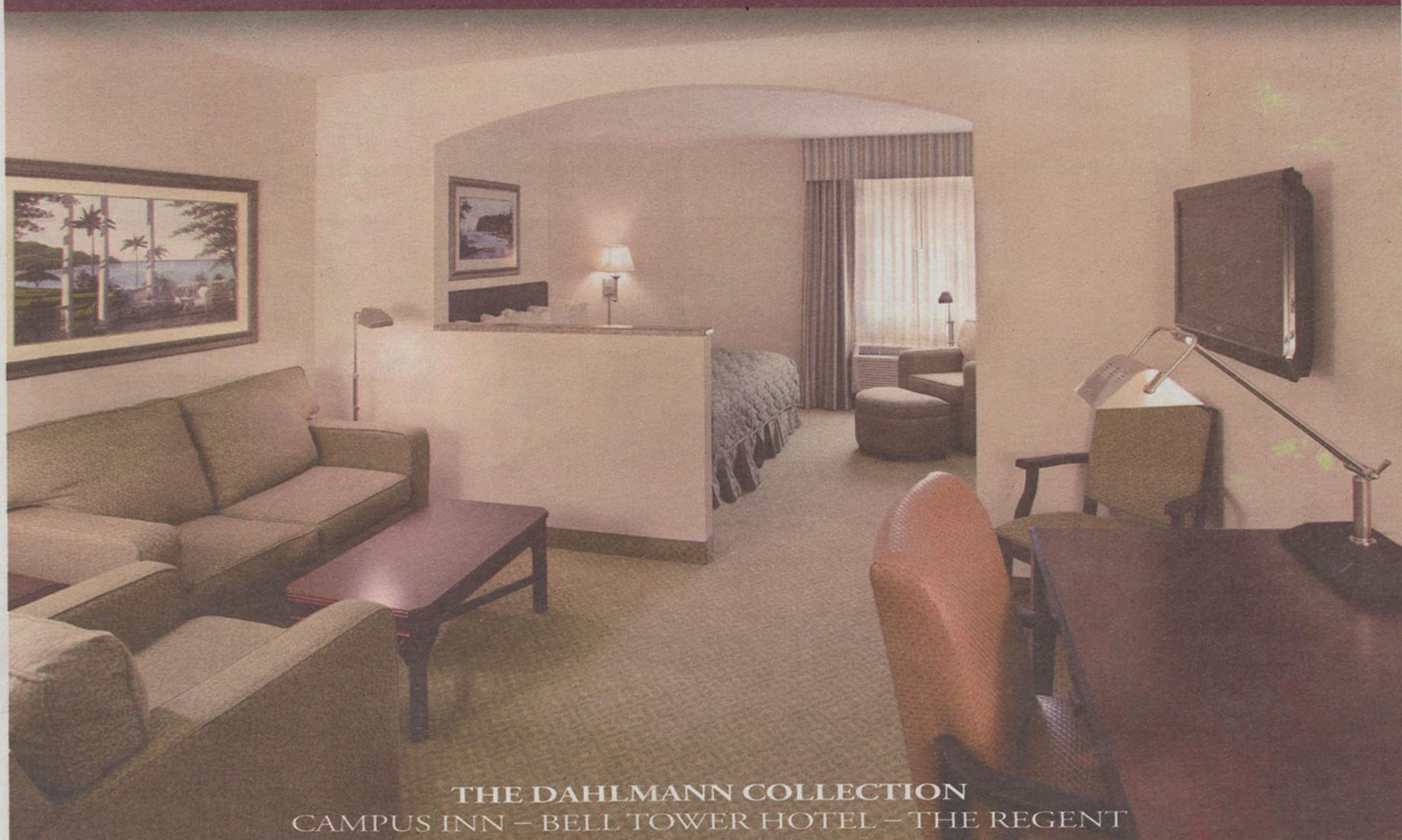
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